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OF

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OF

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The Coins and Tokens of the British Colonies and Dependencies,

America and the European Continent.

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THE PROPERTY OF THE LATE

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CATALOGUE

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FIRST DAY'S SALE.

CHANNEL ISLANDS.

GUERNSEY.

LOT

1 SILVER. **Five-Shilling Token** of BISHOP DE JERSEY & CO of the BANK OF GUERNSEY, 1809, *extremely fine and very rare* [Pl. I] 1

2 COPPER. **Four-Double Piece**, 1830; Eight and Four Doubles, 1858; Eight (2), Four (2), Two (2), and One (2) Doubles, 1885; Four Doubles, 1889; and *bronzed* Proofs of the Eight Doubles, 1834, Four Doubles and One Double, 1830; and a *bright copper* Proof of the One Double, 1830, *all in mint state* 16

JERSEY.

3 **Jersey Bank Penny**, 1813, *extremely fine and rare*; Commercial Penny, 1813 (2), *scarce*; One-thirteenth of a Shilling, 1841, 1844, 1851, 1858, 1861, 1870, 1871, and One-twelfth of a Shilling, 1877: One Twenty-sixth of a Shilling, 1841, 1844, 1851, 1858, 1870 (2), and One Twenty-fourth of a Shilling, 1877; the Fifty-second of a Shilling, 1841, and the Forty-Eighth of a Shilling, 1877; *all extremely fine* 20

PROOFS.

4 SILVER **Three-Shilling Token** of the STATES OF JERSEY, 1813; and the EIGHTEEN PENCE TOKEN to match; *both brilliant* 2

5 COPPER. **The Thirteenth of a Shilling**, 1865, and One Fifty-second of a Shilling, 1861 (*both from the Montagu collection*); the Thirteenth (2), and Twenty-sixth of a Shilling, 1866; the Twelfth, Twenty-fourth, and Forty-eighth of a Shilling, 1877; *all extremely fine* 8

ISLE OF MAN.

6 COPPER. **Penny** and **Halfpenny**, 1709 (*Atkins*, 1 *and* 2), *fine for these coins*; Penny, and two varieties of the Halfpenny of 1733, *extremely fine*; *the two first are from the Marsham collection* 5

7 **Penny**, 1733, *plated*, and one *unplated*, *both very fine*; another, without spurs, and *cast*; a variety of the Halfpenny of the same date, struck on a large flan; and two other varieties, *the latter very fine* 6

8 **Pennies** (2) and **Halfpenny**, 1758; Pennies (2) and Halfpennies (2), 1786; Penny and Halfpenny, 1798; and Penny and Halfpenny, 1839; *mostly very fine* 11

9 **Bank Penny** and **Halfpenny**, 1811; "Atlas" Penny and Halfpenny, 1811; "Peel Castle" Penny, reading DOUGLAS TOKEN; MeTurk Penny, and two Halfpennies (one in *brass*), the former with the round 3 and both the latter with the square-topped 3; and a Halfpenny Token of 1831; *the four first-named coins are very fine* 9

PATTERNS AND PROOFS.

10 SILVER. **Penny**, 1709, as the copper penny of the same date, and evidently cast from the same mould. It is of *full size*, which clearly proves that it was cast at the time, and could not be a later copy of the copper coin; *very fine, believed to be unique* [Pl. I] 1

*** From the Duchess of Beaufort's sale (lot 59).

11 **Pattern Penny**, 1722, of the usual types and legends as that of 1709, *of the highest rarity and unpublished* [Pl. I] 1

12 **Pattern Penny** of 1723, with milled edge, *fine and very rare* [Pl. I] 1

13 **Pattern Halfpenny** of 1723, with milled edge, *very fine and very rare* [Pl. I] 1

14 **Pattern Half Crown**, 1725, of the same types and legends as the last pieces, *of the highest rarity and extremely fine* [Pl. I] 1

*** From the Montagu collection (lot 11).

15 **Proofs** of the **Penny** and **Halfpenny** of 1733, *both very fine and rare* 2

16 **Proof Penny**, similar to the last, but struck upon a lighter flan with less of the milling showing; and a Halfpenny, also on a thinner flan than the last, *both very fine and rare* 2

17 **Proof** of the **Penny** of 1758, with grained (herring-bone) edge, *very fine and rare* 1

18 **Proof Crown**, View of PEEL CASTLE, ISLE OF MAN; *rev.* THE DOUGLAS BANK C^{O} PROMISE TO PAY THE BEARER ON DEMAND 5 SHILLINGS BRITISH, &c., *brilliant and very rare* 1

19 **Proof Half Crown**, similar to the Crown, but reading 2^{S}. . 6^{D}. *fine and rare* 1

20 **Proof Shilling**, View of Peel Castle, no legend; *rev.* DOUGLAS BANK ONE SHILLING BRITISH 1811, *fine and rare* 1

21 COPPER AND BRONZE. **Pattern Penny** of 1721, the Stanley crest and motto SANS CHANGER, a large star or sun appears at the commencement, at the end and between the words of the legend; *rev.* the triune with the legend QVOCVNQVE GESSERIS STABIT, followed by a sun between mullets, *of the highest rarity* [Pl. I] 1

22 **Penny** of 1723, similar to lot 12, but with a plain edge, *very fine and rare* 1

23 **Halfpenny**, 1723, *en suite* with the Penny last described, *fine and rare* 1

24 **Penny** of 1724, the Stanley crest with SANS CHANGER above and the date below; *rev.* the triune with the usual legend, *extremely rare if not unique* [Pl. I] 1

*** "This is the piece which belonged to Dr. Clay, and was photographed in his work. Considered to be unique."—J. G. M.

25 **Penny** of 1732, the Stanley crest as before, but with the addition of a sprig of oak at the head of the cradle, the date is divided by the cradle, and the motto appears in the usual place; *rev.* the triune with I. D. J. in the angles, legend as before but G for I and U's for V's, *very fine and very rare* [Pl. I] 1

26 *Bronzed* **Proof Penny** and **Halfpenny** of 1786; and a *gilt* Proof Penny of 1798, *all very fine and scarce* 3

27 *Gilt* **Proof Penny** and **Halfpenny**; *bronzed* Proof Penny, on thin flan and *silvered* on the reverse, and *copper* Proof Penny, all dated 1798; *all very fine* 4

*** The first, second and fourth are from the Montagu collection.

28 **Halfpenny**, *obv.* as the *rev.* of the 1798 Halfpenny; *rev.* arms of the East India Co., with ONE PIE above and 1809 below; also another, similar, but *silver plated*, *rare* 2

29 *Bronzed* **Proof Penny**, 1813, a Halfpenny to match, and one in *bright copper*; also a *brockage* of the Halfpenny obverse; *the first three brilliant* 4

30 **Pattern Penny** and **Halfpenny**, 1841, bust of Queen Victoria to the left, by *Wyon*; *rev.* the triune and legend as on the coinage of 1839, *very fine and very rare* 2

*** The Penny is from the Montagu collection (lot 21). The Halfpenny is "probably unique."—J. G. M.

31 **Pattern Penny**, similar to the last, but dated 1859; and a Halfpenny dated 1860, *very fine and extremely rare* 2

*** From the Montagu collection (lot 20).

32 **Proof Farthing**, 1839; Pattern Farthing, 1860 (*Montagu, lot* 20); and another of 1864 (*Montagu, lot* 21); *all brilliant and the two last extremely rare* 3

33 **Proof** PEEL CASTLE **Penny**, in *bright copper*, struck upon a thick flan, with the edge grained in the centre; and a Halfpenny, also *bright copper*, but with a plain edge, *very fine and rare* 2

34 **Proof Penny**, as the last, but having an obliquely grained edge; and a Halfpenny with a plain edge; *very fine and rare* 2

35 MISCELLANEOUS. Seventeenth century **Token** of John Hutton of Norwich exhibiting a triune; Falkner's Bazaar Token; and seven other Tokens, Tickets, &c. 9

GIBRALTAR.

36 COPPER. Keeling's **Two Quarts**, One Quart (2), 1802, and 1810 (2); Spittle's Two Quartos and One Quarto, 1818; Two Quarts (2), One Quart (3), and Half Quart (2) of 1842, *mostly fine* 16

PROOFS.

37 COPPER. **Pattern Two Quarts**, and One Quart, 1861; Half Quart, *without* date; and Proof ditto 1842, *the first three are very rare, and all are very fine* 4

*** The first three are from the Montagu collection (lot 24), where they are erroneously catalogued as all being dated 1861.

MALTA.

38 COPPER. **Thirds of a Farthing**, 1827 (6), 1835 (4), 1844 (4) (*two gilt*) and 1866, 1868, 1876, 1878, 1881 (*a proof*), 1884 and 1885 (2), *in bronze*; also Proofs of 1835 and 1844 (2), *all very fine and some rare* 25

IONIAN ISLANDS.

39 SILVER. **Thirty-Oboli Pieces** of 1834 (*a proof*), 1848, 1849, 1851, and 1862 (*a proof*). COPPER. Ten, Five (with W. W. in the exergue), and Two-and-a-half Oboli, 1819; Two-and-a-half Oboli, 1820; and One Obolus Pieces of 1834, 1835 and 1848, *all proofs, very fine* 12

40 **Pattern** Five-Oboli Piece, without date, *obv.* laureate bust of George III to right, with legend as on the Ceylon One-Stiver Piece of 1815; *rev.* Britannia seated on a globe as on the Five-Oboli Piece in the last lot, but without W. W. in the exergue, *very fine and rare* [Pl. I] 1

INDIA.

BOMBAY PRESIDENCY.

41 GOLD. **Mohur**, shield of arms of the ENGLISH EAST INDIA COMPANY.; *rev.* BOMBAY 1765 in two lines, with ornaments above and below (*Atkins* 1), *of the highest rarity and fine* [Pl. I] 1

42 **Half Mohur**, of similar type to the last piece, and also *very rare and fine* [Pl. I] 1

*** From the Leycester, and Montagu (lot 60) collections.

43 **Quarter Mohur**, of similar type to the two previous lots, *very fine and very rare* [Pl. I] 1

*** From the Leycester, and Montagu (lot 62) collections.

44 **Quarter Mohur**, similar to the last, but the lettering is larger, *fine and very rare* [Pl. I] 1

*** From the General Hyde, and Montagu (lot 61) collections.

45 SILVER. **Rupee**, shield of arms in a wreath; *rev.* MONETA BOMBAIENSIS around, and in two lines in the centre PAX DEO. (*Atkins*, 11), *very fine and rare* 1

46 **Rupee**, similar to the last, but reading MONBATA instead of MONETA., *fine and rare* 1

47 **Another**, of smaller size than the last, but thicker; the shield is also shorter and the wreath differently formed; in this specimen the spelling of MONETA is correct, *very fine and rare* 1

48 Charles II, **Rupee**, 1678, BY AVTHORITY OF CHARLES THE SECOND around, and THE RVPEE OF BOMBAIM in three lines across the centre; *rev.* KING OF GREAT BRITAINE FRANCE AND IRELAND., the Royal shield of arms, crowned (*Atkins*, 15), *very fine and extremely rare* 1

*** From the General Hyde, and Montagu (lot 67) collections.

49 Charles II, **Rupee**, HON SOC ANG IND ORI., shield with the arms of the East India Co. ; *rev.* A. DEO. &c. (*Atkins*, 14), *very fine and extremely rare* [Pl. I] 1

*** From the General Hyde, and Montagu (lot 69) collections.

50 **Half Rupee**, *en suite* with the Rupee last described, *unpublished, very fine, but double struck on the rev., exceedingly rare* [Pl. I] 1

51 COPPER. **Pice**, type and legends as the Rupee described in lot 49 (*Atkins*, 32), *very fine and rare* 1

52 **Double Pice**, a crown with G. R. above and BOMB below ; *rev.* AVSPICIO &c. 1728 (*Atkins*, 41), *very fine and rare* 1

*** From the Montagu sale (lot 72).

PATTERNS AND PROOFS.

53 **Gilt Proofs** of the 20, 15, 10 and 5 Cash Pieces of 1791, with obliquely grained edges (*Atkins* 65, 66, 69 *and* 70), *all from the Montagu collection ;* also gilt Proofs of the 20 and 10-Cash Pieces of 1794 (*Atkins* 71 *and* 73) ; and the Pice and Half-Pice of 1804 (*Atkins* 121 *and* 122), the latter with plain edges, *all very fine* 8

54 **Bronzed Proofs** of the 20, 15 (two varieties), 10 (2), and 5-Cash Pieces (2) of 1791, and 15-Cash Piece of 1794, all with obliquely milled edges (*Atkins*, 65, 66, 69, 70 *and* 72) 8

55 **Bronzed Proofs** of the Double Pice, Pice, and Half Pice of 1804, and a Proof in bright copper of the Half Pice, 1804, *all brilliant and rare* 4

*** The set of three bronzed proofs are from the Chetwynd collection, and the copper proof from the Montagu cabinet.

56 **Copper Proofs** of the Half, and Quarter Anna, 1834, and Pie, 1833, and a Two-Cash Piece in lead (*Atkins*, 138), *all very fine and the latter exceedingly rare* [Pl. I] 4

*** The Two-Cash Piece is from the Montagu collection (lot 80).

57 **Pattern Pice**, and Half Pice, 1792, the Company's bale-mark with the date below ; *rev.* a pair of scales with "*Adel*" in Persian ; these pieces are hexagonal and the larger piece has a border of rope pattern with plain lines on either side, *very fine and rare* [Pl. II] 2

58 A similar lot, *equally fine and rare* 2

59 **Pattern Half Anna**, 1821, the arms, supporters, crest and motto of the EAST INDIA COMPANY, with the date in large figures underneath ; *rev.* scales and "*Adel*" with HALF ANNA above, *fine and very rare and unpublished* 1

*** From the Bieber, and Montagu cabinets.

60 **Pattern Mohur**, 1828, lion and palm tree without any legend; *rev.* BOMBAY upon a radiated garter, the date 1828 in a straight line in the centre, *very fine and rare* 1

*** From the Hyde, and Montagu (?) collections.

61 PEWTER. **Impression** of the Rupee described in lot 48, struck in pewter or tin, *fine and extremely rare if not unique* 1

*** From the Leycester, and Montagu (lot 68) collections.

BENGAL PRESIDENCY.

62 GOLD. **Triple Mohur**, 1797, AUSPICIO · GEO : III · REGIS · ET · SENATUS · ANGLIÆ around, and in Persian in the centre, "*Defender of the Mohammedan faith Reflection of Divine excellence the Emperor Shah Aulum has struck this coin to be current throughout the Seven Climes*"; *rev.* GENERAL · SIR · JOHN · SHORE · BARONET · GOVERNOR · around, and in Persian in the centre, "*Struck at Moorshedabad in the year* 19 *of his fortunate reign*"; the edge is inscribed UNITED EAST INDIA COMPANY BENGAL 1797, *in brilliant condition and excessively rare if not unique* (*wt.* 576 *grs.*) [Pl. II] 1

*** Genl. Sir John Shore afterwards became Lord Teignmouth.

63 **Mohur**, Persian inscriptions only as above; the edge is obliquely grained, *very fine* 1

64 **A Mohur**, as last, and a Quarter Mohur with the usual contracted form of inscription, *both very fine* 2

65 SILVER. **Quarter Rupee**, struck at Ferruckabad, with upright grained edge. COPPER. Half and Quarter Annas, Half Pice and Twelfths of an Anna, &c. (14), of various dates; a brass Grain Token for ONE RUPEE for the famine of 1874. PEWTER. Two Double-Pice of 1741, and One Pice without date, of Bombay Presideney 19

PATTERNS AND PROOFS.

66 GOLD. **Proof** of the Moorshedabad Mohur, with obliquely grained edge, *brilliant and rare* 1

67 **Another**, similar, but with upright grained edge, also *brilliant and rare* 1

68 **Pattern** for One Pie, 1809 (*Atkins*, 69), *very fine and very rare in this metal* 1

69 **Pattern** for a Half Pie, 1809 (*Atkins*, 70), *brilliant and very rare in this metal* [Pl. II] 1

70 SILVER. **Proofs** of the New Standard Sicca Rupee, Half and Quarter, without the clusters of dots which appear on the current coin and without rims (otherwise as *Atkins*, 18, 20 *and* 21), plain edges, *very fine and rare* 3

71 **Proofs** as before, but with the clusters of dots appearing in the legends, and having beaded circles and raised rims on each side, straight graining upon the edges; also a Proof Half Rupee with plain edge, *very fine and rare* 4

72 **Proofs** of the Ferruckabad Rupee, Half and Quarter, similar to the last, but without the beaded circles on each side and with plain edges (*Atkins*, 38, 39 *and* 40); also a Moorshedabad Quarter Rupee, with beaded circles and plain edge, *very fine and rare* 4

73 **Proofs** of the Benares Rupee, Half and Quarter, with obliquely grained edges (*Atkins*, 35, 36 *and* 37), *very fine and rare* 3

74 **Proofs** of the Moorshedabad Rupee, with raised rims, beaded circles and plain edge; Ferruckabad Rupee, with raised rims and straight grained edge, but without beaded circles; and another of the latter mint, without the rims or beaded circles, but with obliquely grained edge, *all brilliant and rare* 3

75 **Pattern Rupee**, Moorshedabad mint, but of the 26th year instead of the 19th of the reign of Shah Aulum, additional stars are also introduced in the legends; the edge is inscribed UNITED EAST INDIA COMPANY 1784, *very rare and fine* 1

*** From the Montagu collection (lot 89).

76 **Pattern Rupee**, AUSPICIO. REGIS. ET. SENATUS. ANGLIÆ. surrounding the shield of arms of the E. I. Company; *rev.* CALCUTTA RUPEE in English and Persian within a palm wreath, edge grained, *extremely fine and very rare* 1

77 Another, as the last, *also extremely fine and very rare* 1

*** From the collections of the Hon. J. Gibbs and H. Montagu (lot 90).

78 **Proofs** of the **Pie** and **Half Pie**, 1809 (*Atkins*, 69 *and* 70), *extremely fine and rare* 2

79 **Pattern Two Annas**, *TWO ANNAS* in script charaeters around a Persian inscription in two lines across the centre; *rev.* the value repeated around the coin in Tamuli, and in the centre in Telugi, *very fine and believed to be unique* (*Atkins*, 51) [Pl. II] 1

80 COPPER. *Gilt* **Proofs** of the **Pie** and **Half Pie** (*Atkins*, 69 *and* 70), *very fine and rare* 2

81 *Bronzed* **Proofs** of the same pieces (*Atkins*, 69 *and* 70), *very fine and rare* 2

82 A similar lot, *both pieces brilliant and rare* 2

83 A similar lot, but the Pie is unbronzed, *very fine and rare* 2

84 **Proof** of the **Quarter Anna**, without rims or beaded circles; another of smaller size, with raised rims; and a Four-Pie Pieee of 1824 (*Atkins*, 72), *all very fine and rare* 3

85 **Pattern Four Pie Piece**, *obv.* Arms, &c., of the E. I. Co., as that of 1824 (*Atkins*, 72); *rev.* within a palm-wreath EAST INDIA COMPANY in a circle, and in two lines across the centre IV PII. *very fine and very rare* [Pl. II] 1

MADRAS PRESIDENCY.

86 GOLD. **Star Pagoda**, the god Swami; *rev.* a five-pointed star surrounded by dots; Double Pagoda, a pagoda with stars on either side within a garter inscribed TWO PAGODAS in English and Persian, *rev.* the god Swami within a triple circle of dots, and surrounded by a ribbon with forked ends, bearing a repetition of the value in Tamuli and Telugi; another Double Pagoda, with a differently shaped buckle to the garter; and a Pagoda of the same type, *all very fine* 4

87 **Pagodas** (3), similar to that in the last lot, but all from different dies; and a Mohur of the ENGLISH EAST INDIA COMPANY, arms, supporters, crest and motto of the Company, *rev.* the value, &c., in Persian (*Atkins*, 4, 5 *and* 6), *very fine* 4

88 **Half Mohur** of the E. I. Company with the crest only; Thirds of a Mohur (2), with shield and crest; Quarter Mohur with crest only (*Atkins*, 7, 8 *and* 9); and a Tiperah Quarter Mohur 5

89 SILVER. **Half Pagoda**, with 15 stars each side of the pagoda (*Atkins*, 25); and eleven Double and Single Fanams of the interlinked ℑ type 12

90 **Half and Quarter Pagodas**, Five Fanams (two varieties), and Fanam (*Atkins*, 23, 26, 32, 33 *and* 46) 5

91 **Double Rupee**, struck at Arcot upon a Spanish Dollar of Carolus IIII, 1804, *this is the identical coin illustrated by Atkins* (51), *fine and rare* 1

*** From the Deakin sale (lot 258).

92 **Double Rupee**, a variety of the last with coarser milling on both sides, and with the correct date in the legend (৭ instead of ৮ as in the last specimen), *neatly pierced, otherwise very fine and rare* 1

93 **Double Rupee**, another, similar to lot 91, *but not so fine*; and a Faluce or Twenty-Cash Piece (*copper*), of 1695 (*Atkins*, 68) 2

PATTERNS AND PROOFS.

94 SILVER. **Proof Arcot Rupee**, *m. m.* lotus flower, with oblique graining upon the edge; and **Proof Rupee**, Half and Quarter, *m. m.* rose, with upright grained edges (*Atkins*, 53, 58, 59 *and* 60), *all very fine and the last very rare* 4

*** The three last are from the Montagu cabinet (lot 98).

95 **Proof Rupee**, with upright grained edge and *m. m.* lotus flower ; and Proof XX and X Cash Pieces, 1808, and V Cash, 1803, *all brilliant and rare* 4

96 **Proofs** of the XX and X Cash Pieces, 1808, and V Cash, 1803, and $\frac{1}{96}$ of a Rupee, 1794, *all brilliant and rare* 4

97 COPPER. *Gilt* **Proofs** of the $\frac{1}{48}$ and $\frac{1}{96}$ Rupee (2) ; also XX and X Cash, 1803, and XX Cash, 1808, *all very fine* 6

98 *Bronzed* **Proofs** of the $\frac{1}{48}$ and $\frac{1}{96}$ Rupee, and the XX, X, V and I Cash Pieces, 1803, *extremely fine and rare* 6

99 *Bronzed* **Proofs** of the $\frac{1}{48}$ and $\frac{1}{96}$ Rupee, and the XX and X Cash Pieces, 1808, and V and I Cash Pieces, 1803, *extremely fine and rare* 6

100 *Bronzed* **Proofs** of the XX (2, different colours), X, 1808, V and I Cash, 1803 ; *copper* Proof XX Cash, 1808, and X Cash, 1803, *in extremely fine condition* 7

101 *Copper* **Proofs** of the HALF ANNA and ONE PIE (*Atkins*, 77 *and* 78), *extremely fine and rare* 2

*** These belong to Bengal Presidency, but have been thrown out of their proper place.

102 **Pattern** $\frac{1}{48}$ of a **Rupee**, 1794, BY WISDOM AND FORCE in sunken letters on a raised rim half-way round the upper part of the coin, an elephant standing to left, with 48 under the exergual line, and TO ONE RUPEE in a curved line below ; *rev.* as *Atkins*, 125, *very fine and extremely rare, edge inscribed* [Pl. II] 1

103 **Pattern** $\frac{1}{48}$ of a **Rupee**, AVSPICIO REGIS ET SENATUS ANGLIÆ in sunken letters upon a raised rim, the crest of the Company with 48 below and TO ONE RUPEE in a curved line as before, *rev.* as last (*Atkins*, 126), *very fine and extremely rare* [Pl. II] 1

*** From the Montagu cabinet (lot 101).

104 Another, similar to the last, but without a pedigree, *very fine and extremely rare* 1

INDIA GENERAL.

105 GOLD. **Mohur**, 1841, VICTORIA QUEEN 1841., bust to left ; *rev.* lion and palm-tree, EAST INDIA COMPANY, and in the exergue ONE MOHUR in English and Persian, *in the finest condition* 1

106 Another, not so fine, and one pierced and poor 2

107 Another, *in brilliant condition* 1

*** From the Montagu sale (lot 108), where it was catalogued as a *proof*.

108 SILVER. **Portcullis Crown**, *m. m.* O. ELIZABETH · D : G : ANG : FR : ET · HIB : REGINA., Royal arms in a shield crowned, between E and R both crowned ; *rev.* POSVI · DEVM · ADIVTOREM · MEVM · , a portcullis crowned, *fine for the piece and very rare* 1

109 **Portcullis Half Crown**, *m. m.* O., same type as the Crown but reading FRA and HIBER., *very fine and very rare* 1

110 **Portcullis Half Crown**, similar to the last, but the legend ends REGI., *very fine and very rare, and a nice round coin* 1

111 **Portcullis Shilling**, *m. m.* O., reading AN. FR and REGINA, *fine and very rare* 1

112 **Portcullis Shilling**, similar to the last, but reading ANG and REGI., *very fine and very rare* 1

113 **Portcullis Sixpence**, *m. m.* O., reading AN. FR. HI. and REGIN., *very fine and very rare* 1

114 **Portcullis Sixpence**, similar to the last lot but reading REGINA., *fine and very rare* 1

115 **Presentation Piece of Five Rupees**, Persian legends on each side, *very fine and rare* [Pl. II] 1

116 **Presentation Piece of Three Rupees**, the legends differ from the last piece, *very fine and rare* 1

*** The legends on the above two pieces are blundered and undecipherable.

117 **Double Rupee** of Tipoo, Sultan of Mysore (1216=1787-8), Persian inscription on both sides within beaded circles, edge engrailed with a leaf pattern, *very fine and rare* 1

118 **Victorian Rupees** of 1840, with (1) and without (2) the initials W.W.F. on the bust, 1889 and 1890 ; also eleven Quarters and Two Anna Pieces, &c., of various dates ; and a Quarter Anna in *copper* of Muscat and Oman, *mostly fine* 17

SECOND DAY'S SALE.

PATTERNS AND PROOFS.

LOT

119 GOLD. **Double Mohur**, 1835, WILLIAM IIII, KING 1835, bust of the king to right, with R. S. on truncation; *rev.* EAST INDIA COMPANY, a lion with a palm tree behind, in the exergue TWO MOHURS in English and Persian, grained edge, *a brilliant proof, rare* 1

120 **Another**, apparently from the same dies and also *brilliant and rare* 1

121 **Proof Mohur**, 1835, similar in type to the Double Mohur, but with F. on the truncation, grained edge, *brilliant and rare* 1

122 **Proof Mohur**, 1835, as the last, *brilliant and rare* 1

123 **Proof Mohur**, 1862, VICTORIA QUEEN, crowned bust in Oriental robe to left; *rev.* ONE MOHUR INDIA 1862, in four lines, surrounded by an ornamental border, *brilliant and rare* 1

124 **Proof Mohur**, 1862, as the last, *brilliant and rare* 1

*** From the Montagu cabinet (lot 110).

125 **Proof Mohur**, 1862, as the last, *brilliant and rare* 1

126 **Proof Mohur**, 1870, as before, except the date, *brilliant and rare* 1

127 **Proof Mohur**, 1870, as the last, but with plain edge, *brilliant and rare* 1

*** The Montagu specimen (lot 111).

128 **Proof Mohur**, 1875, similar type, but with grained edge, *brilliant and rare* 1

129 **Mohur**, 1879, similar type, *fine and rare* 1

130 **Proof Ten** and **Five Rupees**, 1870, grained edges and similar in type to the Mohurs, *brilliant and rare* 2

*** The Ten-Rupee Piece came from the Montagu cabinet (lot 115).

131 **Proof Ten Rupees**, 1870, as before, but with plain edge; also a piece of Five Rupees of the same date, but with grained edge, *brilliant and rare* 2

*** The first piece is from the Montagu collection (lot 114).

132 **Proof Ten Rupees**, 1875, and Five Rupees of the same date, both with grained edges, *brilliant and rare* 2

*** The latter piece came from the Montagu sale (lot 118).

133 **Proof Rupee**, 1862, with grained edge, *brilliant and very rare in this metal* 1

134 **Proof Rupee**, similar to the last, but dated 1891, *brilliant and very rare* 1

135 **Proof Rupee**, similar to the last, but dated 1892, *brilliant and very rare* 1

136 **Proof Rupee**, as the last, *brilliant and very rare* 1

137 **Proof Rupee**, another, dated 1893, *brilliant and very rare* 1

138 **Proof Rupee**, another, dated 1898, *brilliant and very rare* 1

139 **Proof Rupee**, another, as the last, *brilliant and very rare* 1

140 **Proof Rupee**, another, dated 1900, *brilliant and very rare* 1

141 **Proof Rupee**, another, as the last, *brilliant and very rare* 1

142 **Proof Rupee**, dated 1901, *brilliant and very rare* 1

143 **Proof Rupee**, as the last, *brilliant and very rare* 1

144 **Proof Rupee**, *obv.* as before; *rev.* ONE RUPEE—ALWAR STATE, the legend is divided by sprigs, in the centre a Persian inscription and date IAQI (1891), grained edge, *brilliant and very rare* 1

145 **Proof Half Rupee**, VICTORIA QUEEN, crowned and robed, bust as before, *rev.* HALF RUPEE, &c., 1862; QUARTER RUPEE similar, both with grained edges; and TWO ANNAS, of the same series, but with plain edge, *brilliant and very rare* 3

*** The Two-Anna Piece was the Bieber specimen (lot 643).

146 **Proof Half Rupee** and Quarter Rupee, 1891, with grained edges; and Two Annas of the same date, but with plain edge, *brilliant and very rare* 3

147 **Proof Half** and **Quarter Rupee** and Two Annas, as the last, but dated 1892, *brilliant and very rare* 3

148 **Proofs**, as in the last lot and of the same date, *equally brilliant and rare* 3

149 **Proofs**, a similar lot, but dated 1893, *also brilliant and rare* 3

150 **Proofs**, a similar lot, but of the year 1896, *brilliant and rare* 3

151 **Proofs**, as before, of the same date and in the *same condition, rare* 3

152 **Proofs**, as before, but dated 1897 (Diamond Jubilee year), *in equally good condition and rare* 3

153 **Proofs**, another lot, of the same date, *brilliant and rare* 3

154 Another lot of **Proofs**, exactly as the last, *brilliant and rare* 3

155 **Proofs**, others, similar, but dated 1898, *brilliant and rare* 3

156 **Proofs**, duplicates of the last lot, *brilliant and rare* 3

157 **Proofs** of the **Half Rupee** of 1899, and of the Quarter Rupee and Two Annas of 1900, *all brilliant and rare* 3

158 **Proofs**, a similar lot to the last and of the same dates, *brilliant and rare* 3

159 **Proof**, *in gold*, of the HALF ANNA INDIA, 1862, *in the finest condition and very rare* 1

160 **Proof**, of the same denomination, but dated 1891, *extremely fine and very rare* 1

161 **Proof**, similar to the last, but of the following year (1892), *brilliant and very rare* 1

162 A duplicate of the previous lot, *brilliant and very rare* 1

163 **Proof Half Anna**, as before, but bearing the date 1893, *brilliant and very rare* 1

164 **Proofs** of the **Quarter Anna**, 1862, Half Pice, 1892, and One-Twelfth Anna, 1862, *all brilliant and rare* 3

*** The last piece is from the Montagu collection (lot 125).

165 **Proofs**, a similar lot, but all the pieces are dated 1891, and are also *brilliant and rare* 3

166 As the last, but of the succeeding year, *brilliant and very rare* 3

167 The **Quarter** and **One-Twelfth Anna**, 1892, *brilliant proofs and very rare* 2

168 **Proof Quarter Anna**, Half Pice, and One-Twelfth Anna, 1893, *brilliant and very rare* 3

169 **Proofs**, of the same denominations, but all dated 1895, *brilliant and very rare* 3

170 **Proofs**, similar, but of the year 1896, *brilliant and very rare* 3

171 **Proofs**, duplicates of the last lot, *brilliant and very rare* 3

172 **Proofs**, the same denominations, but of the Diamond Jubilee year (1897), *brilliant and rare* 3

173 **Proofs**, the same as the last, *brilliant and rare* 3

174 A similar lot, but dated 1898, also *brilliant and rare* 3

175 An exactly similar lot to the last, *brilliant and rare* 3

176 Similar coins, but dated 1899, *all brilliant and rare proofs* 3

177 A similar lot of **Proofs**, *also brilliant and rare* 3

178 **Quarter Annas** of the years 1900 and 1901, *both brilliant proofs and rare* 2

179 **Quarter Anna** 1900, Half Pice, and $\frac{1}{12}$ Anna 1901, *all brilliant proofs, rare* 3

180 A similar lot to the last, but all dated 1901, *brilliant and rare* 3

181 **Bikanir State Quarter Anna** (1895) and Half Pice (1894), *both brilliant proofs and very rare in* GOLD 2

182 **Dhar State Quarter Anna** and Half Pice, both dated 1887, *and brilliant proofs, very rare* 2

183 **Trial Piece**, the *obverse* of a Two Anna Piece struck upon a planchet of the size of the Mohur, *extremely rare and fine* 1

184 SILVER. **Proofs** of the Gold TWO MOHURS, ONE MOHUR, TEN RUPEES, and 5 RUPEES of Queen Victoria, all dated 1854, *extremely fine and very rare* 4

*** From the L. C. Wyon sale.

185 **Pattern Rupee, New Milling** 1822, in three lines, *rev.* Persian inscription, edge grained, *extremely fine and very rare* [Pl. II] 1

*** From the Montagu collection.

186 **Pattern Rupee**, bust of William IV to right, GULIELMUS IIII D : G : BRITANNIAR : REX · F. : D : , *rev.* EAST INDIA COMPANY, in four languages around a wreath, inside which is ONE RUPEE 1834 in three lines with a lotus flower above, edge plain, *very fine and very rare* [Pl. II] 1

187 Another similar, but struck upon a much thinner flan, *very fine and very rare* 1

*** From the Bieber sale (lot 653).

188 **Pattern Rupee**, GULIELMUS IIII D : G : BRITT · ET IND. REX, bust of the King to the right, the whole within a wavy circle and toothed border, *rev.* similar to the last with wavy circle and toothed border added ; this coin is much larger than the preceding one, the edge is plain, but has not been struck in a collar, *extremely fine and very rare* 1

*** From the Montagu cabinet (lot 129).

189 **Pattern Rupee**, WILLIAM IIII. KING, otherwise as the last piece, but struck in a collar, also a variety with smaller lettering and grained edge, *the former very fine and the latter brilliant, rare* 2

190 **Pattern Rupee**, as the last with grained edge, also one of smaller circumference, without the wavy circle, but having beaded edges ; the lettering is much smaller, the *rev.* legend is in two languages only, and the date is 1835, R. S. on the truncation, grained edge, *very fine and rare* 2

191 **Pattern Rupee**, WILLIAM IIII. KING, bust to right, within a wavy circle and toothed border, *rev.* a lion in front of a palm tree, BRITISH INDIA in the exergue, no wavy circle ; another with the *rev.* of the last piece as an *obv.* and for a *rev.* that of the coin described in lot 188 ; both have plain edges, and are *very fine and rare* 2

192 **Pattern Rupee** 1835, WILLIAM IIII. KING. around the king's bust in highly raised letters, *rev.* EAST INDIA COMPANY 1835 around a wreath containing the value in two languages ; another similar, but not with such bold lettering, M. D. on the truncation (Merlin (?)) ; also a pattern Half Rupee, all with grained edges, *very fine and rare* 3

*** The first is from the Bieber collection (lot 652).

193 **Proofs** of the Rupee, Half, and Quarter 1835, with F. on the truncation, and with grained edges, *extremely fine and rare* 3

194 A similar set of **Proofs**, and in *equally fine condition, rare* 3

195 **Pattern Rupee**, Half and Quarter and Two Annas 1840, VICTORIA QUEEN, bust of the Queen, with W. W. on the truncation, *rev.* EAST INDIA COMPANY 1840 around a wreath enclosing the value in English and Persian, *brilliant and very rare* 4

*** From Major Baird's collection.

196 **Pattern Rupee** 1840, similar to the last, but with S. on the truncation and of larger module, and a Half and Quarter Rupee to match, but without initials upon the bust, *brilliant and rare* 3

*** The Rupee was formerly Mr. Montagu's (lot 137).

197 **Proof Rupee** 1849, with W. W. on the truncation; also the Half, Quarter, and Two Annas *en suite*; the last has a plain edge and the others have grained edges, *brilliant and rare* 4

198 **Proof Rupee**, Half, and Quarter, similar to the last, but on the Half Rupee the W. W. is *incuse* and not raised, *brilliant and rare* 3

199 **Proof Rupee**, Half, Quarter, and Two Annas of 1849, all with *plain edges, brilliant and very rare* 4

*** From Mr. Montagu's sale (lot 140).

200 **Proof Rupee**, Half, Quarter, and Two Annas 1861, VICTORIA QUEEN, crowned bust to the left, with Oriental robe, *rev.* the value and INDIA 1861 in four lines, surrounded by an ornamental border, plain edges to all, *brilliant and rare* 4

201 A similar set of Proofs, but with grained edges, except the Two Annas, and dated 1862, *brilliant and very rare* 4

202 Another similar set, but reading EMPRESS instead of QUEEN, and dated 1890, *brilliant and rare* 4

203 Another similar set of Proofs, but of the year 1891, *brilliant and rare* 4

204 As the last, and also *brilliant and rare* 4

*** From Major Baird's collection.

205 Another set as the last, but without the pedigree, *brilliant and rare* 4

206 A similar set, but of the succeeding year (1892), *very fine and rare* 4

207 Another set of the same year (1892), *very fine and rare* 4

208 Another set dated 1893, *in the same condition and rare* 4

209 Another set like the last, but of the year 1894, also *very fine and rare* 4

210 A like set of 1898, *in brilliant condition and rare* 4

211 A set like the last in date and also in condition 4

212 **A Proof Rupee** of 1840, with grained edge; a Pattern Rupee of 1860 (similar in type to the issue of the following year), and one other of 1860 struck upon an unusually heavy flan, both with plain edges, *very fine and very rare* 3

213 **Proof Rupee** of 1867, with plain edge ; another of the same date but with grained edge, and one of 1878, also with grained edge, *all very fine and rare* 3

*** The first two are from the Montagu collection.

214 **Proof Rupees** of 1900 and 1901, and Halves of 1897 and 1899, all with grained edges, *brilliant and rare* 4

215 **Proof Rupees** of 1900 and 1901, and Half Rupees of 1878, 1896, and 1897, all with grained edges, *brilliant and rare* 5

216 **Proofs** of the Half Rupees of 1896, 1897, and 1899 ; Quarter Rupees of 1896 and 1897, all with grained edges ; and Two Annas of 1897 and 1900, with plain edges, *all brilliant and rare* 7

217 **Proof Half Rupee**, 1897, Quarter Rupee, 1890, 1896, 1897 (3), and 1900 (2) ; Two Annas, 1896 (2), 1897 (3), and 1900, *all brilliant, and all but the Two Annas with grained edges* 14

218 **Rupee** of the Alwar State, 1877, *extremely rare* ; another of 1891, and one of the Bikanir State, dated 1892, *all very fine proofs, with grained edges, and rare* 3

*** The Alwar Rupee of 1877 came from the Montagu sale (lot 151).

219 **Proof** (in *silver*) of the HALF ANNA of 1835, with grained edge, and Proofs (also *silver*) of the Half, Quarter and $\frac{1}{12}$ Anna, and Half Pice of 1892, with plain edges, *all very fine and rare, the first especially so* 5

220 **Proof Set** as above of the Half, Quarter and $\frac{1}{12}$ Anna and Half Pice, dated 1892, *very fine and rare* 4

221 A similar Set, dated 1893, *very fine and rare* 4

222 **Proofs** of the Quarter Anna, Half Pice and $\frac{1}{12}$ Anna of 1895, and also of 1896, *very fine and rare* 6

223 A similar lot, but the Sets are of 1896 and 1897, *very fine and rare* 6

224 Two other similar Sets of the years 1897 and 1898, *very fine and rare* 6

225 Others of 1898 and 1899, *very fine and rare* 6

226 Others of 1899 and 1901, *very fine and rare* 6

227 **Quarter Annas** of 1900 (2) and 1901, and a Half Pice of 1901 ; also a Quarter Anna (1895) and Half Pice (1894) of the Bikanir State, *all very fine proofs and rare* 6

228 **Quarter Anna** and Half Pice of the Dhar State, 1887 ; also *copper* Proofs of the 1861 Rupee, and Quarter Rupee of 1884, *all very fine, and the latter very rare* 4

*** The Rupee in copper came from the Montagu collection (lot 150).

229 COPPER. **Proofs** of the *obverses* only of the Rupee, Half, Quarter, and Two Annas, the first three with grained edges, and the last with plain edge, VICTORIA EMPRESS, bust crowned and wearing Oriental robe, *very fine and very rare* 4

230 **Proofs** of the *reverses* only of the above coins, dated 1892, edges as in the last lot, *very fine and very rare* 4

231 **Pattern Forty-eighth** of a **Rupee**, ENGLISH EAST INDIA COMPANY in incuse letters upon a broad raised rim, in the centre, in Persian, "Sicca of the Company 1793," *obv.* and *rev.* are alike: the edge is inscribed ENGLISH UNITED EAST INDIA COMPANY, & . ., *very fine and very rare* [Pl. II] 1

*** From the Montagu sale (lot 126).

232 As the last, but with a plain edge, *very fine and very rare* 1

*** From Mr. Deakin's cabinet.

233 Another, as the last, *but not so fine* 1

234 **Pattern** $\frac{1}{48}$ of a **Rupee**, crest of the E. I. Co. with 48 below and TO ONE RUPEE upon a sunk label, AUSPICIO, &c. incuse upon a broad raised rim; *rev.* exactly as the last, edge plain, *fine and very rare* [Pl. II] 1

*** From the Montagu collection (lot 127).

235 **Pattern** $\frac{1}{48}$ of a **Rupee**, the Bale mark of the V. E. I. C. with the date 1794 below; *rev.* the same as the last, but omitting the English legend, and raised rim, edge inscribed as before, *very fine and very rare* [Pl. II] 1

*** The Montagu specimen (lot 128).

236 **Pattern Fifteen Cash** (?), struck by Ranjit Singh in 1840, with Arabic characters on both sides, on one of which is the usual leaf symbol of the Sikhs, *extremely fine and rare and unpublished*; also a Pattern Third of a Cent, AVSPICIO REGIS ET SENATVS ANGLIÆ, *1824*: in the centre the Company's crest; *rev.* the value in four languages, arranged cruciformly, *very fine and very rare* [Pl. II] 2

*** The first-named is from the Cholmley collection (lot 416).

237 *Bronzed* **Proof** of the Half Anna of 1861; *copper* Proofs of the Half, Quarter, and $\frac{1}{12}$ Anna and Half Pice of the same year, *a rare date and very fine* 5

*** From the Montagu cabinet.

238 *Copper* **Proofs** of the Half Pice (2) and $\frac{1}{12}$ Anna of 1861, the Half, Quarter, and $\frac{1}{12}$ Anna and Half Pice of 1862 7

*** The 1862 Set came from the Montagu cabinet.

239 *Bronzed* **Proofs** of the Half, Quarter, $\frac{1}{12}$ Anna and Half Pice, 1862; also a similar Set in *bright copper* of the same year 8

*** The bronzed Proofs were Mr. Montagu's.

240 **Similar Sets**, *bronzed*, of 1875, and *bright copper* of 1891 8

*** The 1891 Set is from Major Baird's collection.

241 Others of 1891 and 1892, in *bright copper* 8

242 Similar Sets of 1892 and 1893 8

243 **Sets of Quarter** and $\frac{1}{1\frac{1}{2}}$ **Anna**, and Half Pice of 1893, 1894 and 1895 9

244 Other similar Sets of 1894, 1896 and 1897 9

245 Others of 1896, 1897 and 1898 9

246 Others of 1898, 1899 and 1901 ; also a Quarter Anna of 1900 10

247 Others of 1899 and 1901, a Quarter Anna, 1900 ; a Quarter Anna and Half Pice of the Dhar State, 1887 ; and Quarter and $\frac{1}{1\frac{1}{2}}$ Annas of the Dewas State, 1888 11

248 **Quarter** and $\frac{1}{1\frac{1}{2}}$ **Anna**, and Half Pice of the Dhar State, 1887 ; Quarter and $\frac{1}{1\frac{1}{2}}$ Anna, Dewas State ; and Quarter Anna (1895) and Half Pice (1894) of Bikanir State ; also a Half, Quarter and $\frac{1}{1\frac{1}{2}}$ Anna of Paltah 10

249 ALUMINIUM. **Proof Rupee**, Half, Quarter and Two Annas, 1891, *very fine and rare in this metal* 4

250 **Proof** Half, Quarter and $\frac{1}{1\frac{1}{2}}$ Anna and Half Pice, 1891, *also rare* 4

251 PEWTER or TIN. **Trial Pieces** of the *obverse* dies of the Rupee, Half, and Quarter of the earlier issues of Queen Victoria, *very rare* 3

THIRD DAY'S SALE.

CEYLON.

LOT

252 GOLD. **Fish-hook Money** (2 varieties); and a gold Fanam with two C's on either side 3

*** This gold Fish-hook Money was collected by Lt. Colonel Lowsley when in the island, brought to England by him and sold privately; it has been proved, however, that they were an importation from the Persian Gulf, and their only connection with the country was their use as a medium of exchange among the Cingalese.

253 SILVER. **Piece of 96-Stivers**, an elephant facing left and in the exergue 1808 in a curved line; *rev.* CEYLON GOVERNMENT around, and *96 ST* in two lines in the centre; another of the same date, but from different dies, *very fine*; and a Piece of silver Fish-hook Money 3

254 **A 96-Stiver Piece** of 1809; and two 48-Stiver Pieces, 1803, one with large elephant and the other with a smaller one 3

255 **Forty-eight Stiver Piece**, 1803, with the elephant standing to right; another with the elephant to left; and two others of 1804 and 1808, *all fine* 4

256 **Others**, 1804, 1808 (2 varieties), and 1809 4

257 **Others** of 1809, all different 4

258 **Others** of 1809 (2 varieties); and 24-Stivers of 1804 and 1805, *the latter very fine and rare* 4

259 **Twenty-four Stivers** of 1804 (2), 1808 (4), 1809 (1), and one with date indistinct, all different, *some fine and rare* 8

260 Three varieties of the FANAM TOKEN; a Proof RIX DOLLAR, 1821; 50-Cents, 1892 and 1893; 25-Cents, 1892 and 1893, and 10-Cents of the same dates; Three-Halfpenny-Pieces of (William IV), 1834, 1835, 1836 and 1837, and (Victoria), 1838, 1839, 1841, 1842, 1843, and 1862, *mostly very fine* 20

261 COPPER. **Twelfth of a Rix Dollar**, elephant to left with 1811 under; *rev.* CEYLON · GOVERNMENT: and in the centre 12; another piece, similar, but dated 1812; Twenty-fourth of a Rix Dollar, similar, but dated 1803 and 24 on the *rev.*; the Forty-eighth of a Rix Dollar, 1803 (2 differing), 1812 and 1813, *mostly fine and rare* 7

262 **Two, One, and a Half-Stiver Pieces,** GEORGIUS III. D : G : BRITANNIARUM REX., bust of the king to right ; *rev.* elephant to left, CEYLON and value over, and 1815 under. Half-Farthings of (George IV), 1828 (2, *one a proof*), 1830 (3) (William IV), 1837, *from the Montagu collection*, (Victoria), 1839, 1847, 1851, 1852, 1853, 1854, 1856 ; and Quarter Farthings (2) of 1839, *nearly all in mint state* ; also a Five and One-Cent Piece of 1892 20

PATTERNS AND PROOFS.

263 GOLD. **Five-Cents,** bust of Queen Victoria to left, surrounded by VICTORIA QUEEN with a border of Greek key pattern between the words ; *rev.* a palm tree, &c. within corded and linear circles, CEYLON FIVE CENTS 1870 around, *brilliant, and very rare in this metal* 1

*** From the Montagu cabinet (lot 159).

264 **Proofs** of the One, Half and Quarter Cent of the same type and date as the last, *brilliant and rare* 3

*** The Cent is from the Montagu sale (lot 160), 1892, and the other two pieces from the sale (lot 726) of 1888 (duplicate).

265 **Five Cents,** similar to lot 263 but dated 1891, *a brilliant and rare proof* 1

266 **Cent, Half Cent** and **Quarter Cent** of the same date, and a Half Cent of 1895, *all brilliant and rare* 4

267 SILVER. **Pattern Double Rix Dollar,** elephant to left, with 1812 below ; *rev.* TWO RIX-DOLLAR in two lines in an oblong panel with a crown above, and DIEU ET MON DROIT upon a label below ; above the crown CEYLON and below the label CURRENCY, *in brilliant condition and of the highest rarity* [Pl. III] 1

*** From the Cholmley collection (lot 392).

268 **Pattern** ONE RIX-DOLLAR of the same type as the last piece, and also *excessively rare and brilliant ; both this and the last lot are unpublished* [Pl. III] 1

*** From the Cholmley collection (lot 393).

269 **Rix Dollar,** GEORGIUS III &c., laureated bust to the right, T. W. on the truncation ; *rev.* an elephant to left within an oak wreath, above CEYLON ONE RIX DOLLAR, and below 1815, *brilliant and very rare* 1

270 **Another,** *extremely fine and very rare* 1

271 **Proofs** of the FIVE, ONE, HALF, and QUARTER CENT, 1891, *all in brilliant condition* 4

272 A similar Set of the same date 4

273 Another Set, also of 1891 4

274 Another Set, as the last 4

275 COPPER. **Gilt Proofs** of the Forty-eighth, Ninety-sixth, and One-hundred-and-ninety-second of a Rix Dollar, 1802, *obv.* elephant to left, 1802 under; *rev.* CEYLON GOVERNMENT surrounding the value 48, 96 or 192, *fine and rare* 3

276 **Bronzed Proofs** of the **48**, **96** (2) and **192**, and a copper Proof of the **48**, *very fine and rare* 5

277 **Pattern 48**, *obv.* as the last, *rev.* the E. I. Coy.'s arms, &c. with 48 TO ONE RUPEE below, AUSPICIO &c. around in incuse letters upon a raised rim; a Proof in *pewter* of the ordinary 48; and another in copper of 1804, *all very rare* 3

278 **Proof** Two, One, and Half Stivers, 1815, bust of George III to right, &c.; *rev.* elephant to left, CEYLON and value above, and the date below, *very fine and rare* 3

279 **Pattern Cent**, elephant to left with date in native characters below; *rev.* native inscription across the centre with a large star above and another below; another, with a lotus flower and leaf instead of the elephant, otherwise as the last, *both brilliant and very rare* 2

*** These are from the Christmas collection (lot 774).

280 **Bronzed Proofs** of the Five, One, Half, and Quarter Cents of 1870; and a similar set in bright copper of 1890, *all very fine* 8

281 A similar lot, but both sets are in bright copper, *brilliant and rare* 8

282 Other Sets of 1890 and 1891; also a Five, One and Quarter Cents of 1890, and a Half Cent of 1895, *all very fine* 12

SUMATRA.

283 SILVER. **Two-Sukus**, FORT MARLBRO' in two lines with the numeral 2 (2 Sukus) above and 1783 below; *rev.* the value &c. in Persian, *fine and rare* 1

284 A similar coin, but dated 1784, also *fine and rare* 1

PATTERNS AND PROOFS.

285 GOLD. **Two-Kapangs**, the V. E. I. C. bale-mark with the date 17-83 below; *rev.* the value and date in Persian, *extremely fine and very rare* 1

*** From the Montagu collection (lot 165).

286 SILVER. **Two-Kapangs**, as the last piece and probably from the same die, both this and the previous lot have obliquely grained edges, *extremely fine and very rare* 1

*** From the Montagu collection (lot 166).

287 **Pattern Two-Kapangs**, the E. I. Coy.'s bale-mark with 17-87 below, divided by an ornament; *rev.* "Two Kapangs 1202" in Malay within a border of graduated inward rays, edge obliquely grained, *extremely fine and exceedingly rare* [Pl. III] 1

*** Atkins publishes a similar piece (no. 12), but gives the date as 1200; the above therefore is *unpublished*.

288 COPPER. **Gilt Proofs** of the Three, Two, and One-Kapang Pieces, 1787, the Company's bale-mark with the date below, *rev.* value and date in Malay characters, all with obliquely grained edges; Three and One-Kapangs, similar but dated 1798 (*rare*); Four, Two and One-Kapangs, 1804, the Company's arms, &c., *rev.* value and date in Malay, *mostly very fine* 8

*** The above are, in the order given, the following numbers in Atkins, 15, 16, 17, 18, 20, 21, 22, 23.

289 **Bronzed Proofs** of the Three, Two, and One-Kapangs of 1786 (*Atkins*, 6, 7, 8); a similar set, dated 1787 (*Atkins*, 15, 16, 17); and a Pattern Two-Kapangs of 1786, of the usual type but with curiously engrailed edge, *all fine, the latter very rare* 7

290 **Pattern Three-Kapangs**, the Company's bale-mark with the date 17-87 below, an ornament dividing the figures in the centre, the whole is within a beaded circle; *rev.* within an olive wreath, the value and date in Malay, the whole surrounded by a beaded circle as on the *obv.*, coarse oblique graining on the edge, *very fine and very rare* [Pl. III] 1

*** From the Montagu collection (lot 168).

291 A similar piece to the last, but bronzed, *very fine and very rare* 1

*** From the Bieber and Montagu (lot 167) collections. In the latter catalogue both the above were erroneously described as *Two* Kapangs.

292 **Pattern Two-Kapangs** of oval form, shield of arms of the East India Company radiated, UNITED EAST INDIA COMPANY 1787 within an ornamental border; *rev.* "2 Kapangs 1200" in Malay within an ornamental border from which rays converge towards the centre, *very fine and exceedingly rare* [Pl. III] 1

*** This differs from Atkins, no. 9, in having no milling outside the border, and is without the ornaments on each side of the date.

293 A similar coin to the last, but having a *scalloped edge* and showing the milling outside the border, *very fine and exceedingly rare, unpublished with this edge* [Pl. III] 1

294 **Pattern Two-Kapangs**, 1787, shield of arms of the UNITED EAST INDIA COMPANY. 1787; *rev.* "2 Kapangs 1200" in Malay, rays converge toward the centre from the edge of the coin, herring-bone edge, *very fine and exceedingly rare* [Pl. III] 1

*** From the Boyne collection.

295 **Pattern Two Kapangs**, 1787, arms, supporters, &c. of the UNITED EAST INDIA COMPANY 1787; *rev.* similar to the last, edge obliquely grained, *very fine and extremely rare* [Pl. III] 1

296 **Another**, similar, but not *bronzed, very fine and extremely rare* 1

297 **Another** example from other dies, the date on the *obv.* is much larger than before, and the ends of the ribbon are different, the edge has herring-bone graining, *very fine and extremely rare* 1

298 *Bronzed* **Proofs** of the **Three** (2), **Two** and **One Kapangs** of 1798, all with obliquely grained edges, the two last pieces bearing the Malay numeral μ (3) instead of ρ and l (2 and 1) respectively; also a Proof One Kapang of 1787; *all fine and rare* 5

299 *Bronzed* **Proofs** of the **Four, Two** and **One Kapangs** of 1804, all in original metal cases, *brilliant and rare* 3

*** From Sir George Chetwynd's collection.

300 *Bronzed* **Proof** of the **Four Kapangs**, 1804; a plain Proof of the same; *bronzed* Proof of the One Kapang, 1804; and three other varieties of the One Kapang, all dated 1804; *all very fine* 6

*** The first three from Mr. Montagu's sale (lot 170).

PULU-PENANG.

301 SILVER. **Rupee**, the East India Company's bale-mark, with a six-pointed star below dividing the date 17—88; *rev.* Persian inscription, meaning "Prince of Wales Island," *very fine and very rare* 1

*** From the Montagu collection (lot 172).

302 A similar piece, *equally fine and very rare* 1

303 **Half Rupee**, the same type as the Rupee; and a Quarter Rupee to match; and also two other Quarters from other dies, with smaller stars dividing the dates, and other differences; *the two last fine, all rare* 4

*** The two first are from the Montagu collection (lot 173).

304 COPPER. **Cent**, bale-mark and date 1787, *rev.* "Prince of Wales Island," in Persian; Half and Quarter Cent to match; Cents of 1810 (2), arms, supporters, &c., *rev.* "Pulu-penang," in Malay, within a wreath of lotus flowers; Half Cents (2), similar; Two Cents, 1825 and 1828; and Half Cent, 1825; *some very fine and rare* 10

PATTERNS AND PROOFS.

305 COPPER. **Pattern Cent**, by *Pingo*, arms, supporters, &c., of the East India Company boldly executed with the date 1810 in a *straight* line below, *rev.* "Prince of Wales Island" within a wreath of lotus flowers, differently arranged however from that on the coin adopted, and instead of the rope circle there is a circle of elongated beads close to the edge on either side; another Cent, by *Boulton*, the *obv.* like the current coin except that the rope circle is omitted, but beads substituted close to the edge, *rev.* similar to the last, but the lotus flowers in the wreath do not overlap, but are separated one from the other; another specimen, *bronzed*; and a *bronzed* Proof of the ordinary 1810 Cent; *all very fine, and the first very rare* 4

*** The last piece is from the Montagu cabinet.

MALACCA.

PATTERNS AND PROOFS.

306 SILVER. **Pattern** for a **Three Kapang Piece** (?), octagonal, *obv.* only, a game cock to the left, no legend or date, *very fine and extremely rare* [Pl. III] 1

*** From the Pollexfen cabinet.

307 COPPER. Various **Patterns** and **Proofs** of **Two** and **One Kapang Pieces**, "Nanangkabou," Malay inscription, between two large stars, *rev.* "Two Kapangs 1251," in Persian; "Perak," inscription, between two large stars, *rev.* "One Kapang 1251"; Malay inscription, in two lines (Perak), *rev.* as last; another, *bronzed;* "Nagari Sicca," *rev.* as last, and Celebes, 1250; *all brilliant and some rare* 6

308 **Others**, "Tana Malaga," *rev.* "One Kapang 1251"; "Two Kapangs 1247," cock to right; "One Kapang 1247," cock to left (3); "Half Kapang 1247," cock to right, *rare*; and One Kapang Pieces (2) for the Celebes, 1250; *all brilliant and some rare* 8

308* **Another lot**, similar, *mostly in brilliant condition* 11

309 **Pattern**, cock to right crowing, no legend, *rev.* Persian inscription in one line, with the date 1804 under it, *unpublished, fine and very rare* [Pl. III] 1

STRAITS SETTLEMENTS.

310 SILVER. FIFTY CENTS, 1891; TWENTY CENTS, 1871, 1872, 1874, 1877, 1881 and 1891; TEN CENTS, 1871, 1872, 1873, 1874, 1878, 1881 and 1889; FIVE CENTS, 1871 and 1891. COPPER: HALF CENT, 1873; and a ONE RUPEE ANDAMAN TOKEN, 1861; *the last very rare, all in mint state* 18

*** The Twenty, Ten and Five Cents, 1871, and the Half Cent of 1873, are from the Montagu collection.

PATTERNS AND PROOFS.

311 GOLD. **One Cent**, 1891, coroneted bust to left, VICTORIA QUEEN; *rev.* STRAITS SETTLEMENTS ONE CENT 1891, in the centre a large I, *a brilliant and rare proof* 1

312 **HALF CENT** and QUARTER CENT, 1891, forming, with the Cent in the last lot, a complete set, *brilliant and rare proofs* 2

313 SILVER. **Proofs** of the **Twenty, Ten** and **Five Cent Pieces** of 1871, with plain edges; a similar set of 1878, with grained edges; and a Ten Cent Piece of 1891, also with grained edge, *very fine and extremely rare* 7

*** The 1871 set is from the Wyon, and that of 1878 from the Montagu, collections.

314 **Proofs** of the **One, Half** and **Quarter Cents** of 1891, *brilliant and rare* 3

315 **Another set**, similar, *also brilliant and rare* 3

316 **Another set**, similar, *brilliant and rare* 3

317 COPPER. *Bronzed* **Proofs** of the **One, Half** (2) and **Quarter Cents** of 1845, with plain edges, *brilliant and rare* 4

*** From the Montagu collection (lot 176).

318 *Bronzed* **Proofs** of the **One, Half** and **Quarter Cents** INDIA STRAITS, 1862, *very fine and rare* 3

*** From the Montagu (lot 176) sale.

319 **Proofs** of the **One, Half** and **Quarter Cents** of 1872, with H under the bust; and One Cent, 1874, and Quarter Cent, 1873; *very fine and rare* 5

*** From the Montagu cabinet.

320 **Proofs**, *bright copper*, of the **One, Half** and **Quarter Cents** of 1872, without H under the bust; and a similar set, *bronzed*, of 1875; *very fine and rare* 6

*** From the Montagu collection.

321 **Proof Set** of 1875; Cent, 1884; Half Cent, 1874; and Quarter Cent, 1891; *all fine and rare* 6

*** The Cent of 1884 is from the Wyon sale, and the Half Cent of 1874 from the Montagu cabinet.

322 Three *bright copper* **Proof Sets** of 1891, *brilliant* 9

JAVA.

323 SILVER. **Rupee**, Persian inscription, "Money of the English Company. Struck in the year 1668" (this date is an error, it should be 1228); *rev.* Javanese inscription and date, edge obliquely grained, *very fine*. COPPER: Stiver, the usual bale-mark, but with B instead of the numeral 4 on the top, and I and S^{t} on either side, *rev.* JAVA 1814, in two lines with a star above and Z below, edge obliquely grained, *very rare and fine for the piece*; also an *unpublished* Six Doit Piece, V. E. I. C., one initial in each of the four angles of a cross as in the bale-mark, *rev.* a large 6 within a circle, *very rare, but not fine* 3

324 **Half Stivers**, as the Stiver described in the last lot, but with $\frac{1}{2}$ instead of I, of 1811 (*rare*), 1812 (3), and 1813 (*rare*); also Doits (4), of the same type, dated 1812, and two Doits, in LEAD, I DOIT JAVA, in three lines, and on *rev.* E V C with date below 11

BANDARMASSIN.

325 COPPER. **Doit**, a shield with Persian inscription in two lines, *rev.* a shield with the dates 1813 and 1228 in English and Persian respectively; and three others, similar, but from different dies, *fine and scarce* 4

HONG KONG.

326 SILVER. **Dollar,** bust of VICTORIA QUEEN, within a border of Greek key pattern, *rev.* ONE DOLLAR HONG KONG 1867, surrounding an ornamental quatrefoil with Chinese characters in each of the four compartments, the whole within a border of Greek key pattern; another, similar, but dated 1868; one other which has had the *reverse* legend and key border removed, and is engraved ERECTION OF THE CITY HALL LAYING OF THE FIRST STONE HONG KONG JANUARY 1867 *A. Hermitte, Architect,* instead; Half Dollar, bust as before, VICTORIA QUEEN, *rev.* HONG KONG 1890, and Chinese characters around a circle enclosing 50 CENTS; and another, dated 1893 5

327 **Twenty Cents,** 1883 and 1894; Ten Cents, 1863, 1865, 1874, 1877, 1883, 1889 and 1894; and Five Cents, 1879, 1881, 1894 and 1897 *mostly in mint state.* COPPER. Cents, 1866, 1877 (3), 1879, and ONE MIL pieces, 1863 and 1866, *all but the first in mint state* 20

PATTERNS AND PROOFS.

328 GOLD. **Proof** of the British Eastern Dollar, Britannia helmeted, standing supporting the Union shield with her left hand, and holding a trident in her right, in the distance a three-masted ship, ONE DOLLAR around, and in the exergue 1895, the whole contained within linear and beaded circles and key pattern border; *rev.* an ornamental quatrefoil with inscriptions in Chinese, Persian, Malay and Dyak, the whole surrounded by a beaded circle and key border, edge grained, *brilliant and rare* 1

329 Another, similar in all respects, but dated 1896, *brilliant and rare* 1

330 Another, as the last, *brilliant and rare* 1

331 Another, dated, 1897, *brilliant and rare* 1

332 Another, as the last, *brilliant and rare* 1

333 Another, dated 1898, *brilliant and rare* 1

334 Another, dated 1899, *brilliant and rare* 1

335 Another, as last, *brilliant and rare* 1

336 Another, dated 1900, *brilliant and rare* 1

337 Another, dated 1901, *brilliant and rare* 1

338 Another, as last, *brilliant and rare* 1

339 Another, dated 1902, *brilliant and rare* 1

340 Another, as last, *brilliant and rare* 1

341 SILVER. **Pattern Dollar,** 1863, crowned and draped bust of VICTORIA QUEEN to the left, similar to that on the English Gothic Crown; *rev.* HONG-KONG ONE DOLLAR 1863 around an oak wreath, within which are Chinese characters in a beaded circle, *very fine and extremely rare* [Pl. III] 1

*** From the Montagu sale (lot 179).

342 **Pattern Dollar**, 1864, similar to the last, but more of the bust showing, and the inscription is in block letters; *rev.* ONE DOLLAR HONG KONG 1864, in block letters around four plain shields arranged eruciformly around a star, and having wreaths between them, the whole is surrounded by a raised ornamental border, *extremely fine and excessively rare* [Pl. III] 1

*** From the Young, Bieber, and Montagu (lot 181) collections.

343 **Pattern Dollar**, 1864, smaller, but otherwise similar, bust of the late Queen, VICTORIA QUEEN upon a raised ornamental border in block letters; *rev.* similar to the last, but having Chinese characters upon each of the four shields, grained edge, *extremely fine and of the highest rarity* [Pl. III] 1

*** From the Deakin eabinet.

344 **Pattern Dollar**, 1865, the same as the current issue, but with the word TRIAL behind the head, edge grained, *extremely fine and excessively rare in this metal* 1

*** From the Deakin cabinet.

345 **Pattern Dollar**, 1865, as the last but without the word TRIAL, edge plain; also a Proof Dollar of 1866, also with plain edge, *both brilliant and rare* 2

*** Both from the Wyon collection.

346 **Pattern Dollar**, 1865, as the last, and a Proof Dollar of 1866, both with plain edges, *brilliant and rare* 2

*** The first is from the Marshall, Young and Montagu (lot 182) collections.

347 **Proof Dollar**, 1866, as before, but with grained edge; and a Commemoration Dollar, HONG KONG CITY HALL FOUNDATION STONE LAID BY H · E SIR R · G · MACDONNELL C · B · 23RD FEBRUARY 1867. A HERMITTE ARCHT., with plain edge, *both brilliant and rare* 2

*** The first was Mr. Bieber's and the seeond Mr. Montagu's specimen.

348 **Pattern Tael**, 1867, *obv.* as the Dollar of 1866; *rev.* ONE TAEL HONG-KONG 1867, around a beaded circle enclosing Chinese characters arranged eruciformly with the word TRIAL in small capitals in the centre and 986 below, grained edge, *extremely fine and rare* [Pl. III] 1

349 **Pattern Tael**, 1867, ONE TAEL SHANGHAI HONG KONG 1867: in the centre the royal arms within the Garter crowned, below in minute figures 982, G 566; *rev.* a dragon within a Garter, with Chinese characters around, edge grained, *extremely fine and rare* 1

*** From the Fewkes sale (lot 46).

350 **Pattern Tael**, 1867, as the last, but with the addition of rays issuing from the Garter on the *reverse*, *extremely fine and rare* 1

*** Also from the Fewkes sale (lot 45).

351 **Proofs** of the British Eastern Dollar (as lot 328) of 1895, 1896 and 1897, *very fine and rare as proofs* 3

352 Another lot, similar 3

353 Others, dated 1898, 1899 and 1902, *all brilliant and rare* 3

354 Others of 1898, 1899 and 1901, *brilliant and rare* 3

355 Others of 1900, 1901 and 1902 3

356 **Proofs** of the Half Dollars (3) of 1866, plain (2) and grained edges, and one of 1867 with grained edge, *very fine and rare* 4

357 **Pattern Two Mace**, 1867, a royal crown within a beaded circle, TWO MACE SHANGHAI 1867; *rev.* an eight-pointed star within a beaded circle, Chinese legend around, grained edge, *extremely fine and very rare* [Pl. IV] 1

*** From the Deakin cabinet.

358 **Proofs** of the Twenty Cents of 1866, 1868, 1879 and 1890; Ten Cents, 1863 (2) and 1890; Five Cents, 1866 and 1890, *all very fine and rare* 9

359 **Pattern Ten Cents**, 1862, "Gothic" bust of VICTORIA QUEEN to left, *rev.* TEN CENTS in two lines within an olive wreath, HONG KONG 1862 around; another with the last *rev.* as an *obv.* and *rev.* Chinese legend around a linear circle; another with *obv.* as the first and *rev.* 10 CENTS 1862 in three lines within an ornamental circle; another with bust as on the Indian coins, and *rev.* as the last; one other with the same bust and *rev.* as the second one described, *all brilliant and rare* 5

360 COPPER. **Pattern Dollar**, 1863, bust of VICTORIA QUEEN, similar to that of the "Gothic" Crown; *rev.* HONG-KONG ONE DOLLAR 1863, in raised letters upon a broad rim, in the centre Chinese characters within a beaded circle, between which and the broad rim is a wreath of oak leaves and acorns, *extremely fine and excessively rare* 1

*** From the Bieber and Montagu (lot 180) cabinets.

361 **Pattern Dollar**, 1865, similar to the coin described in lot 344, the word TRIAL however is a little higher up behind the head in this piece, grained edge, *fine and very rare* 1

*** From the Leycester and Montagu (lot 183) collections.

362 **Pattern Dollar**, 1865, exactly as lot 344, except in respect of the metal, grained edge, *very fine and very rare* 1

363 **Pattern Cents**, 1862, bust to left, similar to that upon the English penny of the same date, VICTORIA D : G : BRITT : REG : F : D : . *rev.* HONG-KONG (with a cross at the beginning and also at the end), 1862 (with a crown to the left and a dragon to the right), in the centre a circle with ONE above and CENT below, surrounded by an olive wreath; another with a similar *obverse*, but on the *reverse* a wreath formed of oak, olive, and dragons, in the centre ONE CENT HONG KONG 1862 in three lines within a beaded circle, *extremely fine and very rare* 2

364 **Pattern Cents,** 1862, "Gothic" bust of VICTORIA QUEEN as on the English florins, *rev.* as the first one in the last lot, but with a lion each side of the date; another, *obv.* similar to the last, and *rev.* as that of the second piece in the last lot, *extremely fine and very rare* 2

365 Others of the same date, *obverses* as the last two coins, *reverses* similar to the first piece in lot 363, but in one case there is a retort and hammer crossed to the left, and a lion to the right of the date; on the other there is a lion each side of the date, T. G. at the commencement and R. M. at the end of HONG-KONG, and in the centre a crown, *extremely fine and very rare* 2

366 **Pattern Cent,** 1862, *obv.* crowned bust to left, in Oriental robe as on the Indian coinage, VICTORIA QUEEN. *rev.* as the second coin in lot 363; another composed of two *reverses*, one as the first piece in lot 363, but without symbols either side of the date, and the other Chinese characters with a small circle in the centre, *extremely fine and very rare* 2

367 **Pattern Cents,** 1862, composed of two *reverses*, (*a*) as the first cent in lot 365, (*b*) as the last piece in lot 366 (Chinese characters, &c.), and (*a*) as the first piece in lot 363, but without symbols, (*b*) as the last, *extremely fine and very rare* 2

368 **Pattern Cents,** 1862, composed of two *reverses*, (*a*) as the second piece in lot 365, but the T. G. and R. M. are placed in a line with the legend instead of across it, and there is an anchor to the left and a lion to the right of the date, (*b*) Chinese characters as before, but with St. George and the dragon in the centre circle and the initials R. M. and T. G. an anchor and a lion interspersed among the Chinese; also (*a*) as the first piece in lot 363, and (*b*) Chinese characters as the last piece in lot 366, *extremely fine and very rare* 2

369 Others also of 1862, (*a*) wreath composed of oak, olive, and dragons, &c. as before, and (*b*) Chinese with symbols and initials, &c. as the first piece in the last lot; another (*a*) as the last, and (*b*) Chinese as before without the symbols and initials, *extremely fine and very rare* 2

370 Others of 1862, (*a*) as the first piece in lot 364, and (*b*) Chinese with symbols, &c.; another as the last, but with the initials before and after HONG-KONG, and an anchor to the left of the date, *extremely fine and very rare* 2

371 **Pattern Cent,** 1862, composed of two *reverses*, (*a*) as the first piece in lot 363, but an anchor takes the place of the crown to the left of the date, and (*b*) Chinese with symbols, &c.; also a Pattern Cent of 1863, with *obv.* as the two pieces in lot 363, and *rev.* HONG-KONG ONE CENT 1863, in the centre Chinese characters around a pellet, and within a beaded circle, *extremely fine and very rare* 2

372 **Pattern Cent**, 1863, crowned bust to the left, similar to that on the English florin, *rev.* as the second piece in the last lot, and two pieces of similar type, but on smaller flans, and one having smaller lettering than the other on the *obv. all extremely fine and rare, the first especially so* 3

*** The first piece is from the Montagu sale.

373 Others of 1863 (small lettering), 1865 (*unpublished* as a Proof), and 1876, *all very fine and rare* 3

*** The first and last of the above named pieces are from the Montagu cabinet.

374 Others of 1877 and 1880, and a Pattern without a date, *obv.* bust to left as on the English bronze penny of 1860, but with a fine line running around between the legend and edge of the piece broken by the bust, *rev.* Chinese characters placed round a central ring, *all extremely fine and rare, the last especially so* 3

*** The first Piece is from the Wyon, and the second from the Montagu cabinets.

375 Other **Pattern Cents** without dates, *obv.* bust as on the English florin VICTORIA QUEEN, *rev.* as the last piece, and *obv.* bust as on the Indian coinage, *rev.* as the last; also One Cash, *obv.* a square surrounding a circular piercing, a crown above, V. R. below, 18 to the left and 63 to the right, HONG-KONG ONE CASH, *rev.* a square with piercing and Chinese legend; and another, *obv.* a square, HONG-KONG ONE CASH, *rev.* as the last piece, without the piercing, *all very fine, and the first two very rare* 4

376 **One Cash**, 1863, as the third piece described in the last lot, but struck upon a thinner flan; another similar to the fourth piece in the same lot, and two others on thin flans, with circular piercings in the centre, and another similar, but having broad rims; small size Cash, *obv.* a pellet in the centre with a crown above, V. R. below, 18 to the left and 63 to the right, HONG-KONG ONE CASH, *rev.* a square and Chinese legend; another similar, but with a circle added on the *obv.* in the centre, and on the *rev.* instead of the square; another, the same as the last, but pierced, and one as the last, but with squares instead of circles; also a Proof of the TEN CENTS, 1869, and of the FIVE CENTS, 1866, *all very fine and some rare, the last two especially* 11

*** The Ten and Five Cent Pieces last mentioned came from the Wyon collection.

377 PEWTER. A copy of the Pattern Dollar described in lot 343, *of the highest rarity in this metal* 1

*** Under the graining upon the edge just above the Queen's head is the following: SIR HERCULES G. R. ROBINSON, &c. &c. but the portion following is not readable.

378 An impression in LEAD of the *obverse* of the 1865 Dollar after the die had been defaced; a Pattern Mil, *obv.* a square with a circular piercing in the centre, ROYAL MINT 1862, *rev.* a square as on the *obv.* above, a rose, below, a lion, to the left shamrock, and to the right a thistle; two NICKEL pieces similar in size to the small Cash, *obv.* crest a goat's head, with Chinese inscription below, *rev.* two four-pointed stars, one in front of the other, within a beaded circle, a Chinese inscription around, *fine and rare* 4

*** The first from the Montagu collection.

FOURTH DAY'S SALE.

SARAWAK.

LOT

379 COPPER. **Cent,** 1870, bust to left, C. BROOKE RAJAH, *rev.* SARAWAK 1870, and in the centre ONE CENT in two lines within a wreath; others similar, but dated 1880, 1882, 1884, 1885, 1886 and 1890; others different, having a small bust of the Rajah with two flags crossed below, and a circular piercing in the centre, dated 1892, 1893 and 1894; also a Half Cent of 1870 (*rare*), and a One Kapang Token, *obv.* an anteater with J. B. SEP$^{T.}$ 24 1841 below, *rev.* a Persian inscription (value) and date (*very rare*) 12

380 COPPER PROOFS. Bust to left, J. BROOKE RAJAH, *rev.* as before, but dated 1863, and Half and Quarter Cent to match; also a Cent and Half Cent of Rajah C. Brooke, dated 1879, *all extremely fine and very rare* 5

BRITISH NORTH BORNEO.

381 COPPER. **Cents,** arms, supporters, crest and motto of the British North Borneo Company, with H and the date below, *rev.* BRITISH NORTH BORNEO CO in English and Persian, and, within a wreath, ONE CENT in English and Dyak characters, dated 1882, 1886, 1888, 1889 and 1891; Half Cents, arms only in a shield with H, and date below, dated 1886 and 1891; PROOFS of the Cents of 1884 and 1886, and Half Cent of 1885; *some brilliant, the proofs rare* 10

PATTERNS AND PROOFS.

382 SILVER. **Pattern Dollar,** SOENGY DISKIE ESTATE ONE DOLLAR, a large 1 in the centre, *rev.* Dyak inscription; Half Dollar, similar, but with FIFTY CENTS and a large 50 in the centre; *brilliant and rare* 2

383 **Pattern Dollar,** 50, 10 and 20 Cents, *obv.* SANDAKAN TOBACCO COMPANY LIMITED, and the value in the centre; *rev.* the value in Dyak, grained edges; *all brilliant and rare* 4

384 **Pattern Dollar,** 50 and 20 Cents, *obv.* LABUK BRITISH NORTH BORNEO, with the value in the centre; *rev.* the value in Dyak, grained edges; *brilliant and rare* 3

385 **Pattern Dollar**, 50, 20 and 10 Cents, *obv.* THE LABUK PLANTING COMPANY LIMITED, the value in the centre as before; *rev.* as before, edges plain; *brilliant and rare* 4

386 **Pattern Dollar**, 50 and 20 Cents as the last; also 50 Cents in NICKEL, and 20 Cents in COPPER; *all brilliant and rare* 5

387 **Pattern** 50, 20 and 10 Cents, BORNEO LABUK TOBACCO COMPANY LIMITED, edges plain, *and all brilliant and rare* 3

MAURITIUS.

388 SILVER. **Quarter**, Eighth and Sixteenth of a Dollar, 1820, *all extremely fine.* COPPER, &c., 50 and 25 Sous Pieces; Five Cents, 1878 and 1884; Two Cents, 1878 and 1884; One Cent, 1878, 1882, 1883 and 1884; *some very fine* 13

PATTERNS AND PROOFS.

389 SILVER. **Proofs** of the 20 and 10 Cents, 1877, with plain edges; and of similar coins of 1878, with grained edges. COPPER, Five, Two, and One Cent Pieces of 1877 and 1888, and One Cent of 1878; *all extremely fine* 11

*** From the collection of the late Mr. Anderson, of the Mint, Melbourne, Australia.

390 **Pattern Fifty Sous**, *obv.* crest of the East India Company within a circle, AUSPICIO REGIST ET SENATUS ANGLIÆ 1824; *rev.* within a zig-zag border, REÇU AU · BUR : DU TRES : around a circle enclosing *pour* 50 *Sous.* in three lines, struck upon a thick blank with plain edge, *brilliant and extremely rare* [Pl. IV] 1

391 **Pattern Twenty-five Sous.** Within a zig-zag border and circle, REÇU *au* TRESOR.; *rev.* within a similar border and circle, *pour* 25 *Sous* in three lines, also struck upon a thick blank with plain edge, *brilliant and extremely rare, if not unique* [Pl. IV] 1

GOLD COAST.

392 SILVER. **Ackey**, *G.R.* in ornamental script monogram, within a wreath, and having a crown above, dividing the date 17–96; *rev.* arms, supporters and crest, FREE TRADE TO AFRICA. BY ACT OF PARLIAMET. 1750; Half Ackey, arms and crest only, otherwise like the last piece but smaller; and Quarter Ackey, similar, but smaller, *fine and rare* 3

393 **Ackey**, laureated bust to right, GEORGIUS III D : G : BRITANNIAR : REX F : D 1818, and below the bust | ACKEY TRADE, *rev.* similar to the Aekey in the last lot, and Half Ackey to match; also *Laird's copper* Token for ⅛ PENNY 1858; *the two first extremely fine and the last rare* 3

PATTERNS AND PROOFS.

394 **Proofs** of the One, Half and Quarter Ackey as in lot 392, but reading PARLIMENT; and the Eighth of an Ackey without a legend on the *rev.*; *all extremely fine and rare* 4

395 **Pattern Half Ackey**, laureated and armoured bust to right, GEORGIVS III DEI GRATIA., incuse upon a broad rim (as on the 1797 copper farthing); *rev.* G. R. 17 – 96 as before described, *very fine and extremely rare if not unique* [Pl. IV] 1

396 **Proofs** of the Ackey and Half Ackey as in lot 393, *brilliant and rare* 2

397 **Proof Half Ackey**, 1818, as in the last lot; and COPPER Proofs of the Ackey, Quarter and Eighth of 1796, *bronzed*, and Ackey, 1796, *unbronzed*; also a *gilt* Quarter, and a *bronzed* Eighth, *the latter in a metal case*; *all extremely fine* 7

*** These have the correctly spelled legends, and the unbronzed proof is from the Montagu (lot 218) collection.

SIERRA LEONE.

398 SILVER. **Pattern Dollar**, a lion upon rising ground, SIERRA LEONE COMPANY. in a half circle over, and in the exergue AFRICA; *rev.* ONE DOLLAR PIECE 1791, two hands clasped, with 1 above and also below, edge plain, *extremely fine and very rare* 1

399 **Proof Dollar** (100 Cents), 50, 20 and 10 Cents, 1791, type similar to the dollar in the last lot but the date figures on the dollar are closer together and the value is indicated by 100 above and below the hands; *all extremely fine and rare* 4

400 COPPER. *Gilt* **Proofs** of the 100, 50, and 20 Cent Pieces, 1791; and an impression in *copper* of the Dollar (lot 398); *the first three very fine and the last extremely rare* 4

*** The last from the Montagu cabinet.

401 *Bronzed* **Proofs** of the 100, 50, 20, and 10 Cents, *all in metal cases*; the large and small Pennies, and Cent of 1791; and also the *very rare Mule* with the *obv.* of the small penny and the *obv.* of the Madras 48 TO ONE RUPEE as a *reverse*; *the four first pieces brilliant and the others extremely fine* 8

*** The last piece from the Montagu collection.

ST. HELENA.

402 COPPER. **Pattern** for a Half Crown, arms, supporters, crest and motto of the East India Company; *rev.* within an olive wreath, ST. HELENA HALF CROWN around, and 1833 in a straight line across the centre, *extremely fine and excessively rare* [Pl. IV] 1

*** From the Bieber, and Montagu (lot 229) cabinets.

403 **Patterns** for a SHILLING and SIXPENCE to correspond with the last lot, *extremely fine and very rare* [Pl. IV] 2

*** From the Leycester and Montagu (lot 230) collections.

404 **Proof Halfpence** of 1821, *bronzed* and *unbronzed*; Pattern Penny for the Cape, bust to left, VICTORIA, &c., *rev.* arms of Cape Colony, with supporters, &c., CAPE OF GOOD HOPE 1889; another, struck in *nickel*, 1 PENNY in two lines within a wreath of oak and olive, *rev.* as the last; and four other Tokens of the Colony; *some very fine and some rare* 8

GRIQUA TOWN.

405 SILVER. **Tenpence**, *obv.* GRIQUA TOWN around, and 10 in the centre; *rev.* a dove flying, an olive branch in its beak, *extremely fine and very rare* 1

406 Another, from the same dies, *brilliant and very rare* 1

407 **Fivepence**, similar to the last two pieces, but smaller, and the value expressed thus IIIII., *extremely fine and very rare* 1

*** From the Deakin cabinet.

408 A similar coin, but from a different *rev.* die, the tail of the dove is shorter and the olive branch curls over more and is closer to the head than in the last example, *extremely fine and very rare* 1

409 COPPER. **Halfpenny**, GRIQUATOWN, $\frac{1}{2}$ arranged as on the silver coins; *rev.* a dove as before, *very fine and extremely rare* [Pl. IV] 1

410 **Farthing**, similar type, but $\frac{1}{4}$ in the centre of the *obv.*, *extremely fine and exceedingly rare, unpublished* [Pl. IV] 1

411 **Penny**, bust as on the English penny before 1860, VICTORIA D : G : BRITANNIAR : REG : F : D : *rev.* a flying dove with an olive branch, GRIQUA above, and TOWN below; another, with GRIQUATOWN above, the dove and 1890, with three stars each side below; Natal Token for SIX PENCE, 1860 (*very rare*), *gilt*; and Half Crown and Shilling Tokens of Daniel & Hyman, Bloemfontein, 1867, *the two first brilliant, the others fine* 5

MOMBASA.

412 SILVER. **Rupee**, dated 1888, *obv.* a large sun with a crown over and motto, LIGHT AND LIBERTY, on a ribbon beneath, ONE RUPEE above, and MOMBASA below, *rev.* scales and "Adel" in Persian, IMPERIAL BRITISH EAST AFRICA COMPANY, 1888; Half Rupee, *obv.* type as the last, but the legend is the same as the *rev.* of that piece, without the date, *rev.* within a wreath HALF RUPEE in English and Persian, above MOMBASA, and below 1890; Quarter Rupees (2), similar, but reading ¼; and two TWO ANNAS of the same type, *all extremely fine and scarce* 6

PROOFS.

413 **Proofs** in GOLD, SILVER and COPPER of the Cent, *obv.* scales and "Adel," IMPERIAL BRITISH EAST AFRICA C° 1888, *rev.* Native inscription within a beaded circle, MOMBASA 1306, and an olive wreath around, *all brilliant and rare* 3

EAST AFRICA PROTECTORATE.

414 **Patterns** in GOLD, SILVER and COPPER of the One Pice, bust wearing coronet to left, VICTORIA · DEI · GRA · BRITT · REGINA · FID · DEF · IND · IMP · *rev.* an ornamental compartment enclosing ONE PICE, around a beaded circle and outside this EAST AFRICA PROTECTORATE 1899, *brilliant and very rare* 3

415 Three others, duplicates of the last lot, *all brilliant and rare* 3

EARLY COINS OF AMERICA.

STRUCK BEFORE THE YEAR OF INDEPENDENCE (1776).

416 BRASS. **Twopence** (?), *obv.* a child reclining to left, and bending over a large skull, upon which his right hand rests ; behind, a tree, and to the right a plant in flower ; *rev.* a rose upon a stalk with two leaves within a circle, AS SOONE AS WEE TO BEE BEGVNNE WE DID BEGINNE TO BEE VNDONE in two circles divided by a line, *excessively rare* 1

*** This piece is supposed to have been issued by Sir Walter Raleigh in 1584 for use in the Settlement formed by him in Virginia. This identical coin, it is understood, belonged to Mr. Atkins, and is probably the very one he describes on page 250, no. 1.

NEW ENGLAND.

417 SILVER. **Shilling**, *obv.* $\mathcal{NE}$. *rev.* XII., these are stamped from square punches upon a circular disc, *fine and extremely rare* 1

418 **Sixpence**, *obv.* similar to the last, but the punch is shaped around the monogram, *rev.* VI, from a square punch, *fine and of the highest rarity* 1

419 **Shilling**, *obv.* a pine tree within a beaded circle, MASATHVSETS IN, *rev.* NEW · ENGLAND · AN · DOM · and in two lines in the centre 1652 XII ; another, upon a larger flan and having the branches of the pine straighter and sloping upwards ; also one with a willow tree, *the first in mint condition, all rare, the last especially so* 3

*** The first is from the Lord Pomfret, and Gibbs' cabinets.

420 Two others of the smaller Pine-tree series (one apparently cast), and one of the Oak-tree type, *the first two fine, and the last very rare* 3

421 **Sixpences** of the Pine-tree and Willow-tree types; and a Pine-tree Threepence, *all fine for the series, and very rare; the willow-tree piece is unfortunately pierced* 3

422 **Sixpence**, Threepence and Twopence of the Oak-tree type, *all fine and very rare, and with a nice blue tone upon them* 3

BALTIMORE.

423 SILVER. **Shilling**, bust to left, CÆCILIVS $D^{\overline{N}S}$: TERRÆ-MARIÆ : &CT · *rev.* a shield crowned with X to the left and II to the right, CRESCITE : ET : MVLTIPLICAMINI · *fine and very rare* 1

424 **Sixpence**, similar in type, but with V - I on either side of the shield, *fine and extremely rare* [Pl. IV] 1

425 **Groat**, type similar to the two previous pieces, but with the value thus I - V either side of the shield, *well preserved and of the highest rarity* [Pl. IV] 1

426 COPPER. **Penny**, *obv.* similar to the previous pieces, *rev.* a ducal coronet from which spring two flags, DENARIVM : TERRIÆ-MARIÆ.; also two pieces of the *pewter* Plantation money of James II (original) 3

*** The Baltimore penny is not in good condition, and doubt has been cast upon it, but it appears to have been partly restored around the bust by cutting away the field with an engraver's tool.

ANNAPOLIS.

427 SILVER. **Shilling**, two hands clasped within a wreath, I. CHALMERS, ANNAPOLIS., *rev.* a snake, a fence, and two birds fighting, within a beaded circle, ONE SHILLING, 1788, *fine and rare* [Pl. IV] 1

428 **Sixpence**, a star within a wreath, I. CHALMERS ANNAPOLIS, a long cross, each of the perpendicular limbs ending in a star, and the horizontal ones in a crescent; in the centre two hands clasped, and an ornament in each angle, I. C. SIX PENCE 1788, *fine and extremely rare* [Pl. IV] 1

CAROLINA.

429 COPPER. **Halfpenny**, *obv.* an elephant to the left, *rev.* GOD : PRESERVE : CAROLINA : AND THE : LORDS : PROPRIETORS · 1694. in six lines, *very fine and exceedingly rare* [Pl. IV] 1

*** Considered to be the finest specimen known.

ROSA AMERICANA SERIES.

430 BRONZE. **Twopence**, *obv.* laureated bust to right, GEORGIVS · D : G : MAG : BRI : FRA : ET · HIB : REX., *rev.* a large rose, ·ROSA · AMERICANA · above, and ·UTILE· DULCI· below, *not on a label, unpublished, somewhat double struck, but of the highest rarity and fine* 1

*** The portrait on this remarkable piece is quite different from any other, the head appearing longer from front to back and more erect, more of the right shoulder also is visible. There is only one small loop to the wreath, and the hair does not curl under the truncation.

430* **Twopence**, similar to the last, but with the usual bust (higher and narrower), and upon the reverse the motto UTILE · DULCI is on a label, *extremely fine and very rare* 1

431 **Twopence**, slightly different bust; legend as before, but with round U, *rev.* similar to the last, but with the date 1722 added; another, similar, but with a small rose having a crown over it, and dated 1723, *both are very fine, and are very rare thus* 2

432 **Penny**, short broad bust to right, no hair under the truncation, legend as before; *rev.* a large figure I with a crown over, DAT · PACEM · ET · NOUAS · PREBET · ET· AUGET· OPES· *very fine and of the highest rarity* [Pl. IV] 1

433 **Penny**, *obv.* as the last; *rev.* a large I with laurel branches around, crowned, BRVN : ET · LVN : DVX · SA : ROM : MI : ARC = THE : ET · PR · ELEC, *extremely fine and of the highest rarity* [Pl. IV] 1

*** From the Fonrobert sale, 1878 (lot 227).

434 **Penny**, 1722, laureated bust to the right, GEORGIUS · DEI · GRATIA · REX ·, *rev.* a large rose, ROSA · AMERICANA VTILE DVLCI · 1722 (continuous), this piece is struck *in copper*; another, *in bronze*, having the round U's instead of V's in the legends, and the bust is not so high; *well preserved and rare, the former especially so* 2

435 **Another**, of the same date, and only differing slightly from that last described; and one in which the rose is larger, and V's are used in place of U's on the *rev.*; also one of the crowned rose type, dated 1723, with UTILE DULCI on a label; *all very fine and rare* 3

436 **Penny**, a similar piece to that last described, but the spaces between the ends of the label and the legend are less; and one other in which the spaces are still smaller; also a Halfpenny of the uncrowned rose type of 1722; *all very fine and very rare* 3

437 **Halfpennies**, 1722, similar to the last, but the *rev.* legend is closer to the rose; one, similar, but the *obv.* legend reads D : G : REX · ; and one, of the crowned rose type, dated 1723; *the first two are fine, and the last extremely fine, all are rare* 3

PATTERNS.

438 SILVER. **Twopence**, very boldly cut bust to right, GEORGIUS D : G · MA · B · FRA · ET · HIB · REX · ; *rev.* a crowned rose with UTILE DULCI upon a label below, ROSA · AMERICANA · 1724, *somewhat worn and has unfortunately a little engraving on both sides, but of the highest rarity, perhaps unique* [Pl. IV] 1

439 BRONZE. **Pattern Penny**, boldly executed bust similar to the last coin but smaller, and reading M for MA ; *rev.* very like the last piece and of the same date, *very fine and considered to be unique* [Pl. IV] 1

*** From the Deakin cabinet. This pattern is of the same circumference as the ordinary Twopence, but about half the thickness.

440 **Pattern Halfpenny**, of similar type but reading D · GRATIA REX, *also very fine and considered to be unique* [Pl. V] 1

*** Also from the Deakin collection. This is the same size as the Penny, but only half the thickness.

441 An impression in STEEL of the obverse of the Twopence of George II, laureated bust to the left, GEORGIVS · II · D · G · REX, the reverse is engraved HAWKINS JAN^RY 1737, *extremely rare* [Pl. V] 1

GRANBY TOKENS.

442 COPPER. A stag standing to left, a hand pointing to THE VALVE OF THREEPENCE ; *rev.* three hammers crowned, CONNECTICVT 1737, &c., *very fine, but not from the original dies* [Pl. V] 1

443 **Another**, as the last, and also *not struck from the original dies, very fine* 1

PITT TOKENS.

444 COPPER. **Halfpenny** and **Farthing**, bust to the left, THE RESTORER OF COMMERCE 1766 NO STAMPS, *rev.* a three-masted ship, with AMERICA slanting under the stern, THANKS TO THE FRIENDS OF LIBERTY AND TRADE ; the Farthing is of different work from the Halfpenny ; *the first very fine and scarce, and the second very fine and very rare* [Pl. V] 2

VIRGINIA.

445 COPPER. **Halfpenny**, bust to the right, GEORGIVS III. REX, *rev.* the royal arms crowned, VIRGINIA 1773 ; three others, *one from the same dies, and the other two different* ; and a Proof ; *all very fine and rare* 5

NEWFOUNDLAND.

446 GOLD. **Double Dollars**, laureated head to the left, VICTORIA D : G : REG : NEWFOUNDLAND, *rev.* 2 DOLLARS 1870, in three lines within a beaded circle, TWO HUNDRED CENTS above and ONE HUNDRED PENCE below, the upper and lower legends divided by ornaments consisting of pellets within arches ; also two other similar coins dated 1872 and 1881 ; *all very fine and scarce* 3

447 Other similar coins of 1882 (with H below the date), 1885 and 1888, *all very fine and scarce* 3

448 **Another**, of 1872, *not so fine as the last* ; and SILVER, Half Dollars, 1881, 1882 and 1894 ; Twenty Cents, 1881 and 1894 ; Ten Cents, 1865 and 1894 ; and Five Cents, 1870, 1881, 1882 (H) and 1894 ; *all fine* 12

449 COPPER. **Farthing** (*Atkins*, 62 ; *Breton*, 956), *obv.* PETER M'AUSLANE St. JOHNS, and in a semi-circle below, NEWFOUNDLAND ; *rev.* SELLS ALL SORTS OF SHOP & STORE GOODS, in five lines, *fine and exceedingly rare* 1

*** Breton in his "Illustrated History of Coins and Tokens relating to Canada" gives the rarity of this piece as 5, which represents a value of from 50 to 100 dollars.

450 **Cents** of 1865, 1872 (2), 1873 (2), 1876 (2), 1880 and 1894 ; Tokens of 1858 (2) (*Breton*, 954, *rarity* 4), *one very fine* ; another of 1860 RESPONSIBLE GOVERNMENT, &c. (*Breton*, 955) ; and seven of R. & I. S. RUTHERFORD, of several different varieties ; *mostly fine* 19

PATTERNS AND PROOFS.

451 GOLD. **Proof** of the **Double Dollar** of 1865, with plain edge ; and another, with grained edge ; *brilliant and rare* 2

452 Others of 1865 and 1880, the former with plain and the latter with grained edge, *both brilliant and rare* 2

*** The second piece is from the Anderson collection (Melbourne, Australia).

453 Another **Proof Double Dollar** of 1865, with plain edge ; and SILVER, Proofs of the 20, 10 and 5 Cents of the same year, also with plain edges, *very fine and rare* 4

454 **Proofs** of the **50, 20** and **10 Cents** of 1870, the first with a plain edge, the others grained, *brilliant and rare* 3

455 **Proofs** of the **50, 20, 10** and **5 Cents** of 1880, all with grained edges, *brilliant and rare* 4

*** From the Montagu cabinet.

456 **Proof 20, 10 and 5 Cents**, 1890, with grained edges; and a Pattern in COPPER of the Two Dollar Piece of 1864, *obv.* as the current coin, *rev.* TWO DOLLARS 1864, in three lines, with a crown above, and within a wreath of maple; *all very fine, the last piece being considered unique* 4

*** The Pattern Two Dollar Piece is from the Montagu (lot 245) sale.

457 COPPER. **Patterns** for a **20-Cent Piece**; and also for a 5-Cent Piece, *obv.* as before, *rev.* the value and date in three lines within a maple wreath, a crown over, *very fine and very rare*; also a Proof Cent, 1864, *very fine* £

*** The first two are from the Montagu (lot 248) collection.

458 **Proof Cents** of 1864, 1865, 1880; and a brilliant ordinary Specimen of 1890; also a Proof of RUTHERFORD BRO^{s}. Token, 1846; *very rare, all extremely fine* 5

*** The first three come from the Montagu (lot 249) collection.

NOVA SCOTIA.

459 COPPER. Various **Halfpenny Tokens**, BROKE, 1814 (Breton, 879); Carritt & Alport, 1814 (881); Hosterman and Etter, 1814 (882); Hosterman & Etter, 1815 (883), two varieties; Starr & Shannon, 1815 (885) (2); Halifax and ship, 1815 (889); John Alex. Barry, 1815 (891); and Hopwood & Son, 1852 (898), *all very fine, the last* (898) *very rare* 10

460 Others of Star & Shannon (884), White (890) (2), Barry (891), Blacks (892 and 893), Nova Scotia and New Brunswick (895), Brown (896) (3), White's Farthing (899) (2), Ferry Token (900) (2), *mostly very fine and some rare* 14

461 Various **Penny** and **Halfpenny Tokens**, and Cents and Half Cents, *some fine and scarce* 49

PATTERNS AND PROOFS.

462 COPPER. Bronzed **Proof** of Carritt & Alport's Halfpenny, 1814 (881), with grained edge; also a Pattern for the same without the rims on each side and other difference noticeable particularly in the hull of the frigate and the distance of the legend from the water, *unpublished, both in extremely fine condition, and the latter exceedingly rare* 2

463 **Proofs** of the Penny and Halfpenny of 1856 in *copper*, beautifully toned, and in *bronze*, the Penny slightly damaged; and two Half Cents of 1861, *all very fine and rare* 6

464 **Pattern Cent**, *obv.* bust to left, similar to that on the *bronze* Halfpenny (English) of 1860, VICTORIA D: G: BRITT: REG: F: D:; *rev.* a crown within a wreath of roses and leaves, NOVA-SCOTIA ONE CENT 186 .., *very fine and very rare, unpublished* [Pl. V] 1

*** From the Montagu (lot 255) collection.

465 **Pattern Half Cent**, similar to the last piece, but with the date completed (1861), *extremely fine and very rare, also unpublished* [Pl. V] 1

*** From the Montagu (lot 255) cabinet.

NEW BRUNSWICK.

466 SILVER. **Ten and Five Cents**, 1862, laureated bust to left, VICTORIA D : G : REG : NEW BRUNSWICK ; *rev.* the value and date in three lines within a maple wreath with a crown above. COPPER. Penny of 1854, Halfpence, 1843 (2) and 1854 (3) ; Cents of 1861 (2) and 1864 (2), Half Cents (2) of 1861 ; also a Halfpenny Token of St. John, *mostly very fine* 15

PATTERNS AND PROOFS.

467 SILVER. **Proof** 20, 10 and 5 Cents, 1862, and 20 Cents, 1871, with plain edges ; also a Pattern 10 Cents, with a beaded inner circle and ornamental border in place of the maple wreath and crown, plain edge, *all brilliant and rare* 5

*** The last piece is *unpublished.*

468 **Proofs** of the Penny and Halfpenny of 1843, coroneted bust to left, VICTORIA DEI GRATIA REGINA 1843 ; *rev.* a frigate, NEW BRUNSWICK ONE (or HALF) PENNY TOKEN, *brilliant and perhaps unique* 2

*** From the Boyne collection.

469 COPPER. *Bronzed* **Proofs** similar to the last two, *brilliant and rare* 2

470 Similar **Proofs** in *unbronzed copper, brilliant and rare* 2

471 Another Set, *bronzed, very fine and rare* 2

472 *Unbronzed* **Proofs** of the Penny and two Halfpennies of 1843, one of the latter having acquired a very beautiful tone, *brilliant and rare* 3

473 *Unbronzed* **Proof** Penny and *bronzed* Proof Halfpenny, 1854, *very fine and very rare* 2

PRINCE EDWARD ISLAND.

474 COPPER. **Halfpenny**, *obv.* a wheatsheaf and reaping hook, PRINCE EDWARD'S ISLAND HALFPENNY, 1840, *rev.* a plough, COMMERCE & TRADE (*Breton*, 916) ; Token, ANSE CANOT, in two lines on the *obv.*, and a large 1 on the *rev.*, *unpublished* ; a Proof of the Cent of 1871 (from the Montagu collection) ; sundry Halfpenny and One Cent Tokens, comprising the following numbers in Breton : 915 (2), 917 (4), 918 (2), 919 (4), 920 (1) and 921 (2), *some fine and some rare* 18

*** Breton values 916 as high as 25 dollars, and though the above specimen is a good deal worn it is seldom (if ever) met with much finer.

MAGDALEN ISLAND.

475 COPPER. **Penny**, a seal upon an ice-floe, MAGDALEN ISLAND TOKEN 1815, *rev.* a split codfish, SUCCESS TO THE FISHERY · ONE PENNY, edge engrailed ; also an *unbronzed* Proof of the same, *the first very good, the latter very fine, both rare* 2

476 Another **Proof**, with a beautiful purple tone, *brilliant and very rare* 1

*** "This is considered the finest specimen extant."—J. G. M.

BRITISH COLUMBIA.

477 GOLD. **Twenty-Dollar Piece**, a royal crown, GOVERNMENT OF BRITISH COLUMBIA ; *rev.* **20** DOLLARS 1862, in three lines within a wreath of oak, edge grained, *very fine and of the highest rarity* [Pl. V] 1

478 **Ten-Dollar Piece**, of the same type as the last lot but with **10** in place of **20**, edge grained, *extremely fine and of the highest rarity* [Pl. V] 1

*** It may be mentioned here that no specimens of these two coins (lots 477 and 478) have ever, hitherto, been offered for sale by public auction. The only other two specimens known are in the National Collection.

CANADA.

479 SILVER. **Five-Sol Piece** of the French Regime, *obv.* bust to right, LVD · XIIII D.G. FR · ET · NAV · REX, *rev.* arms of France, crowned, GLORIAM · REGNI · TVI · DICENT 1670 (*Breton*, 502) ; also 60 and 20 Cent Pieces of 1871, *all fine, the first very rare* 3

480 COPPER. **Two Sous**, 1837 (*Breton*, 521), "City Bank" (2), "Quebec Bank" (1) ; One Sou, 1837 (522), "Quebec Bank" (2), "City Bank" (2), "Bank of Montreal" (1), "Banque du Peuple" (1) ; another, QUEBEC BANK TOKEN 1852 (529), and a specimen (of 522) "Bank of Montreal," struck on a small blank and without a collar ; also a poor specimen of the "Corner View" Penny (525), 1839, *some very fine* 12

481 **Penny**, with the "Corner View" of the BANK OF MONTREAL 1838, *a fine original and rare* 1

482 **Penny**, as last, but dated 1839, and with the name of the BANQUE DU PEUPLE on the *rev. extremely fine, and very rare thus* 1

483 **Penny**, the same as the last lot, *but not so fine* 1

484 **Penny** of the same date and type as the last, but reading BANK OF MONTREAL on the *rev., somewhat damaged on the obv. but otherwise fine and very rare* 1

485 **Halfpenny**, 1838 (524), of the same type as the penny in lot 481, *fine and rare* 1

486 **Halfpenny**, 1838, similar to the last, but from a slightly different *obv.* die, *not so well struck as the last, but fine and rare* 1

487 **Halfpenny**, of the same date and type, exactly as lot 485, *fine and rare* 1

488 **Halfpenny**, 1838, as that in lot 486, but rather better struck, *fine and rare* 1

489 **Halfpenny**, 1838, similar to the last, and also *fine and rare* 1

490 **Halfpenny**, 1839, of similar type to that of the previous year, but BANK OF MONTREAL is *incuse, very fine and very rare* 1

491 **Halfpenny**, 1839, as the last, but struck almost equal to a Proof, *extremely fine and very rare* 1

*** "Probably the finest known."—J. G. M.

492 **Halfpenny**, 1839, similar to *but not so fine as the last, rare* 1

493 **Halfpenny**, 1839, similar, but with slight differenees upon the *obv.*, *fine and rare* 1

494 **Halfpenny**, 1839, as the last, and a poor specimen, pierced and countermarked MAPPLEBECK & LOWE 2

495 **Penny**, 1837, *obv.* front view of a building, PROVINCE of CANADA. BANK OF MONTREAL, *rev.* the Canadian arms within a garter inscribed CONCORDIA SALUS, on a ribbon CITY BANK, below 1837, and around BANK TOKEN ONE PENNY, *this piece is struck in* BRASS, *in which metal it is unpublished*; also a similar piece in *copper*, struck like a proof, but with the garter frosted, and Pennies of similar type dated 1837 (2), 1842 (3) (one countermarked), and Halfpennies of 1842 (2) and 1844 (2), *the first two very fine* 11

496 **Marquẽ of Louis XV** (Breton 508), Montreal Halfpenny Token 1816 (531), Canada Halfpenny Token (533), Bridge Tokens (6) (534, 536, 539, 540, 543 pierced, and 544), *some very fine and the last six rare* 9

497 **Tokens** of T. S. Brown & Co. (*Breton*, 561), Thos. & Wm. Molson (562), Francis Mullins & Son (563), and R. W. Owen, Montreal Ropery (564), *all fine and the last piece extremely rare* 4

*** R. W. Owen's token is struck upon a very small flan, and may have been intended for a farthing, though struck from the Halfpenny dies, as was the practice with several issuers of tokens in England in the 18th century.

498 **Tokens** of Shaw & Co. (*Breton*, 565) (2), R. Sharpley (570), Jacques Cartier (571), Pack of Cards (572) (2), A. Desroches (573), L. Gnaedinger, Son & Co. (574), a Bas Canada penny countermarked DEVINS & BOLTON MONTREAL; also a George II Halfpenny, and a United States Cent, similarly marked, *mostly very fine* 11

499 Others of M. E. Lymburner (*Breton*, 580), P. O. Tremblay (606), another (607), Montreal Witness (609), R. W. Williams (614), St. Leon Mineral Water Co. brass (618), another, pewter (618), similar but smaller, brass (619), aluminium (619), J. B. Durocher (620), G. N. (625), G. N. Mascotte (627), A P. (629), Louis Laurin (630), J. O. Marchand (636), T. Bergeron (655), E. Caumartin (657), another (658), another (659), another (660), and J. A. Fellier & Cie. (662), *the majority very fine* 21

500 **Bouquet Series**, a bouquet, TRADE & AGRICULTURE LOWER CANADA, *rev.* within a wreath ½ PENNY in two lines, above, BANK TOKEN, and below MONTREAL (*Breton*, 673) ; also the following numbers of this series—670, 671, 683 (2), 684 (2), 685, 701, and 715, *the first piece is extremely rare* 11

501 Other pieces of the same series comprising the following numbers—674 (3), 677, 678, 679 (3), 686 (2), 687 (2), 688 (4), 690, 691 (2), 692 (3), 693, 694, 695, 698, 700, 702, 704 (2), 705 (2), 707 (2), 708, 709, 710, 711, 713 (3), 714 (3), 715 (5), 716 (5), and a United States cent of 1798 countermarked R LOY in two lines, *many fine and some extremely fine* 55

502 **Two-pence**, *obv.* Justice standing, LESLIE & SONS, TORONTO & DUNDASS 1822, *rev.* a plough, TOKEN above and 2^{D} CURRENCY below, PROSPERITY TO CANADA, LA PRUDENCE ET LA CANDEUR ; also a Halfpenny similar, but reading YORK KINGSTON & DUNDAS, *the first very fine and very rare* 2

503 **Pennies** of 1850 (2), 1852, 1854 (2), 1857 (2), and Halfpennies of 1850 (3), 1852 (3), 1854 (2), and 1857 (2) of the BANK OF UPPER CANADA, *some in mint state* 17

504 Various **Tokens** of Upper Canada, Sir Isaac Brook (723) (2), Sir Isaac Brock (724) (2), Commercial change (726), (727), (728), To facilitate Trade (730) (4), Commercial change 1833 (731), bust of George IV (732), H. Elmslie (752), A. D. Faucher (753), Evening Globe (755), Robinson House (762), Genuine British Copper (886) (2), Success to Navigation and Trade (888), Trade and Navigation (894), Robert Purves (897), Blakley and Co. (901), Gass' Tea Store (902), *some very fine* 25

505 Laureated and draped bust of George IV to the right, TOKEN above, 1820 below, *rev.* a beaver, NORTH WEST COMPANY, *exceedingly rare, but pierced* ; Tickets in *brass* of the Hudson Bay Company, values ½, ¼, and ⅛, Made Beaver skin, *all very fine* 4

*** The North West Company's token above described is stated to be the finest known.

506 A complete set of the Hudson Bay Company's *Brass* Tickets for 1, ½, ¼, and ⅛, Made Beaver skin, *obv.* the company's arms, supporters, crest and motto within an oak wreath, *rev.* H B. (Hudson Bay), E. M. (East Maine) 1 (½, ¼, & ⅛), N. B. (one made beaver, N being put by error instead of M), *all very fine and rare* 4

507 Miscellaneous **Penny Tokens**, bust of George III to right, 1813 (*Breton*, 957), 1812 (2), (958), date on *reverse* (3) (959), 1814 (*Atkins*, 196), and one *unpublished*, *obv.* bust of George III laureated and draped to right, BON POUR DEUX SOUS 1812, *rev.* Commerce seated to the left, ONE PENNY TOKEN, *very rare and extremely fine* 8

508 **Halfpenny Tokens**, 1812, two varieties (*Breton*, 960), no legends 1812 (961), Pennies of 1813 and 1814, four varieties (962), Halfpennies 1812 and 1813 (963), Ship 1813 (2) (965), no date (966), Penny 1838 (967), Wellington (968), *some very fine, the last scarce* 14

509 **Halfpenny Tokens**, 1813, Wellington (*Breton*, 969) (2), Wellington Penny no date (970), Halfpenny (971), Halfpenny (972), bare bust 1805 (976), 1811 (977), 1813 (978), 1814 (979), Waterloo 1816 (981), another (981), Victoria Nobis Est (982), Commerce Rules the Main 1812 (983), Penny 1813 (2) (984), *some very fine and scarce* 15

510 **Cossack Penny** (985), another *extremely fine* (985), Halfpennies, Peninsula victories, three varieties (986), another variety (987), countermarked with 5 (987), another variety (988), *R. H.* Penny 1814 (989), *R. H.* Halfpenny 1814 (990), To facilitate Trade 1825 (992), British Colonies 1825 (993), Britannia and Eagle Halfpenny 1813, 1814, and 1815 (994), Ships, Colonies and Commerce (999), and a variety (1000), *some fine and scarce* 17

511 **Half Pennies**, Ships, Colonies, and Commerce, four varieties (1000), Halfpenny 1812 (1004), another 1815 (1004), no date (1005), Commercial change (1007), Pure Copper, &c. two varieties (1009), No Labour (1010), 1820 (1111), North American Token 1781 (1013), another countermarked K. K. (1013), and a Penny without date, a Halfpenny of 1812, another of 1814, and a Farthing of 1828, the last four are Atkins, nos. 203, 234, 207, and 257, *some fine and scarce* 18

512 A very fine **Penny Token** of 1813, *very rare* (*Atkins*, 199), Justice standing (203), Commerce (*unpublished*), Penny, no date (200), a Token by T. A. Barnes, of Peterbro', Ontario, and 32 other pieces, including Victorian Cents, Tokens, and Medals, *many fine* 37

FIFTH DAY'S SALE.

PATTERNS AND PROOFS.

LOT

513 GOLD. **Halfpenny**, 1794, a recumbent river-god, below 1794. FERTILITATEM DIVITIAS QUE CIRCUMFERREMVS. ; *rev.* COPPER COMPANY OF UPPER CANADA in four lines, ONE HALF PENNY., *brilliant* 1

*** This piece, though answering the description given by Atkins (71) and Breton (721), differs in details, and was struck from modern dies about ten years ago.

514 SILVER. A similar piece to the last, and struck from the same dies, *brilliant* ; also a mule formed of two reverses, (*a*) BANK OF MONTREAL, and (*b*) BANQUE DU PEUPLE, both dated 1837, this also appears to be a modern striking ; *both very fine* 2

515 **Proof** of the UN SOU of the BANK OF MONTREAL 1844, *brilliant, an undoubted original and very rare* 1

516 **Proofs** of the **Fifty**, **Twenty-five** and **Ten Cent Pieces** of 1870, the two first with plain edges and the third with a grained one ; and a Five-Cent Pieee of 1858, having a plain edge, *brilliant and scarce* 4

517 **Proofs** of the **Fifty**, **Twenty-five**, **Ten** and **Five Cent Pieces** of 1870, *all with grained edges, brilliant and rare* 4

518 **Proofs** of the **Twenty**, **Ten**, and **Five Cents**, 1858, plain edges ; a Twenty-Cent Piece, 1858, with different wreath and larger date figures ; Twenty-Cents, 1871, plain edge ; and another with grained edge ; *all brilliant and rare* 6

519 **Patterns** for the **Bridge Tokens**, *obvs* A REPENTIGUY, *rev.* CHARETTE., *rev.* CHEVAL., *rev.* PERSONNE., and *rev.* CALECHE., *brilliant and very rare* 4

520 Others as above, but the *obvs.* read DE REPENTIGUY, *also brilliant and very rare* 4

521 A similar set, but the *obvs.* read ON REPENTIGUY., *brilliant and very rare* 4

522 COPPER. **Halfpenny** of the Copper Company of Upper Canada, similar to the piece described in lot 513, *but that it is an undoubted original, extremely fine and very rare* 1

*** From the collection of Sir George Chetwynd, Bart.

523 A similar piece to the last but from later dies, exactly as in lot 513 and the first in lot 514; a *bronzed* Proof of the DEUX SOUS of the BANQUE DU PEUPLE 1837; and another, *unbronzed, the two latter are fine originals and in brilliant condition* 3

524 A beautiful *unbronzed* **Proof** of the DEUX SOUS, 1837, as in the last lot, of a steel-blue tone: a *bronzed* Proof of the same in metal case, and another, *unbronzed*, of the BANK OF MONTREAL.; *all brilliant and rare* 3

525 **Proofs** of the UN SOU of the QUEBEC BANK, *unbronzed*; BANK OF MONTREAL, *light bronze*; another, in *dark bronze*; also a Halfpenny of the BANK DU PEUPLE; and one of the CITY BANK, struck equal to proofs; all dated 1837, *and brilliant* 5

526 *Bronzed* **Proof Penny**, with front view of the BANK OF MONTREAL, 1842; a similar Halfpenny of 1844; and a Halfpenny (not a proof) of the same type but dated 1845: *all in the finest condition and rare, the last especially so* 3

*** Atkins does not publish a halfpenny of 1845, and Breton says "The only known specimen of 1845 is in the collection of Thos. Wilson of Clarence, Ont.."

527 **Proof** of the Quebec Bank Deux Sous or One Penny of 1852 *unbronzed*; another, in *light bronze*, and one in *dark bronze*; also a Halfpenny to match of a dark steel-blue tone; *all very fine and rare* 4

528 **Proof Pennies** of the BANK OF UPPER CANADA, 1850, *bronzed*, 1852, *unbronzed*, and 1857, *unbronzed*, *all fine and rare* 3

529 **Proof Penny**, as in the last lot, but dated 1854, *unbronzed*, and a Halfpenny to match, *both of a beautiful purple tone*; also Proof Cents of 1858 and 1859; *all brilliant and rare* 4

530 **Proof Cents** of 1876, with and without H under the date; Proof Cent, 1858, in *nickel*; and a Pattern Cent, *rev.* only, ONE CENT 1858 in three lines within a beaded circle, surrounded again by another circle, composed of concave circular segments, from each alternate point of which spring a maple leaf, and a stem terminating in seed pods, *all extremely fine and the two last exceedingly rare* 4

*** The last piece is from the Montagu cabinet.

531 **Pattern Bridge Tokens**, *obrs.* A REPENTIGUY., *rev.* PERSONNE, *rev.* CHEVAL, *rev.* CALECHE, *rev.* CHARETTE; others, reading DE REPENTIGUY, but otherwise as the last; and others, similar, but with ON REPENTIGUY on the *obv.*, *all extremely fine and very rare* 12

532 A similar set to the last, but in bright *copper, brilliant and very rare* 12

NOTE.—Of the foregoing two lots (531 and 532), and also lots 519, 520 and 521, which are the same patterns struck in silver, it may be of interest to quote the opinion of the well-known American expert, Lyman H. Low, expressed after mature consideration of all the points brought forward by various objectors to their authenticity. The extract given below is copied from page 57 of Breton's work. "Taking, then, the facts which I have gleaned touching this set of tokens, and judging them from my experience and observation of the known series and its history, I can come to no other conclusion than that they are authentic, and struck from dies made in the early part of the century (this was written in 1893), and the pieces not having been approved were neither issued nor duplicated."

533 *Lead, Pewter, &c.* Impression in *lead* of the Halfpenny Token of the Copper Company of Upper Canada, *a fine original and exceedingly rare* 1

534 An Impression in *pewter* from the original *obv.* die as the last, and one in *lead* of the same *obv.*, but before the legend was added, *both fine and exceedingly rare if not unique* 2

535 Later strikes of the same Halfpenny in ALUMINIUM and in PEWTER, *extremely fine* 2

WEST INDIES.

ANTIGUA, &c.

536 COPPER. **Farthing**, 1836, a palm-tree dividing 18—36 and H—C, below in a curve ANTIGUA., *rev.* ONE FARTHING *stg* within a wreath of olive and oak; another from a slightly different *rev.* die. A BAHAMA *unbronzed* Proof Halfpenny, 1806, EXPULSIS PIRATIS, &c., with plain edge; another, *bronzed*, and with fine oblique graining in the centre of the edge; and a BARBADOES Halfpenny issued by MOSES TOLANTO.; *the two proofs are brilliant and the others fine* 5

BARBADOES.

537 COPPER. **Penny**, *obv.* Negro head with coronet and plume of three feathers, I SERVE, *rev.* a pine-apple, BARBADOES PENNY 1788., *there is no* M *on the truncation and the pine-apple is shown without the projecting spines which cover it*; others (2), with the plume more spread, and on the *rev.* the King as Neptune, dated 1792; and a Halfpenny of the same type and date, *all fine, the first extremely so and also very rare* 4

*** The first is from the Gibbs collection.

PATTERNS AND PROOFS.

538 SILVER. **Proofs** of the **Penny** and **Halfpenny** of 1792, *extremely fine and very rare* 2

539 COPPER. **Bronzed Proof** of the 1788 Penny, with the broad plume; and another, unbronzed, *very fine and rare* 2

540 **Unbronzed Proof Penny**, 1788, small plume, I. MILTON F on the truncation, and all details of the pine-apple showing; also an unbronzed Proof of the 1792 Penny, with broad plume and with *M.* on the truncation, *both extremely fine and the former very rare* [Pl. V] 2

541 **Proof Halfpennies** of 1792, with *M.* on the truncation, unbronzed, bronzed (*slightly damaged, but from the Montagu collection*), and a similar piece struck upon an extra thick flan, *all very fine and rare* 3

542 **Trial Piece** of the *obv.* die of the penny with broad plume, and before the engraver's initial *M* was placed upon the truncation, the artist has divided this into squares by means of horizontal and vertical lines, apparently for the purpose of ascertaining its proportions; the whole is enclosed within a raised circle a little distance from the edge of the piece, *very fine and exceedingly rare* [Pl. V] 1

543 **Pattern Halfpenny**, 1791, small bust of a negro to left wearing an ornamental jewelled wreath or band from which springs a plume of three feathers, BARBADOES HALFPENNY 1791: *rev.* a rough impression of the reverse die of the 1788 penny, *fine and excessively rare* [Pl. V] 1

*** A Shrewsbury Halfpenny has been used to strike this upon, and the edge reads PAYABLE AT SHREWSBURY. From the Leycester and Montagu collections.

544 Another specimen, similar to the last and also struck over a Shrewsbury Token, but not so fine on the *obv.* though the *rev.* is somewhat clearer, *excessively rare* 1

*** From the Montagu collection.

SOMER ISLANDS.

546 BRASS. **Shilling**, hog standing to left, XII over, SOMMER ISLANDS.: *rev.* an antique ship with sails set, *fine for the piece and excessively rare* [Pl. V] 1

547 **Sixpence**, similar to the last except in size and value, VI instead of XII, *fine for the piece and also excessively rare* [Pl. V] 1

548 COPPER. **A Pattern** for a Shilling, similar type and legend to lot 546, but struck in a collar upon a thick copper flan, *this piece is of much later work and is extremely fine and rare* 1

PATTERNS AND PROOFS.

549 GOLD. **Proof Penny**, 1793, laureated head of GEORGIVS III. D. G. REX to right, DROZ on the truncation; *rev.* a ship sailing to left, BERMUDA above, and in the exergue 1793, *brilliant and exceedingly rare, perhaps unique* 1

*** From the Montagu collection (lot 283).

550 Similar to the last, but with lozenges instead of dots in the obverse legend, and with an ornament in place of the stop at the end; *rev.* from the same die as the last but showing rust marks, *brilliant and rare* 1

*** This piece is evidently a more modern production than the last piece.

551 **Pattern Penny**, laureated bust to right, GEORGIUS III · D : G : REX, and below the bust SOHO; the lettering is incuse upon a broad rim: *rev.* as the last, *brilliant and rare* 1

*** This also is a production of later times.

552 **Pattern Penny**, crowned bust to the right, GEORGIUS III DEI GRATIA REX.; *rev.* as last; the *obv.* is from Kuehler's die for an English Halfpenny, *brilliant and rare* 1

*** This coin is also a recent fabrication.

553 SILVER. **Penny** as lot 550; another as lot 551; and one with a smaller bust draped, and without SOHO under the bust, *brilliant and rare* 3

*** All of recent manufacture.

554 COPPER. **A bronzed Proof Penny**, 1793; a bright copper specimen in mint state; and two modern concoctions as the first and last pieces in lot 553, *brilliant* 4

555 ALUMINIUM. **Four Copies** of the types of Pennies already described, and one in PEWTER, *all extremely fine* 5

*** Modern re-strikes.

JAMAICA.

556 SILVER. **A Spanish Dollar** of Ferdinand VI, dated 1758, countermarked with G. R. on both sides; also an Eighth and two Sixteenths of a Dollar, similarly countermarked, *all fine and rare* 4

557 **A Dollar** as last, but dated 1755; a Half Dollar, 1758; Eighth of a Dollar, 1757; Sixteenths of a Dollar of 1754 and 1758, all countermarked with G. R. on both sides as before, *all very fine and rare* 5

558 **A Spanish Dollar** of Ferdinand VII, 1811, countermarked *G. R.* in script letters under a crown, on the *obv.* only, *fine and very rare* 1

559 COPPER. A plain circular piece of copper punch-marked with G. R. in Roman letters under a crown; a Penny Token by WILLIAM SMITH; another by M. HOWARD; a Farthing Token by William Smith; and a brass Ticket of Thomas Lunday & Co., *all fine and rare* 5

560 NICKEL. **Pennies** of 1870, 1887, 1889, 1891, 1894; Halfpennies of 1869, 1871, 1887, 1888, 1889, 1891, 1894; Farthings of 1880, 1882, 1887, 1888, 1891, and 1894, *mostly in mint state* 18

PATTERNS AND PROOFS.

561 NICKEL. **Proofs** of the Penny and Halfpenny of 1869; and also the same in COPPER, *brilliant and very rare* 4

562 **Nickel** and **Copper Proofs** of the Penny and Halfpenny of 1869, as in the last lot, *brilliant and very rare* 4

*** The copper proofs are from the Montagu (lot 276) collection.

563 **Proof Pennies** of 1869, in dark and light toned copper: Proof Halfpenny of 1869, in nickel; and Penny and Halfpenny, 1880, also in nickel, *all extremely fine and rare* 5

*** The first two are from the Wyon sale.

ST. KITTS.

563* **Two Two-Sous Pieces** of Cayenne, countermarked S. K.; and a segmental portion of a Spanish Dollar, countermarked **S: Lucie**, *fine and rare* 3

ST. LUCIA.

564 **The central portion** (equivalent to half) of a **Spanish Dollar**; and also a segmental piece (equal to a quarter), both countermarked **S: Lucie**, *fine and rare* 2

TOBAGO, NEVIS and ST. EUSTATIUS.

565 **Double-Sous** (2) of Cayenne, countermarked with T. B. O.; another, countermarked NEVIS; and a Half Bit of St. Eustatius, *obv.* HERMAN GOSSLING 1771, and in the centre $\frac{1}{2}$ *B*^{t}.; *rev.* GOD BLESS S^{T} EUSTATIUS & GUV^{N}, a bird in the grass, *all rare, the last unpublished* 4

566 **A Spanish Dollar**, with a small octagonal piece punched out of the centre, the central piece marked with a T; and two Double-Sous with T. B. O., *fine and rare* 4

TORTOLA.

567 Various **Halves** and **smaller Portions** of Spanish Dollars, countermarked TORTOLA 7

568 A similar lot 6

TRINIDAD.

569 **Triangular portions** of Spanish coins stamped for 3-Bits and 1-Bit; another, marked W. R. under a crown; the circular central portion of a Dollar, marked $\overset{s}{\text{VI}}$ for Six-stivers (*from the Lowsley sale*); and two other pieces 6

570 **Spanish Dollar**, Quarter, Eighth and Sixteenth, with a heart-shaped piece punched out of the centre of each, *fine and rare* 4

571 **A Dollar**, with heart-shaped piercing of different shape from the last; also a Quarter Dollar, similarly treated, *fine and rare* 2

*** The second piece is from the Lowsley collection.

572 **A Dollar**, having a circular portion with crenated edges punched from the centre, and the portion so cut out stamped with the letter *T*, *very fine and rare* 2

573 **Fragments of Dollars**, representing, 6, 4, 2 and 1 Bits, each piece bearing the letters TR in addition to the numeral of value, an incuse G also appears on each of these, probably added subsequently for Guadaloupe, *all fine and very rare* 4

GUADALOUPE.

574 **A Dollar**, with a square crenated hole in the centre, countermarked on both sides with a G under a crown; also one with a circular crenated hole and stamped on both sides with 16 under a crown, *fine and rare* 2

575 **A Dollar**, having a square crenated hole in the centre, and G under a crown stamped on both sides: also the small square Piece from the centre marked with a G radiated, *fine and rare* 2

576 **The Fifth, Tenth and Twentieth of an Ecu** of Louis XV, countermarked with G under a crown; and a plain Disc of silver with the same mark, *very fine and rare* 4

577 **A Circular Piece** from the centre of a Spanish Dollar, marked for 6 Bits; a Ring, marked for 4 Bits, and a semi-circular Piece for 3 Bits; also a crenated square Piece, marked with a radiated G, *all very rare* [Pl. VI] 4

578 **A Dollar**, countermarked with G. P. under a crown; a circular 6 Bit Piece; a triangular 1 Bit, marked with an incuse G.; a crenated square Piece, with a radiated G.; and a circular crenated Piece, with *D* and a star 5

ST. MARTIN & DOMINICA.

579 **A Triangular Portion** of a Spanish Dollar, countermarked S^{t}. MARTIN; a Guadaloupe Bit, and three varieties of the Dominica Bit, marked with *D* and a star, *fine and rare, the first especially so* 5

580 **A Dollar**, with a circular crenated piercing in the centre; two Dominica Bits; a triangular Piece of St. Martin, as in the last lot; and a triangular Guadaloupe Bit 5

GRENADA.

581 GOLD. **A Portuguese Half Dobra** of 1747, plugged to bring it up to the proper value, the plug is stamped *I. W.* and the piece is stamped in three places near the edge with G, to prevent clipping, and also to denote the place, *fine and very rare* [Pl. V] 1

*** *Vide* Chalmers, page 83.

GEORGIA.

582 GOLD. **A Guinea** of George II, 1731, plugged and marked *B.* the plug having made this coin too heavy, a piece has been cut off the edge to adjust it, *very rare* [Pl. V] 1

583 **A Guinea** of George II, 1750, with a piece chipped off the edge to adjust the weight, *very rare* 1

*** Both the above lots circulated in the State of Georgia before the Declaration of Independence, and were found there.

MISCELLANEOUS & GENERAL.

584 **Spanish Dollar**, with octagonal piercing; a triangular portion of a Dollar, countermarked with an open cinquefoil; another, with 21 in addition to the cinquefoil; and another triangular Piece, with numerous countermarks, *rare* 4

585 **Three Triangular Quarters of a Dollar**, with crenated edges, but no countermark, and three other Fragments of Dollars; a Threepenny Piece of 1885, and Three-halfpenny Pieces of 1834 (2), 1838 (1), 1839 (5), 1842, 1843, and 1862: also Three Copper Pieces, countermarked respectively S, SS, and H within a diamond 21

586 George IV, **Half, Quarter, Eighth, and Sixteenth of a Dollar**, 1822, struck almost equal to proofs, *brilliant and rare* 4

587 COPPER. Laureated and draped bust to left, GEOR: IV D: G: BRI: REX.; *rev.* $\frac{1}{50}$ DOLLAR within an oak wreath, COLONIAL above, and 1823 below, *extremely fine and very rare* [Pl. V] 1

*** From the Leycester cabinet.

588 Similar to the last except in size, and the value is expressed by $\frac{1}{100}$, *extremely fine and very rare* [Pl. V] 1

*** From the Leycester cabinet.

BRITISH GUIANA.

589 SILVER. **A Spanish Dollar**, with a large crenated piercing towards the bottom of the coin, above, within a beaded oval, E & D 3. G^L. : the circular crenated piece cut from the Dollar and stamped E & D 3 B^TS within a beaded circle, *fine and very rare* [Pl. VI] 2

590 **Three Guilders**, 1809, laureated bust in armour to right, GEORGIVS III DEI GRATIA, *rev.* a large 3, crowned, within an oak wreath, COLONIES OF ESSEQUEBO & DEMARARY TOKEN 1809; also Two, One, Half and Quarter Guilders (2) of the same type, *all struck equal to proofs, and rare* 6

591 **Three, Two, One, Half, and Quarter Guilders**, 1816, *obv.* laureated and draped bust to right, T. W. under, GEORGIUS III D : G : BRITANNIARUM REX, *rev.* the value with a crown above, within an oak wreath, UNITED COLONY OF DEMERARY & ESSEQUIBO 1816, *very fine and rare* 5

592 **Three, Two, One, Half, Quarter and Eighth Guilders**, 1832, *obv.* bust to right, GULIELMUS IIII D : G : BRITANNIAR : REX : F : D : *rev.* as last, but dated 1832, *very fine and rare* 6

593 Another set, similar, *but not so fine* 6

594 **One, Half, Quarter, and Eighth of a Guilder** (2), of the same type as the last, but dated 1835; also a Quarter Guilder of 1833, and (3) Fourpenny Pieces of 1891; Proofs of the One, Half, Quarter and Eighth Guilders of 1836, reading BRITISH GUIANA, *all fine, the proofs especially so, and rare* 13

595 COPPER. Gilt Proofs of the ONE STIVER and HALF STIVER of 1813, and also the same in plain copper, *very fine and rare* 4

596 Gilt Proof of the HALF STIVER; bronzed and plain Proofs of the ONE STIVER, all dated 1813; also Two Tokens for ONE STIVER, 1838, *the proofs very fine* 5

AUSTRALIA.

597 GOLD. **Ingot Money**, of oblong form, having the corners cut off, and bearing the impress of a large circular stamp giving the following particulars: WEIGHT OF INGOT OZ 0 DWT 5 GR 8 EQUIV^T. WEIGHT OF 22 CARATS OZ 0 DWT 5 GR 15, outside this, to one end of the ingot, are the following marks from punches: S. A. crowned within a shield, 1, 8, 23 CARATS, *of the highest rarity, if not unique* [Pl. VI] 1

598 **Sovereign**, 1852, a crown with the date under, within an ornamental circle, GOVERNMENT ASSAY OFFICE ADELAIDE, *rev.* VALUE ONE POUND in three lines within a beaded circle enclosed between two linear ones, WEIGHT 5 DWT : 15 GRS : 22 CARATS : also another, similar, but having ornamental circles on both sides alike, and the lettering on the *rev.* quite different, *both very fine, and the first rare* 2

599 **Sovereign**, 1855, bust to left, hair in bands, VICTORIA D : G : BRITANNIAR : REGINA F : D : 1855, *rev.* within a wreath, AUSTRALIA with a crown over, SYDNEY MINT ONE SOVEREIGN ; another of 1866, similar, but the Queen wears a wreath of oak ; also a Half Sovereign of the same type, but dated 1857, *fine and now scarce* 3

600 **Sovereigns** of 1865 and 1866, the same type as the second one in the last lot ; and a Half Sovereign of 1856, of the same type as the 1855 Sovereign in the last lot, *all fine and scarce* 3

601 **Sovereign** of 1870, and **Half Sovereigns** of 1861 and 1862, *the first and last very fine* 3

602 **Sovereign** of 1870, and **Half Sovereigns** of 1863 and 1864, *all very fine* 3

603 SILVER. A **Spanish Dollar** with a circular piece punched from the centre, and around the piercing NEW SOUTH WALES 1813, and on the *rev.* FIVE SHILLINGS, *fine and very rare* 1

604 **Shilling**, 1823, *obv.* a kangaroo, TASMANIA above, and 1823 below ; *rev.* MACINTOSH AND DE GRAVES SAW MILLS ONE SHILLING TOKEN, *very fine and very rare* [Pl. VI] 1

605 **Fifteenpence Token**, made of the centre of the "Holey Dollar" (as in lot 603), a crown, NEW SOUTH WALES 1813, *rev.* FIFTEEN PENCE ; also three varieties of Hogarth and Erichsen's Threepenny Tokens [Pl. VI] : and two *silver* Medalets and a *copper* Penny Token of Grahamstown ; *the first four fine and rare* 7

PATTERNS AND PROOFS.

606 GOLD. **Two Ounce Piece**, a kangaroo, 1853 below, PORT PHILLIP AUSTRALIA incuse upon a broad engine-turned edge ; *rev.* a large 2 with TWO OUNCES incuse upon it, PURE AUSTRALIAN GOLD TWO OUNCES incuse upon a broad engine-turned edge, edge plain, *brilliant and probably unique* 1

607 Another, as the last, but with a *grained edge, brilliant and of the highest rarity* [Pl. VI] 1

608 Another, as the last, but dated 1854, *brilliant and unique* 1

609 **One Ounce**, of the same type and date as lot 607, *brilliant and extremely rare* [Pl. VI] 1

*** From the Montagu (lot 303) collection.

610 **Half an Ounce**, of the same type and date as the last, *brilliant and extremely rare* [Pl. VI] 1

*** From the Montagu (lot 304) cabinet.

611 **Quarter of an Ounce**, of the same type and date, *brilliant and extremely rare* [Pl. VI] 1

*** From the Montagu (lot 305) sale.

612 **Quarter of an Ounce**, exactly as the last, *very fine and extremely rare* 1

613 **Proof** of the **Five-Pound Piece** of 1887, exactly as the English coin of the same date, but with S. on the ground under the device of St. George and the dragon, signifying Sydney as the place of mintage, *brilliant and very rare* 1

614 **Proof Two-Pound Piece**, 1887, struck at Sydney, *en suite* with the last piece, *brilliant and very rare* 1

615 **Proofs**, with grained edges, of the **Sovereign** and **Half Sovereign** of 1855, *brilliant and very rare* 2

616 **Proofs**, with plain edges, of the **Sovereign** and **Half Sovereign** of 1856, struck at Sydney mint, *brilliant and rare* 2

617 **Proofs** of the **Sovereign** and **Half Sovereign** of 1857, with plain edges, from the same place of mintage, *brilliant and rare* 2

*** From the Briee and Montagu (lots 308 and 310) collections.

618 Another pair, exactly as the last, *brilliant and rare* 2

*** From the L. C. Wyon collection.

619 A plain-edged **Proof** of the Sydney mint **Sovereign** of 1870; and a **Proof Half Sovereign** of Melbourne mint, dated 1884, with grained edge, *both brilliant and rare* 2

*** The first is from the Bergne, Young, and Montagu (lot 309) collections

620 **Proof Sovereign**, 1871, *m. m.* S (under the bust), and with grained edge; and a **Proof Half Sovereign** of 1886, *m. m.* M (under the shield), also with grained edge, *both brilliant and rare* 2

*** From the Marsham (lot 833) collection.

621 Grained-edged **Proofs** of the **Sovereign** and **Half Sovereign**, *m. m.* M, of 1885 and 1886 respectively, *brilliant and rare* 2

622 **Proof Sovereign** and **Half Sovereign** as in the last lot, *brilliant and rare* 2

623 **Proof Sovereign** (*rev.* St. George), and **Half Sovereign** (*rev.* shield), of 1886, *m. m.* M, with grained edges, *brilliant and rare* 2

624 **Proof Sovereigns** of 1886 (different *revs.*), with grained edges, *m. m.* M, one on the *obv.* and one on the *rev.*, *both brilliant and rare* 2

625 **Proofs** of the 1887 Jubilee type **Sovereign**, *m. m.* S, and **Half Sovereigns**, *m. m.* S and *m. m.* M, all with grained edges, *brilliant and rare* 3

626 **Proof Sovereign**, 1887, *m. m.* S, with grained edge; and **Half Sovereigns** (2) of the same date, *m. m.* S and *m. m.* M, both with grained edges, *brilliant and rare* 3

627 **Proof Sovereign**, 1887, *m. m.* S, with *plain* edge, and **Half Sovereign** to match; also a **Half Sovereign**, *m. m.* M, with grained edge, *brilliant and very rare* 3

628 **Proofs** of the **Sovereign** of 1888, *m. m.* M; a **Half Sovereign** to match; and another of 1889, all with grained edges and *brilliant and rare* 3

629 **Proofs** of the **Sovereign** of 1888, *m. m.* M, and **Half Sovereign** to match; also a **Half Sovereign** of the same mint, dated 1889, *brilliant and rare* 3

630 **Proofs** of the **Sovereign** of 1888, and **Half Sovereigns** of 1890 and 1891, all *m. m.* M and with grained edges, *brilliant and rare* 3

631 Others of the **Sovereign** of 1889, and **Half Sovereigns** of 1890 and 1893, all *m. m.* M and with grained edges, *brilliant and rare* 3

632 Others of the **Sovereign** of 1889, and **Half Sovereigns** of 1892 and 1893; the first two *m. m.* M, and the last *m. m.* S, *brilliant and rare* 3

633 **Proof Sovereign**, 1893, and **Proof Half Sovereigns** of 1892 and 1893, all *m. m.* M, *brilliant and rare* 3

634 **Proof Sovereign**, as last, but *m. m.* S, and **Half Sovereigns** of 1891 and 1893, *m. m.* M and S respectively, *brilliant and rare* 3

635 **Proof Sovereigns** (2), of 1893, *m. m.* S and *m. m.* M, *brilliant and rare* 2

636 **Proof Sovereigns** of 1893 and 1894, and a **Half Sovereign** of 1893, all of Melbourne mint, *brilliant and rare* 3

637 Others of the same mint, Sovereigns dated 1893 and 1894, and the Half Sovereign 1894, *brilliant and rare* 3

638 **Proof Sovereign**, 1895, and **Half Sovereigns**, 1893 and 1894, of Melbourne mint, *brilliant and rare* 3

639 A similar lot of the same mint, dated respectively 1896, 1895 and 1896, *brilliant and rare* 3

640 **Proof Sovereigns** (2), and **Half Sovereign**, the former dated 1895 and 1896, and the latter 1895, and all *m. m.* M, *brilliant and rare* 3

641 A similar lot, the Sovereigns being dated 1895 and 1897, and the Half Sovereign 1896, *brilliant and rare* 3

642 **Sovereign** of 1897, and **Half Sovereigns** of 1895 and 1897, all *m. m.* M as the last, *brilliant and rare* 3

643 **Sovereign** of 1898, and **Half Sovereigns** of 1897 and 1898, of the same mint as last, *brilliant and rare* 3

644 **Sovereigns** of 1898 and 1899, and a **Half Sovereign** of 1898, of the same mint as last, *brilliant and rare* 3

645 **Sovereign** of 1899, *m. m.* P (Perth); another of 1900, *m. m.* M; and a **Half Sovereign** of the latter mint, dated 1899; *brilliant and rare, especially the first* 3

646 **Sovereign** of 1900, and **Half Sovereigns** of 1899 and 1900, all of Melbourne, *brilliant and rare* 3

647 **Sovereign** of 1900; and **Halves** of 1900 and 1901, all of the same mint as the last; *brilliant and rare* 3

648 **Sovereigns** of 1899 and 1901, both of Perth mint, *brilliant and very rare* 2

649 **Sovereigns** of 1899 and 1901; and a **Half** of the latter date, all of Melbourne mint; *brilliant and rare* 3

650 **Sovereign** of 1901, *m. m.* P.; and two **Half Sovereigns** of the same date and mint; *brilliant and very rare* 3

651 **Pattern Shilling**, coroneted bust to left, VICTORIA above and AUSTRALIA below, in incuse letters upon a broad engine-turned rim, *rev.* a large [], with an engine-turned pattern upon it, ONE SHILLING above, in incuse letters upon a broad engine-turned rim; also a SIXPENCE to match; *brilliant and rare* 2

652 Another pair, on lighter blanks, and with grained edges, *brilliant and rare* 2

653 SILVER. **Half Sovereign** of 1887, Jubilee type, with *m. m.* M and edge grained, *very fine and probaby unique* 1

654 **Pattern Shilling** and **Sixpence**, exactly as those described in lot 651, *brilliant* 2

655 A similar pair, but on lighter flans, with grained edges as in lot 652, *brilliant* 2

656 COPPER. **Two Ounce Piece** of 1854, as the gold piece in lot 608, *extremely fine and unique* 1

657 **Pattern Shillings** (2) and **Sixpences** (2), as the gold pieces in lots 651 and 652, *very fine* 1

658 PEWTER, &C. A Striking, *in lead*, from the dies of the Two Ounce Piece described in lot 607; and Trial Piece, *in pewter*, of the kangaroo punch of the One Ounce Piece; *very fine and of the highest rarity* 2

659 Striking, *in lead*, from the dies of the Two Ounce Piece of 1854 as in lot 608, but with a plain edge, *very fine and unique* 1

660 **Pattern Shilling**, and also a **Sixpence** as described in lot 652, but struck *in pewter* ; and another pair struck *in aluminium ; very fine and scarce* 4

661 **Copper Tokens**, a female seated to left, holding an olive branch and a wand ; at sea, a steamer passing upon the horizon, AUSTRALIA over ; *rev.* a large 4 upon netted groundwork, FOUR PENCE in incuse letters upon a broad rim, *extremely fine and very rare* [Pl. VI] 1

662 **Penny Tokens** of E. F. DEASE ; Auckland Licensed Victuallers' Association ; New Zealand, with bust of Queen Victoria ; New Zealand, with head of chief ; Australia, with head of Wellington ; and O. H. HEDBERG ; *all struck equal to proofs* 6

MISCELLANEOUS.

663 GOLD. **Pattern Penny**, 1860, bust to left, VICTORIA D. G. BRITANNIAR REG. F. D. 1860 ; *rev.* four shields representing England, Scotland, Ireland, and the Colonies and Possessions, each crowned and arranged cruciformly with roses in two angles, and a thistle and shamrock respectively in each of the others, the whole joined together by arches, UNITED KINGDOM · AND GREATER BRITAIN · ONE PENNY, edge finely grained, *brilliant and rare* [Pl. VI] 1

664 Another Piece, similar, but with a plain edge, *brilliant and rare* 1

665 **Halfpenny**, of the same type, and with a plain edge as the last piece, *brilliant and rare* [Pl. VI] 1

666 **Pattern Penny**, bust, with crown and veil similar to the Jubilee coinage, VICTORIA · QUEEN AND EMPRESS, the date 18—87 appears either side of the crown ; *rev.* the same as lot 663, edge plain, *brilliant and rare* [Pl. VI] 1

667 Another, similar, but having the edge finely grained, *brilliant and rare* 1

668 SILVER. A specimen as the Gold Piece described in lot 664, *brilliant and rare* 1

669 COPPER. A specimen as the Gold Piece described in lot 666, *brilliant and rare* 1

670 Various Colonial Coins, *in very fine condition* 23

671 Others, *not so fine* *a parcel*

672 Various Colonial Coins and Tokens in envelopes, with descriptions and notes made by the late Mr. Batty of Manchester, and with references to his book 120

673 A similar lot, and from the same collection 120

674 Electrotypes of the rare Rosa Americana Twopence of George II, 1733 ; the British Columbian 20 and 10 Dollar Pieces ; the Australian 2, 1, ½ and ¼ Ounce Pieces, 1853 ; and four *lead* Trial Pieces 11

SIXTH DAY'S SALE.

COINS OF THE UNITED STATES OF AMERICA.

GOLD.

FIFTY-DOLLAR PIECES.

LOT

675 OCTAGONAL, an eagle with uplifted wings standing upon a rock and supporting the U.S. shield with one claw in which is three arrows, in its beak, a ribbon inscribed LIBERTY, above, on a scroll, 880 THOU^{s}, and below 50 D C, around UNITED STATES OF AMERICA; *rev.* an engine-turned pattern covering the whole; the edge is inscribed AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA 1851, *very fine for the piece and very rare* [Pl. VII] 1

676 Another, similar, but with 887 THOUS on *obv.* and 50 in small figures in the centre of the *rev.*, *fine for the piece and very rare* 1

677 Another, with the 887 in raised instead of incuse figures, and the words FIFTY DOLLS instead of 50 D: the name, title, address and date (1851) are on the face of the coin instead of on the edge, which is grained, *in fair preservation and very rare* 1

678 Another, similar, but reading UNITED STATES ASSAY OFFICE OF GOLD SANFRANCISCO CALIFORNIA 1852, *fair and very rare* 1

679 Another, 1855, ROUND, bust to left, with 1855 below, within a circle of stars; *rev.* 50 DOLLARS, within an olive wreath, with 900 THOUS. on a scroll above, WASS MOLITOR & CO SAN FRANCISCO CALIFORNIA, edge grained, *extremely fine and excessively rare* [Pl. VII] 1

TWENTY-DOLLAR PIECES or DOUBLE EAGLES.

680 1850, head to left, wearing tiara inscribed LIBERTY, 1850 below and a circle of stars around; *rev.* an eagle supporting the arms and motto of the U.S., a circle of stars above amidst radiations, UNITED STATES OF AMERICA 20 D, edge grained, *fine and scarce* 1

681 1853, an eagle with shield, &c., as in lot 675, 900 THOUS on a scroll above, legend as the last lot; *rev.* in an oblong compartment, UNITED STATES ASSAY OFFICE OF GOLD SAN FRANCISCO CALIFORNIA. 1853, in four lines, an engine-turned device above and below, edge grained, *very fine and rare* 1

682 Another, *not so fine, rare* 1

683 Another, with the name KELLOG & CO upon the tiara, and dated 1854, *very fine and rare* 1

684 Another, of the Government issue, no *m. m.* dated 1855, *very fine* 1

685 Another, no *m. m.* of 1867, struck equal to a proof, *brilliant and very rare* 1

686 Another, *m. m.* S., of 1871, *very fine* 1

687 Another, as the last, but dated 1876, *fine* 1

688 Another, dated 1881, *fine* 1

PROOFS.

689 **Proof Double-Eagle**, 1862, *brilliant and very rare* 1

690 Another of 1872, *also brilliant and very rare* 1

691 Another of 1879, *a little tarnished, but otherwise brilliant and rare* 1

692 Another, dated 1885, *slightly scratched, but very fine and rare* 1

693 Another of 1887, *brilliant* 1

694 Another, dated 1898, *brilliant* 1

695 Another, dated 1902, *brilliant* 1

SIXTEEN-DOLLAR PIECE.

696 An oblong ingot stamped MOFFAT & CO $20\frac{3}{4}$ CARAT $16.00, in three lines, *fine and very rare* [Pl. VII] 1

TEN-DOLLAR PIECES or EAGLES.

697 Head of Liberty facing right, 1795 below, five stars in front of the face; *rev.* an eagle upon a palm branch holding a wreath in its beak, *the face is scratched, but it is otherwise fine and rare* 1

698 Another similar, but struck almost equal to a proof, *very fine and rare* 1

699 A similar coin, but having only *four* stars in front of the face, and dated 1797, *fine and very rare* [Pl. VII] 1

700 A piece of the same date, but having *six* stars in front of the face: *rev.* a spread eagle holding arrows and olive branch, with shield on its breast, and motto upon a scroll held in its beak, clouds and stars above, *very fine and rare* 1

701 A similar piece of 1798, with *four* stars in front of the face, *fine and rare* [Pl. VII] 1

702 Another of 1799, with *five* stars in front of the face and eight behind the head, *slightly scratched behind the head, but otherwise very fine and scarce* 1

703 Another, as the last, but struck like a proof, *very fine and rare* 1

*** From the Pepper-Staveley collection.

704 Another, dated 1800, *fine and scarce* 1

705 Another, dated 1801, *fine and scarce* 1

706 Another, dated 1803, *very fine and rare* 1

707 Head of LIBERTY to left, with 1842 below, and surrounded by a circle of stars; *rev.* a spread eagle with olive branch and arrows, and a shield upon its breast, struck at Philadelphia, *fine* 1

708 Another of the same date, but struck at New Orleans, *somewhat scratched, but fair* 1

709 Another of the last-named mint, but dated 1843 1

710 Another, without mint mark (Philadelphia), dated 1847, *very good* 1

711 Similar to the Double Eagle described in lot 681, but reading 884 THOUS. and TEN DOLS, and dated 1852, *rare but not fine* 1

712 Similar to lot 710, but dated 1856, *very fine* 1

713 **Ten-Dollar Piece**, by Clark, Grueber & Co., with view of Pikes Peak, dated 1860, *fine and very rare* 1

714 Another, having a bust to the left, with PIKES PEAK inscribed upon the tiara, and 1861 under, *in fair condition and rare* 1

715 Similar to lot 712, but with a scroll above the eagle inscribed IN GOD WE TRUST, dated 1870, and with *m. m.* S, *very fine* 1

716 Another similar, but dated 1881, of the same mint, *very fine* 1

717 Another, as the last, but without the *m. m., and not so fine* 1

718 Another, issued by the Miners' Bank of San Francisco, without date, *in mint state and very rare* 1

PROOFS.

719 **Proof Eagle** of 1845, *brilliant and very rare* 1

720 Another of 1862, *brilliant and scarce* 1

721 Another, dated 1868, *brilliant and scarce* 1

722 Another of 1872, *in the same condition and scarce* 1

723 Another of 1879, *brilliant and scarce* 1

724 Another, dated 1887, *as the last* 1

725 Another, dated 1898, *otherwise as the last* 1

726 Another of 1902, *brilliant* 1

FIVE-DOLLAR PIECES or HALF EAGLES.

727 Type the same as the Eagle described in lot 697, five stars in front of the face, 1795, *very fine and rare* 1

728 Another, from different dies, the date figures being closer together, *very fine and rare* 1

729 Another, slight variety of *obv.* die, in which the date is clear of the bust, and the star after LIBERTY touches the last letter, *very fine and rare* 1

730 Another variety of the same date with less space between the words on the *rev.*, *very fine and rare* 1

731 Another of the same type as lot 700, but 1798, and one of 1799, both having *five stars* in front of the face 2

732 Others of 1800 and 1802 2

733 Others of 1800 and 1803, *both fine* 2

734 Others dated 1804 and 1805, *both very fine* 2

735 Another of the last type, dated 1807, and one of the same date but with a different bust to left, and also a different *rev.*, the motto being upon a scroll above the head of the eagle, *both fine* 2

736 Similar to the last piece, but dated 1808; also another of 1809, *both fine* 2

737 Others similar, but of 1810 and 1811, the former having the date in large figures 2

738 Another, similar, but dated 1812, and one dated 1813, with a larger head 2

739 Others of the same types as the last, dated respectively 1812 and 1814 2

740 **Half Eagle**, similar to the last but struck upon a smaller flan, and dated 1831, *a rare date and very fine* 1

740* Another, similar, but dated 1833, *also a rare date and fine* 1

741 As the last coin and of the same date, *but somewhat finer, rare* 1

742 Others, the head of Liberty without a cap, and the motto and scroll omitted from the *rev.*, dated 1834 and 1835 2

743 Others, similar, but dated 1834 and 1836, *both fine* 2

744 **Five-Dollar Piece**, by C. BECHTLER of RUTHERFORD 1834, *rare but not fine* 1

745 **Half Eagles**, as in lot 743, but dated 1836 and 1838, *both fine* 2

746 **Half Eagles** of 1839 and 1840, with a different head wearing a tiara inscribed LIBERTY instead of a band as before 2

747 Others of 1843 and 1844 2

748 Others of 1847 and 1848, *the former fine* 2

749 **Half Eagle** of 1849, made of CALIFORNIA GOLD WITHOUT ALLOY, and issued by N. G. & N. SAN FRANCISCO, *very fine and very rare, especially in this condition* 1

750 Another of the same date, but issued by the OREGON EXCHANGE COMPANY, *in good condition and very rare* 1

751 **Mormon Five-Dollar Piece**, issued in Salt Lake City in 1849, *obv.* clasped hands; *rev.* an eye, *rare but not fine* 1

752 Another, dated 1850, similar to the last, but the eye is surrounded by stars, *rare and finer than the last* 1

753 **Half Eagle**, with BALDWIN & CO upon the tiara and 1850 below the bust, *rev.* an eagle, SM. V. CALIFORNIA GOLD FIVE DOL., *fine and very rare*; also a Government Half Eagle, dated 1851, *not fine* 2

754 **Half Eagle**, 1855, struck at Dahlonega, and one of 1872 at Philadelphia, *both very fine* 2

755 Another of 1872, as the last, and one of 1881, *both fine* 2

756 Others of 1886 and 1893 of San Francisco and Philadelphia respectively, *both fine* 2

PROOFS.

757 **Proof** of the **Half Eagle** of 1834, and another of 1846, *the first has a few scratches but otherwise both are brilliant and rare* 2

758 Others of 1862 and 1872, *brilliant* 2

759 Others of 1879 and 1887, *brilliant* 2

760 Others of 1898 and 1902, *both brilliant* 2

FOUR-DOLLAR PIECE.

761 *Obv.* Head of LIBERTY with flowing hair to left, 1879 below, around ∗G∗G∗-3∗S∗-7∗C∗7∗G∗R∗A∗M∗S∗, *rev.* a large five-pointed star inscribed ONE STELLA 400 CENTS., around UNITED STATES OF AMERICA FOUR DOL., and in minute letters forming an inner circle E. PLURIBUS UNUM—DEO EST GLORIA., edge grained, *brilliant and rare* [Pl. VII] 1

THREE-DOLLAR PIECES.

762 *Obv.* an Indian's head, LIBERTY upon the hair band, to left UNITED STATES OF AMERICA., *rev.* 3 DOLLARS 1854 in three lines within a wreath, without a mint mark; another with *m. m.* O; and one dated 1855 without *m. m.*, *all fine and scarce* 3

763 Others of 1854, no *m. m.*, the same with *m. m.* O.; and one of 1863 without *m. m.*, *very fine and scarce* 3

764 Others of 1854, 1874 and 1878, all without *m. m.*, *and all fine and scarce* 3

765 Others of 1854, 1870 (2, *one damaged*), and 1878, *all fine and scarce* 4

PROOFS.

766 **Proofs** of the **Three-Dollar Pieces** of 1854 and 1858, *brilliant and rare* 2

767 Others, dated 1862 and 1872, *also brilliant and rare* 2

768 Another pair, dated 1874 and 1879, *brilliant and rare* 2

769 Another pair, dated 1887 and 1889, *brilliant and rare* 2

QUARTER EAGLES.

770 Bust wearing the cap of Liberty to right, LIBERTY above and 1796 below; *rev.* an eagle holding arrows and an olive branch in either claw, a shield upon its breast and a ribbon with the U.S. motto in its beak, clouds and stars above, *very fine and very rare* [Pl. VII] 1

771 Similar to the last but with stars round the bust, *very rare and fine* [Pl. VII] 1

772 Similar Coin to the last, but dated 1798, *in the finest condition and rare* [Pl. VII] 1

773 Others similar, but dated 1802 and 1805, *the former fine, the latter very fine and rare* 2

774 Another of the same type, dated 1807, and one of 1808, with a larger and different bust to the left, *both good coins and scarce* 2

775 Bust of Liberty to left with curling hair, and the date 1834 below, within a circle of stars; also two others of the same type, of the years 1836 and 1838, *all fine* 3

776 Others similar, dated 1834, 1839, *m. m.* O; and another of the latter date, with *m. m.* C., *the two first fine* 3

777 Head of Liberty to left with tiara, date 1843 below and stars around, *m. m.* O; another of 1847, *m. m.* C and one without *m. m.* dated 1851, *all fine* 3

778 Others, dated 1852, *m. m.* O., 1853 and 1854, without a *m. m.*, *fine* 3

779 Others, dated 1853, 1856 and 1861, all without mint marks, *and fine* 3

780 Others similar, of 1853, 1856 and 1861, *all fine* 3

781 Others of 1871, *m. m.* S. and 1878, also *m. m.* S.; a 2½D Piece of 1861, with PIKES PEAK upon the tiara, issued by Clark, Gruber & Co., Denver, *all very fine and the last rare* 3

782 Others, dated 1873, 1878, *m. m.* S., and 1878, without *m. m.*, *all very fine* 3

PROOFS.

783 **Proof Quarter Eagle** of 1831, and another of 1846, *brilliant and rare* 2

784 Others of 1859 and 1862, *brilliant and rare* 2

785 Others, dated 1870 and 1873, *brilliant* 2

786 Another pair, dated 1875 and 1879, *brilliant* 2

787 Similar pair of 1887 and 1889, *brilliant* 2

788 Others, dated 1898 and 1902, *brilliant* 2

DOLLARS.

789 Small size, head of Liberty to left, *rev.* value and date within a wreath, &c., of the following years 1849, 1849 *m. m.* O., 1850, 1851, 1851 *m. m.* O., *all fine and scarce* 5

790 Others of the same type, dated 1849, 1849 *m. m.* O., 1850, 1851 and 1851 *m. m.* O., *the first very fine and all scarce* 5

791 Others of 1849, without *m. m.* and with *m. m.* O., 1850, 1851, without *m. m.* and with *m. m.* C., *fine and scarce* 5

792 Others of 1849, 1851, without *m. m.* and with *m. m.* O., 1851, *m. m.* D., and 1852, *fine and scarce* 5

793 Others of 1849, 1851, 1852, without *m. m.* and with *m. m.* O., and 1853, *fine and scarce* 5

794 Others, dated 1849, 1851, 1852, without *m. m.* and with *m. m.* O., and 1853, *fine and scarce* 5

795 Another lot similar, but dated 1849, 1851, 1852, 1853, without *m. m.* and with *m. m.* O., *all very fine and scarce* 5

796 Others, dated 1849, 1851, 1852, without *m. m.* and with *m. m.* D., and 1853, *fine and scarce* 5

797 Similar lot, dated 1851, 1852, 1853 (2), without *m. m.* and with *m. m.* O., *fine and scarce* 5

798 Others dated 1851, 1852, 1853 (2), all without *m. m.* and one of 1853, *m. m.* C., *all fine and the last rare* 5

799 Others of 1851, 1852 (2), 1853 (2), and 1854, all without *m. m.*, *mostly fine* 6

800 **Dollars** of the larger size, with an Indian's head to the left, dated 1854, 1855, 1857 (2), and 1862 5

801 Others of the same type, but dated 1854, 1855, 1856, 1857, and 1858, *all fine* 5

802 Others of 1854, 1855, 1856, 1857, and 1862, the second has *m. m.* O., the remainder are without a *m. m.*, *all fine* 5

803 Another lot similar, but of the following dates—1856, 1859, 1861, and 1862, without *m. m.*; also one of 1859 with *m. m.* C., *all fine, the last rare* 5

804 Another lot dated 1856, 1859, 1861, 1862, and 1868, *the second has m. m.* C. *and is rare, but not fine* 5

805 A similar lot of the following dates—1856, 1861, 1862, 1869, and 1874, *mostly in fine state* 5

806 Others dated 1862, 1871, 1873, 1874, and 1888, *fine* 5

807 Others dated 1862, 1872, 1873, 1874, and 1878, *fine* 5

808 Others dated 1861, 1862, 1873, 1874, and 1883, *the last two very fine* 5

809 Others of 1862, 1873, 1874, 1885, and 1889, *all fine* 5

810 Another similar lot, dated 1862 (2), 1874 (2), and 1888, *all but the last are fine* 5

811 Another lot, dated 1862 (2), 1874 (2), and 1889, *all fine* 5

812 Others dated 1854, 1855, 1856, 1857, 1858, 1861 (2), and 1862, *these have all been mounted and gilt* 8

813 A similar lot to the last, including the following dates—1862 (7), and 1874, *these also have been mounted and gilt* 8

PROOFS.

814 Proofs of the Dollars of 1857, 1860, and 1862, *brilliant and rare* 3

815 Others of 1870, 1872, and 1879, *brilliant and rare* 3

816 Others of 1872, 1886 (3), and 1887, *all brilliant and rare* 5

SEVENTH DAY'S SALE.

CALIFORNIAN AND OTHER DOLLARS.

LOT

817 Four varieties of CALIFORNIA GOLD, 1853 (DERI,) 1853 (N), 1854, and 1860, *all octagonal and the first three fine, rare* 4

818 Four other varieties, 1871 large head of Liberty with G. below, 1874 small head, 1874 with Indian's head, and 1875 similar, *brilliant and rare* 4

819 Three others, dated 1875, 1876, large stars, and 1876 with small stars, and a *round* variety of 1872, *all brilliant and rare* 4

820 A circular **Dollar**, *obv.* BECHTLER RUTHERF : around and 28 G across the centre, *rev.* CAROLINA DOLLAR around, and ONE across the centre; another with *obv.* A BECHTLER 1 DOL., *rev.* CAROLINA GOLD 21 C 27 · G., *both fine and very rare* 2

CALIFORNIAN AND OTHER HALF DOLLARS.

821 **Californian Half Dollars** of 1852, 1853, and 1856, and one of 1853 in a nickel rim, *all very fine and rare* 4

822 Others of 1852, 1853, 1864, 1867, and 1875, with the head of Liberty on the first four, and with an Indian's head upon the last, *very fine and rare* 5

823 Others dated 1852, 1853, 1869, 1870, with the head of Liberty, and 1872 with an Indian's head, *all very fine and rare* 5

824 Others similar to the last lot, but dated 1852, 1853 (2), 1873, and 1875, *very fine* 5

825 Octagonal **Half Dollars** of 1854, 1864, 1867, 1869, and 1871, *fine and rare* 5

826 Others of the same shape, dated 1871 (G), 1871 (L), 1871 (without initial), 1872 (piereed), and 1872 (Indian's head), *all but the fourth very fine* 5

827 Others, dated 1873 (Liberty), 1873 (Indian), 1874 (Indian), and two varieties of 1875 (with Indian's head), *very fine* 5

QUARTER DOLLARS.

828 *Circular* **Quarter Dollars**, dated 1852, 1855, 1867, 1869, and 1870 (G), the first with Indian's head, the others with that of Liberty, *all very fine* 5

829 Others of 1871 (G), 1871 (plain), 1872 (2), and 1873, *all fine* 5

830 Others of 1872, 1874, 1875 (2), and 1876, *all fine* 5

831 Others dated 1875, 1876, and five undated varieties, *nearly all fine* 7

832 *Octagonal* **Quarter Dollars**, dated 1854 (on *obv.*), 1854 (on *rev.*), 1855, 1856, 1864, and 1866, *all very fine* 6

833 Others dated 1867, 1868 (2), 1870 (2), and 1871, *all very fine* 6

834 Others of 1871, 1874, 1875 (large stars), 1875 (small stars), 1876, and seven EUREKA charms, *all very fine* 12

SILVER.

DOLLARS.

835 **Dollar**, 1795, bust with flowing hair, to right, LIBERTY above, and 1794 below, with stars between; *rev.* an eagle within an olive wreath, UNITED STATES OF AMERICA; *edge*, HUNDRED CENTS, ONE DOLLAR OR UNIT, *extremely rare and very fine* [Pl. VII] 1

*** "Considered to be the finest known."—J. G. M.

836 **Dollar**, 1795, of the same type as the last, and another of the same date, but with the hair differently arranged and tied with a bow behind, the eagle on the *rev.* is standing upon clouds, *both well preserved and scarce* 2

837 **A Dollar** of the same type as the last, but dated 1796 (small date), and one of 1797 with 16 stars, 7 of which are in front of the face, *the first very fine and the last fine* 2

838 Another of 1798, but with six stars before the face, and on the *rev.* a spread-eagle with arrows and olive branch in its claws, and shield upon its breast, clouds and stars above; also one of the same type and date, but with 7 stars in front of the face, *both very fine coins, and rare* 2

839 Others of the same type, dated 1798 and 1799, both with 6 stars in front of the face, and no knobs to the 9's, *the first in mint state, the latter fine* 2

840 **Dollar** of 1799, similar to the last, but the work is flatter and the stars appear smaller; also one similar of 1800, *both are fine coins* 2

841 Another of 1800, and one of 1803, *the former fine, the latter only good* 2

842 **Dollar**, 1841, Liberty seated to right but looking to left: *rev.* eagle with olive branch and arrows, and with the shield upon its breast, and another of the same type dated 1842, *both in mint condition* 2

843 **Dollars**, the same type as the last lot, dated 1842 and 1844, *the first fine, the second in mint state* 2

844 Others, similar, dated 1845 and 1846, *both in mint state* 2

845 Others of 1847 and 1864, similar, and one of 1873, with Liberty seated to left upon a bale, and on the *rev.* an eagle without a shield and 420 GRAINS 900 FINE TRADE DOLLAR below, *all in mint condition* 3

846 **Dollar**, 1880, large head of Liberty to left, E. PLURIBUS UNUM above, and 1880 below ; *rev.* an eagle with raised wings within a wreath, IN GOD WE TRUST in old English letters above, *m. m.* S. ; others of the same type of 1883 (*m. m.* C.C.), 1885 (*m. m.* O.), 1887 (no *m. m.*), 1890 (*m. m.* C.C.), and also a "Lafayette Dollar" of 1900, *all but that of* 1885 *in mint state* 6

PROOFS AND PATTERNS.

847 **Proof Dollar**, 1836, Liberty seated to right, and facing left, C GOBRECHT on the base ; *rev.* an eagle flying to left amidst stars, edge plain, *very fine and rare* [Pl. VII] 1

848 **Proof Dollar**, 1859 ; *rev.* eagle with a shield upon its breast, and olive branch in one claw and arrows in the other, edge grained ; another of similar type, dated 1860, and one of 1861, *all brilliant* 3

849 Others, similar, of 1862, 1863, and 1865, *all brilliant* 3

850 Another lot, dated 1862, 1863 and 1866, the last having a scroll inscribed IN GOD WE TRUST above the eagle's head, *all brilliant* 3

851 Others, the same type as the last, but dated 1867, 1868, and 1869, *all brilliant* 3

852 Others of 1870, 1871 and 1872, *brilliant* 3

853 **Proof Dollar** as the last, but dated 1871, and a Pattern Dollar, *obv.* head to left wearing an ivy wreath, surrounded by a circle of stars and having the date 1873 below ; *rev.* an eagle standing holding arrows and shield ; above in small letters E. PLURIBUS UNUM, and below 420 GRAINS, 900 FINE TRADE DOLLAR, *both brilliant and the latter rare* 2

854 **Pattern Dollar**, *obv.* bust to left, wearing a tiara inscribed LIBERTY, 1873 below, within a circle of stars ; *rev.* TRADE DOLLAR 420 GRAINS, 900 FINE, in four lines within a wreath of olive, with a ribbon below inscribed IN GOD WE TRUST, above UNITED STATES OF AMERICA, edge grained ; also another with Liberty seated upon a bale to left, with a ribbon below inscribed IN GOD WE TRUST, and 1873 in the exergue ; *rev.* similar to that of the second piece in lot 853, but E PLURIBUS UNUM is on a ribbon, *both brilliant and rare* 2

854* Another pattern, of the same date as the last and similar type, but that Liberty is seated upon a globe, and one other with Liberty seated upon a bale as before, and on the *rev.* the motto is upon a scroll extending over the head and wings of the eagle, *both brilliant and rare* 2

855 **Pattern Dollar**, *obv.* Liberty with an Indian head-dress seated upon a globe with two flags behind her, 1873 in the exergue; *rev.* a smaller eagle placed higher up, and below is 420 GRAINS. 900 FINE, arranged in two lines, followed by a scroll inscribed IN GOD WE TRUST; another, with Liberty, without a head-dress, seated upon a globe, with bales in front and wheatsheaf behind, on the *rev.* a small eagle standing upon a shield in an attitude of defence, *both brilliant and rare* 2

856 **Proof Dollar**, 1873, of the same type as in lot 850, and one of 1874, with Liberty seated upon a bale, and *rev.* as the last piece in lot 854*, *both brilliant and rare* 2

857 Others, similar to the last but dated 1875 and 1876, *brilliant and rare* 2

858 **Pattern Dollar**, 1878, large head of Liberty to left, wearing cap and wreath of cereals, *rev.* eagle with wings extended within an olive wreath, IN GOD WE TRUST above in Old English characters; another of the same year, but Liberty is wearing a tiara, and above, IN GOD WE TRUST takes the place of E PLURIBUS UNUM in the last, *rev.* a large eagle standing with E PLURIBUS UNUM above in Old English letters, *both brilliant and rare* 2

859 **Dollar**, 1879, Liberty seated upon a bale, *rev.* as the ordinary TRADE DOLLAR; Dollar, with a large head of Liberty as the first coin in the last lot, *both brilliant and rare* 2

860 A similar pair to that in the last lot, *and in equally brilliant condition* 2

861 **Pattern Dollar**, 1879, large bust of Liberty to left wearing a tiara, E PLURIBUS UNUM over, *rev.* 895 . 8s. 4.2 - G. 100 - C. 25 GRAMS within a beaded circle, above, in an ornamental panel, DEO EST GLORIA, the whole within a wreath; also a Proof of the Dollar of 1880, *both brilliant, the first rare* 2

862 **Proof** of the Trade Dollar of 1880; and another of 1881, *both brilliant* 2

863 **Proof Dollar** of 1881; and a Proof of the Trade Dollar of 1882, *both brilliant* 2

864 **Proof Dollars** of 1882, and 1883; and Trade Dollar of 1883, *all brilliant* 2

865 **Proofs** of the Dollars of 1884, 1885, and 1887, *all brilliant* 3

866 Others of 1885, 1888, and 1898, *all brilliant* 3

867 **Proof Set**, consisting of the Dollar, Half Dollar, Quarter Dollar, Dime, Five-Cents and One-Cent, all dated 1890, and *in brilliant condition* 6

868 **Proof Dollars** of 1889, 1898, and 1902; and Two Pattern Dollars, weighing 823 grains each instead of 412½ grains, which is the weight of the Government dollar, one with a plain *rev.*, and the other with a wheel showing the proper size of the current dollar, *the first three brilliant, the two last very fine* 5

HALF DOLLARS.

869 **Half Dollar**, 1795, of similar type to the dollar of the same date; and another specimen from other dies, *fine and rare* 2

870 **Half Dollars** of 1795, 1803, and 1805, *all good coins and scarce* 3

871 Others of 1805 (over 1804), 1806 (pointed top 6), 1806 (round top 6), and 1806, without a stem to the olive branch, *fine and scarce* 4

872 Others of 1806 (pointed top 6), 1807 (bust to right), 1807 (bust wearing cap to left), small stars; another with large stars, and one of 1808, *all fine and scarce* 5

873 Others of 1808 (8 over 7), 1809 (2), 1810 (small date), 1812, and 1814, *mostly very fine* 6

874 Others dated 1814, 1815, 1817 (7 over 3), 1817 (181 · 7), *fine and rare* 4

875 Others dated 1818, 1819 (small 9), 1821, 1822, 1823, and 1824, *all very fine* 6

876 Others of 1825, 1826, 1827 (straight base to the 2), 1828 (straight base to the 2), and 1829, *very fine* 5

877 Others dated 1826, 1827 (as before), 1828 (as before), 1830 (large 0), and 1831, *the first two and the last very fine* 5

878 Others of 1831, 1833, 1834, 1835, and 1836, *the first two and the fourth in mint state, and the last one fine* 5

879 **Half Dollars** of 1836 (the last year with lettered edge), 1837, 1836, 1841, 1842 (small date), 1853, 1858, and 1859 (*m. m.* s.), *very fine except the dates* 1853 *and* 1859, *which are only good* 8

880 Others of the years 1861, 1867, 1877 (*m. m.* s), 1892 (ordinary), 1892 Columbian Half Dollar (2), 1893 Columbian Half Dollar (2), and 1900, *all but* 2 *in mint state* 9

PROOFS AND PATTERNS.

881 **Proof Half Dollar**, 1836, milled edge, *has a few slight nicks and scratches, but is otherwise extremely fine and rare* [Pl. VII] 1

882 **Pattern** of 1838, bust wearing a tiara to left, with a ribbon inscribed LIBERTY twisted in the hair; *rev.* an eagle flying to left; another, with the eagle standing; *brilliant and rare* 2

883 **Pattern**, 1859, bust wearing an oak and ivy wreath to right, a ribbon inscribed LIBERTY around the truncation, *rev.* HALF DOLLAR in two lines, within a wreath of oak, maize, &c.; another, reading 50 CENTS; and one reading ½ DOLLAR; also a Pattern of the same year, with Liberty seated to left supporting fasces and shield, and an eagle, &c., on the *rev.*; *all brilliant and scarce* 4

884 **Proofs** of the **Half Dollars** of 1860, 1861, 1862 (2), 1863 and 1865, *all brilliant and scarce* 6

885 **Patterns** of 1869, *obv.* head of Liberty to right, the hair bound with a band inscribed LIBERTY, a star on the forehead, below, upon a ribbon with forked ends, IN GOD WE TRUST, around, UNITED STATES OF AMERICA, *rev.* 50 CENTS within a wreath of olive and oak, around, STANDARD SILVER, 1869; another, with Liberty wearing a cap and two stars; and one with a tiara and hair band; three others with the same *obv.* described above, and *rev.* 50 CENTS 1870, in three lines, within a wreath of maize, &c., and STANDARD above; *all brilliant and scarce* 6

886 **Proofs** of the **Half Dollars** of 1870, 1871, 1872, 1873, 1875 and 1879, *brilliant and scarce* 6

887 Others of 1873, 1876, 1879 and 1880; and a small Pattern Dollar of 1879, with a large bust of Liberty to left, E PLURIBUS UNUM over, *rev.* 15 · 3—G. 236 · 7—S. 28—C. 14 GRAMS, within a circle of stars, GOLOID METRIC DOLLAR. DEO EST GLORIA around; *all brilliant and scarce* 5

888 **Proofs**, of the **Half Dollars** of 1882, 1883, 1884, 1885 (2) and 1886, *all brilliant* 6

889 Others, dated 1887, 1888, 1889, 1898 (2) and 1902, *all brilliant* 6

QUARTER DOLLARS.

890 **Quarter Dollar**, dated 1796, bust to right, LIBERTY over, and 1796 below; *rev.* an eagle upon clouds, within a wreath, *in mint state and exceedingly rare thus* [Pl. VII] 1

891 Another, of the same type and date, *fine and rare* 1

892 **Quarter Dollar** of 1804, with similar *obv.*, but having six instead of seven stars in front of the face; *rev.* an eagle, with stars and clouds above, *very fine and rare* 1

893 Others, of the same type, but dated 1805 and 1806, *both fine and rare* 2

894 Others of 1806 (6 over 5) and 1807, *both very fine and rare* 2

895 Another of 1807; and one of 1815 with the bust of Liberty to the left; *the first in mint state, and the second very fine* 2

896 Others, dated 1818, 1819 (small 9), 1819 (large 9) and 1820 (large O), *all very fine* 4

897 Others of 1818, 1821, 1822 and 1825, *the first two very fine and the last two fine* 4

898 **Half Dollars** of 1818, 1831 (small letters), 1834, 1836, 1853 and 1856, *the first two very fine, the remainder fine* 6

899 Others of 1831 (small letters), 1873, 1876, 1877 (*m. m.* s.), 1879, 1891, 1893 (Columbian) and 1900, *all but one* (1877) *in mint state* 9

PROOFS AND PATTERNS.

900 **Proofs** of the **Quarter Dollars** of 1831, 1860, 1861, 1862 and 1863, *brilliant* 5

901 Others of 1862 and 1865; and Patterns corresponding with the first three Half Dollars (1869) in lot 885, *all brilliant* 5

902 Three **Patterns** corresponding with the last three Half Dollars (1870) in lot 885; and Proofs of 1870, 1871 and 1872, *brilliant* 6

903 **Proof Quarter Dollars**, 1873 (plain), 1873 (with arrow heads by the date), 1875, 1879 (2), 1880, 1882 and 1883, *all brilliant* 8

904 Others, dated 1884, 1885 (2), 1887, 1888, 1889, 1898 (2) and 1902; also a Proof TWENTY CENTS of 1875, *all brilliant* 10

DIMES.

905 An eye in the centre of radiations, within a circle of stars, NOVA CONSTELLATIO; *rev.* *U.S. 100* within a wreath LIBERTAS JUSTITIA *1783*, *very fine and extremely rare* [Pl. VII] 1

*** "One of the rarest American coins."—J.G.M.

906 **Dime**, 1896, bust of Liberty to the right; *rev.* eagle upon clouds, within a wreath, *in brilliant mint state and exceedingly rare thus* 1

907 Another, not quite so fine, and showing cracks in the dies, *fine and rare* 1

908 Another, very similar to the last, *and in the same condition* 1

909 Another, dated 1798 (8 over 7), and a poor specimen of 1801, *the first is fine* 2

910 Others of 1802 and 1803, *the latter fine* 2

911 Others, dated 1805 and 1807, *the first good, and the last in almost mint condition* 2

912 **Dimes** of 1814, 1820, 1823, and 1824, *the first two very fine, the others good* 4

913 Others, dated 1814, 1820, 1827, 1828, 1829 and 1830, *very fine* 6

914 Others of 1830, 1831, 1832, 1834, 1835, and 1836, *mostly very fine* 6

915 Others of 1837, 1838, 1841, 1853, 1854, 1856 (2), 1862, 1875 (2), 1882, 1883, 1886, 1888, 1889, 1892, and 1900 (2) 18

PROOFS AND PATTERNS.

916 **Proof** of the **Dime** of 1796, *brilliant and very rare* [Pl. VII] 1

917 **Proof Dimes** of 1831, 1860, 1861, 1862 (2), 1863, and 1865, *all brilliant* 7

918 **Pattern Dimes** of 1869 (3 types), corresponding with the Quarter Dollars in lot 901, and others (3 types) to match the Quarter Dollars of 1870 in lot 902; also Proof Dimes of 1870, 1871, 1872, 1873 (plain), 1873 (with arrow-heads), 1875, 1878, and 1879, *all brilliant* 14

919 **Proofs** of the **Dimes** of 1879, 1880, 1882, 1883, 1884, 1885 (2), 1887, 1888, 1889, 1898 (2), 1902, and a Mexican UN DECIMO 1868, *all brilliant* 14

HALF DIMES.

920 Bust to the left, LIB. PAR. OF SCIENCE & INDUSTRY., the date 1792 is beneath the bust; *rev.* an eagle flying to left, HALF DISME in two lines below, UNT STATES OF AMERICA, *fine and very rare* 1

921 Another, similar to the last, *and also fine for the piece and very rare* 1

922 **Half Dime**, 1794, bust of Liberty to the right; *rev.* eagle within a wreath, *very fine and very rare* [Pl. VII] 1

923 **Half Dimes** of 1795, of four different varieties of dies, *all fine* 4

924 **Half Dimes** of 1795, as in the last lot 4

925 **Half Dime** of 1796, with the hair of Liberty tied behind, and the eagle is standing upon clouds, *in brilliant mint state and very rare* 1

926 **Half Dimes** of 1797 (2), with 7 stars in front of the face and 8 stars behind the head, and one of 1800, *all very fine and scarce* 3

927 Others, dated 1800 (2, one reading LIBEKTY), and one of 1801, *all very fine and rare* 3

928 **Half Dimes** of 1803 (poor and pierced), 1829 (4), 1830, 1831 (2), 1832 (2), 1833, 1834, 1835 (2), and 1836, *mostly very fine* 15

929 Others of 1837 (4), 1838, 1839, 1840, 1849, 1853, 1853 (with arrow heads), 1854 (with arrow heads), 1856, 1857, 1860, 1861, 1869, 1872 (17)

PROOFS.

930 **Proof Half Dimes** of 1860, 1861, 1862 (2), 1863, 1865, 1866, 1870, 1871, 1872 and 1873, *brilliant* 11

THREE CENT PIECES.

931 Shield of arms upon a six-pointed star, *rev.* a large C enclosing III, dated 1851 (2), 1852 (2), 1853, 1858 and 1861; also PROOFS of the following years: 1860, 1861, 1862 (2), 1863, 1865, 1866, 1870, 1871, 1872 and 1873, *the proofs brilliant* 18

MISCELLANEOUS.

932 Proof in *silver* of **Myddelton's Cent**, *obv.* Hope presenting two children to Liberty, BRITISH SETTLEMENT KENTUCKY, in the exergue 1796; *rev.* Britannia with head bowed, spear inverted, sword, broken, and scales discarded, seated to left, PAYABLE BY P.P.P. MYDDELTON, *brilliant and rare* [Pl. VIII] 1

933 **Pattern Half Eagle**, in *silver*, *obv.* head of Liberty to the left, stars around, *rev.* 5 DOLLARS within an olive wreath, SANFRANCISCO STATE OF CALIFORNIA 1851, edge grained; a 2½ Dollar piece of the same type, and an ordinary One Dollar piece struck in *base silver*, *the first two extremely fine* [Pl. VIII] 3

934 **Proof Cent**, in *silver*, *obv.* a ship sailing to the right, above NEW YORK, TALBOT ALLUM & LEE ONE CENT around; *rev.* Liberty standing in front of a bale, LIBERTY & COMMERCE, 1794, edge PAYABLE AT THE STORE OF, *brilliant and rare* [Pl. VIII] 1

COPPER.

CENTS.

935 **Halfpenny**, bust of Pitt to left, *rev.* a ship; Cent of 1783, *obv.* CONSTELLATIO NOVA, *rev.* LIBERTAS JUSTITIA; another, with rays broadened at the end instead of pointed; another, with U.S. in script; also a Cent of 1787 reading IMMUNIS COLUMBIA around a figure of Liberty seated upon a globe; *rev.* an eagle, E. PLVRIBUS UNUM, *all very fine and some rare* 5

936 **Pitt Halfpenny** as before, *but in almost mint state*; a Cent of 1783, as the second piece in the last lot, *in very fine condition*; a FUGIO Cent, dated 1787; and two "Bar Cents," one of rough fabric and apparently plated, *very fine* 5

937 U.S.A. "Bar Cent," six varieties of Connecticut Cents, and one similar to the last but reading AUCTORI PLEBIS, *all fine* 8

938 **Kentucky Cent**, with pyramid of stars; Massachusetts Cents, *obv.* Indian, *rev.* eagle, dated 1787 (2), and 1788 (3); New Jersey Cents, NOVA CÆSAREA, 1787, 4 different varieties, *some very fine and scarce* 10

939 **New Jersey Cents**, as before (3), 1787, and New York Cents of 1787, with bust to right, NOVA EBORAC (3), *all very fine and rare in this condition* 6

940 **New York Cent**, *obv.* Liberty and Justice supporting an oval shield, upon which is displayed the sun rising over mountains, for a crest an eagle with head to the left upon a globe, EXCELSIOR in the exergue; *rev.* an eagle displayed with stars around its head, E PLURIBUS UNUM 1787, *fine and extremely rare* 1

941 **Vermont Cents** (3 varieties), dated 1786; Washington Cent, 1791, *rev.* ship, LIVERPOOL HALFPENNY, and edge inscribed "Payable in Anglesey London or Liverpool"; another, with similar *obv.* but without the date under the bust, *rev.* a small eagle, ONE CENT above and 1791 below; also one with bust to right, GEORGE WASHINGTON, *rev.* shield with eagle over, 1795, *all very fine, and some rare* 6

942 **Washington Cents**, *obv.* bust to left, WASHINGTON PRESIDENT, *rev.* a ship to right, HALFPENNY above, and 1793 below, edge "Payable in Anglesey," &c., as before; another, with *obv.* as last, but with the date 1791 added below the bust, *rev.* a large eagle with ONE CENT above, edge inscribed UNITED STATES OF AMERICA; another, with the small eagle and the date (1791) upon the *rev.*; smaller Cents with WASHINGTON and a bust on one side and ONE CENT and a bust on the other; WASHINGTON & INDEPENDENCE 1793 and a bust, *rev.* Liberty seated to left, UNITED STATES; and one with a different bust, dated 1783, *all fine* 6

943 **Hard Times Tokens**, boar running to left; SUB TREASURY upon a tortoise (2 varieties); I TAKE THE RESPONSIBILITY (2); VAN BUREN and WEBSTER 1841; MERCHANTS EXCHANGE; MERCHANTS EXCHANGE WALL S^{T}; and CENTRAL MARKET (2), *all fine* 10

944 Others, WEBSTER, &c., *rev.* NOT ONE CENT, &c.; similar, but with a wreath on the *rev.*; *rev.* a head to the left, 1837 under; three varieties with head to the left, and NOT ONE CENT, &c., on the other side; "Substitute for shin plasters"; H. M. & E. I. RICHARDS Token; and various Store Cards and War Tokens (15), *all fine and some scarce* 23

GOVERNMENT ISSUES.

945 **Cent**, 1793, bust with flowing hair to right, LIBERTY above and 1793 below, *rev.* ONE CENT $\frac{1}{100}$ in three lines within a chain circle of 15 links, UNITED STATES OF AMERICA, edge vine pattern and graining alternately; another of the same date with a sprig over the date, and on the *rev.* ONE CENT within a wreath and $\frac{1}{100}$ below, *the first is fine for the coin and rare, and the second poor* [Pl. VIII] 2

946 **Cent** of 1793, similar to the last, but the sprig is over the 9 and 3 instead of over the 7 and 9, as in that specimen; also a Cent of 1794 with a pole and cap added, lettered edge (*Hay's*, 14), *both fine* 2

947 **Cents** (4) of 1794, all different and answering to *Hay's* nos. 14, 21, 39, and 56, *the last in mint state, the others fine* 4

948 Others of 1794, *Hay's* nos. 12, 17, and 26; and another of 1795, *the second in mint state, and the first and fourth very fine* 4

949 **Cent** of 1795, with lettered edge, and one of 1797 with indented border, *the first very fine, the second in mint condition* [Pl. VIII] 2

950 **Cents** of 1797 (2) indented borders and 1798 (2), *fine and scarce* 4

951 Others of 1801, 1802 (stemless wreath), 1803, and 1804, *the second and third fine, the first and fourth poor, but the latter very rare* 4

952 Others of 1804, in bright red *copper*, but struck from broken and rusty dies, 1805 blunt 1, 1805 perfect 1, and 1807 (7 over 6), *all fine* 4

953 Others of 1808 (poor), 1810 (10 over 09), poor, 1812 (small date), *very fine*, 1816 *fine*, 1817 (13 stars), *fine*, and 1817 (15 stars), *fine* 6

954 Others dated 1818, 1819 (2), 1820, 1822, 1824, 1825, and 1826, *mostly very fine* 8

955 A similar lot, dated 1827 (2), 1828, 1829, 1830 (*mint state*), large letters; others (2), *very fine*, and one of 1831 8

956 Others of 1833, *fine*; another *in mint state*, 1834, 1835 (small date), 1835 (large date), 1836, 1837 (*mint state*), and 1837, *fair* 8

957 Others of 1837 (2), 1838 (2), 1839 (2), 1840 (small date), and 1840 (large date) 8

958 Others dated 1841, 1842, 1843 (2 varieties), 1844, 1845 (2), 1846 (2), and 1847, *mostly fine* 10

959 Others of 1848 (2), 1849, 1850, 1851, 1852 (2), 1853, 1854, 1855, and 1856, *some very fine* 11

HALF CENTS.

960 **Massachusetts Half Cent**, *obv.* Indian, *rev.* eagle, dated 1787; another dated 1788, and one of 1793 with bust of Liberty to left, and lettered edge, *the first very fine, the other two fine* 3

961 **Half Cent**, 1794, bust of Liberty to right, lettered edge; also one of 1794 with the cap, but without the pole, and having a plain edge, *the former fine, the latter good, both rare* 2

962 **Half Cent**, dated 1795, the same as the last piece, and another with the pole, *both very fine and very rare in this beautiful condition* [Pl. VIII] 2

963 **Half Cent** of 1796, *without* the pole, *and almost in mint state, and very rare* [Pl. VIII] 1

964 **Half Cents** of 1800, 1804 with plain 4 and stemless wreath, 1806 small 6, 1807, 1809 (2), and 1825, *some fine* 7

965 Others of 1828, thirteen stars (2), 1829, 1832, 1833 (2), 1834, and 1835, *some very fine* 8

EIGHTH DAY'S SALE.

NICKEL.

FIVE CENT PIECES.

LOT

966 *Obv.* an ornamental shield with olive branches depending from the top down either side, *rev.* 5 within a circle of stars and rays alternately, dated 1866 (2), 1867 (3) with rays omitted, 1868 (2), 1869, 1870 (2), 1872 (2), 1873 (2), 1874, 1875, 1876 (2), 1882, and 1883 (2), *some very fine* 21

967 *Obv.* head of Liberty to the left, *rev.* V within a wreath, of the following dates, 1883 (5), 1884, 1887, 1893, and 1900; also THREE CENT PIECES, *obv.* head of Liberty to left, *rev.* III within a wreath, dated 1865 (3), 1866 (2), 1867 (2), 1868, 1869, 1870, 1871, and 1872, *all fine* 21

TWO CENT PIECES IN BRONZE.

968 Of the following years, 1864 (2), 1865, 1867, 1868, 1869, and 1871; also the following NICKEL Cents, 1857 (2), 1858, 1859, 1860, 1861, 1862 (2), and 1863, *all very fine* 16

969 BRONZE CENTS of the following dates, 1864 (3), 1865, 1866, 1867, 1868, 1869, 1870, 1871, 1872, 1873, 1874, 1875, 1876, 1878, 1879, 1881, 1882, 1883 (3), 1884, 1886 (2), 1887 (3), 1888, 1889, 1890, and 1893, *nearly all in the finest condition* 32

CONTINENTAL CURRENCY.

970 BRASS. **Dollar**, *obv.* a sundial with MIND YOUR BUSINESS in two lines below, the whole within a circle, outside which is FUGIO and a sun, the rays from which descend upon the dial, outside this another circle and CONTINENTAL CURENCY 1776; *rev.* WE ARE ONE in three lines within a circle and around AMERICAN CONGRESS, surrounded by another circle from which rays extend to a border of two ribbons intertwining and inscribed with the names of thirteen States, edge grained with a leaf pattern, *very fine and extremely rare* [Pl. VIII] 1

*** Only *two* specimens known in this metal.

971 PEWTER. **Dollar**, similar to the last, but the intertwined ribbons are outlined in plain lines instead of beads; and another reading CURRENCY, *both very fine and rare* 2

972 Another reading CURENCY and not struck in a collar, and one with the correct spelling struck in a collar, *both very fine and rare* 2

973 Others (2), similar to the last two but both struck in a collar with the leaf pattern edge, *both very fine and rare* 2

974 **Dollar**, *obv.* an Indian being received by Britannia seated to left, in the background the dome of St. Paul's, the Monument, and other buildings, &c., a dove is flying towards them, FELICITAS : BRITANNIA : ET : AMERICA, and in the exergue MDCCLXXXIII SEP^{T}. 4; *rev.* similar to the last, *very fine* (*almost in mint state*) *and excessively rare* [Pl. VIII] 1

*** Wyllys Betts only knew of *two* specimens.

975 Another specimen, *not quite so fine*, the edges in this and the last pieces are ornamented with leaf pattern, *fine and excessively rare* 1

GILT PROOFS AND PATTERNS.

976 **Twenty-Dollar Piece**, *obv.* female with shield and fasces, seated to left, an eagle behind, within a circle of stars, *rev.* 20 DOLLARS 1859 in three lines, with UNITED STATES OF AMERICA around, within an oak wreath; a 10-Dollar piece, 1861, with head of Liberty to left, and GOD OUR TRUST above the eagle on the *rev.*; another of 1862, with the motto on a scroll; another of 1863; one of 1865 with the motto IN GOD WE TRUST on a ribbon, and one of 1868 with a different head of Liberty and a smaller eagle; a 5-Dollar piece, having a large head of Liberty with the hair in bands, and E PLURIBUS UNUM 1878 around, *rev.* a large eagle without a shield, and one of smaller module with Liberty wearing a cap, and an eagle, without shield, displayed on the *rev.*, *all in the finest state* 8

977 **Pattern 20-Dollar Piece**, 1874, head of Liberty with an olive wreath around the neck, *rev.* the value and its equivalents in foreign countries; Pattern 5-Dollars, 1861 (2 varieties), 1862, 1863, 1878 (2 varieties); and a Pattern 10-Dollar piece of 1878, *all in the finest condition* 8

COPPER PROOFS AND PATTERNS.

978 **Patterns** for 20, 10, 5 (2), and 2½-Dollar pieces of San Francisco, dated 1851, *obv.* head of Liberty to the left, and *rev.* a helmeted female seated to left with a bear, Gorgon shield and wheatsheaf at her side; also a Pattern 5-Dollar piece of 1860, *all extremely fine* 6

979 **Proofs** of the 20, 10, 5, 3, 2½ and 1-Dollar pieces of 1869, *all extremely fine* 6

980 **Proofs** of the silver 1, ½ and ¼ Dollar, Dime and Half-Dime, and Three-Cent pieee, the first three dated 1865 and the last three 1869, *all extremely fine* 6

981 **Proof Dollar**, ½ and ¼, and 5, 3, 2 and 1-Cent pieces, all dated 1869; and also a Proof Dollar of 1866, *all extremely fine* 8

982 **Proof Dollar**, ½ and ¼, Dime, ½-Dime, and 3-Cents, all dated 1870 and in *brilliant condition* 6

983 Another set, similar, but omitting the 3-Cent piece, *brilliant* 5

984 **Pattern Dollar**, 1870, *obv.* Liberty seated to left, 1870 below, *rev.* ℐ DOLLAR within a wreath of maize, &c. and STANDARD above; also the 50, 25, 10, and 5-Cent pieces of the same type, *brilliant* 5

985 **Dollar** of the same date as the last, but with Liberty as an Indian seated upon a globe to left, *rev.* an eagle, &c. very similar to the ordinary coins; and ¼-Dollar of the same type, but dated 1871; also 50, 10 and 5-Cents of the latter date with the same *obv.* but with the value within a wreath as in the last lot on the *rev.*, *all brilliant* 5

986 **Pattern Dollar**, 1878, *obv.* head of Liberty to left wearing tiara, *rev.* an eagle with E PLURIBUS UNUM in old English letters over; another with Liberty wearing a cap and wreath, and an eagle with raised wings within an olive wreath; also a "Goloid" Dollar in copper, *all brilliant and rare* 3

987 **Pattern Half Dollar**, 1859, Liberty with fasces and *rev.* eagle; others (3), with Liberty wearing a wreath of ivy and oak, and with *revs.* ½ DOLLAR, HALF DOLLAR, and 50 CENTS, with wreaths formed of cereals; also a Proof Half Dollar of 1865, *all brilliant* 5

988 **Pattern** 50, 25, and 10-Cent pieces, 1869, Liberty wearing a cap with two stars in front; and another set dated 1870, Liberty wearing a hair band and tiara, *all extremely fine* 6

989 Another set, with Liberty wearing only a hair band and a star upon the forehead, dated 1869; and a set of 1870, with Liberty wearing a cap with two stars in front, *brilliant* 6

990 Another similar set, but with Liberty wearing band and tiara as before, dated 1869; also a set of 1870, Liberty wearing a band with a star on the forehead as before; a Pattern Half Dime, 1871, Liberty as an Indian; and a Three Cent (silver) piece of 1870, *all brilliant* 8

991 **Pattern Five Cents**, 1867, Indian's head; *rev.* V upon shield; another, 1882, Liberty, *rev.* V. within a wreath; a Proof III Cent piece, 1868; Proofs of the Two Cents, 1865, 1870, 1872 and 1873;

LOT 991—*continued.*

also Pattern Cents of 1851, Liberty seated to right and looking to left; 1854, Liberty without stars, and ONE CENT in a wreath; 1854, with a flying eagle, and *rev.* as last; and 1855, similar; *all brilliant* 11

992 **Proofs** of the following Cents: 1870, 1872, 1873, 1875, 1879 (3), 1880, 1882, 1884, 1885, 1886, 1887, 1888, 1889, 1898 (2) and 1902, *all brilliant and scarce* 18

NICKEL PROOFS AND PATTERNS.

993 **Five Cents**, of 1868 (2 different), 1879 (2), 1880, 1882, 1884, 1885, 1886, 1887, 1888, 1889, 1898 (2), and 1902; Three Cents, of 1868 (2 types), 1870, 1871 and 1873, *all brilliant* 20

994 **Three Cents**, of 1875, 1876, 1879 (2), 1880, 1882, 1883, 1884, 1885, 1886, 1887 (2), 1888 and 1889; Cents, of 1855 (flying eagle), 1862 (2), 1868, and one undated, known as a "Ring" or "Target" cent, ONE TENTH SILVER, *all brilliant, and some rare* 19

ALUMINIUM PROOFS AND PATTERNS.

995 **Pattern** for a Ten Dollar piece, 1868, Dollar, Half, Quarter, Dime, Half Dime and Three Cent piece, 1870, *all brilliant* 7

996 **Pattern** 50, 25, and 10 Cent, 1869, Liberty wearing a cap with two stars; and three other similar pieces, with Liberty wearing a tiara and band, *all brilliant* 6

997 **Similar Patterns**, of 1869, Liberty wearing a band only, and a star upon the forehead; and a Set dated 1870, with Liberty wearing a tiara and band, *all brilliant* 6

998 **Similar Patterns**, of 1870, Liberty wearing band and star only; and another set of the same date, but Liberty is wearing a cap with two stars; also a POSTAGE CURRENCY 10 CENTS, 1863; and a Pattern V Cent piece of 1867, with an Indian's head, *all brilliant* 8

PEWTER PATTERNS.

999 **Pattern Twenty Dollars**, San Francisco, 1851; Pattern Trade Dollar, 1873, Liberty as an Indian seated upon a globe; and a Dollar of the same date, but Liberty wears a tiara instead of an Indian head-dress, *all very fine and rare* 3

*** The two last are silver plated.

WASHINGTON PATTERNS, &c.

COPPER.

1000 **Pattern Half Dollar**, military bust to left, G. WASHINGTON, PRESIDENT I. 1792, *rev.* an eagle displayed, with a shield upon its breast, an olive branch in one claw and arrows in the other, edge engrailed with a pattern formed of alternate squares and circles; **Pattern Penny**, military bust of GEORGE WASHINGTON to left *rev.* a shield, with spread eagle, above LIBERTY AND SECURITY, edge, AN ASYLVM FOR THE OPPRESSED, &c., &c.; **Pattern Penny**, bust of GEORGE WASHINGTON to right, wearing coat and frill, 1796 below, *rev.* caduceus, fasces, cannon and scroll grouped in the centre, with inscription around, edge plain; *all fine* 3

1001 **Pattern Penny**, or **Double Cent**, military bust to right, with frill, GEORGE WASHINGTON, *rev.* similar to the second piece in the last lot, but with the date 17-95 added at each side of the point of the shield, edge AN ASYLUM, &c., *fine and very rare* [Pl. VIII.] 1

1002 **Pattern Penny**, as the second piece in lot 1000; another as the third piece in the same lot; and one in *pewter*; a Cent of 1783, WASHINGTON AND INDEPENDENCE, a bright copper proof, and also a bronzed proof; Pattern for a 2 CENTS, 1863, with bare bust to right, GOD AND OVR COVNTRY; Pattern 5 Cents, 1866, similar to the last, but reading IN GOD WE TRUST; *all very fine and rare* 7

1003 **Pattern Penny**, as the last piece in lot 1000, but with BORN FEB. II. 1732 DIED DC. 21. 1799 added below the bust; Washington Cent of 1783, with engrailed and plain edges; Pattern in *nickel* for a 5-Cent piece, 1866, with bare bust of Washington to right, and UNITED STATES OF AMERICA, 1866, around; another reading IN GOD WE TRUST, and with 5 within a circle of alternate stars and rays; and another similar, but the 5 is within a wreath; *all extremely fine* 6

1004 **Pattern Cent**, bare bust to the right, the head encircled by a band tied in a bow at the back of the neck, WASHINGTON PRESIDENT. 1792.; *rev.* an eagle displayed holding an olive branch in one claw and a bundle of arrows in the other, a shield upon the breast and three stars on either side of the head, CENT above, edge UNITED STATES OF AMERICA, *extremely fine and of the highest rarity* [Pl. VIII] 1

MISCELLANEOUS.

1005 Fine *bronzed* **Proof of Myddelton's Token** of 1796, as described in lot 932, *extremely fine and rare* 1

1006 Another, with the *rev.* of the Copper Company of Upper Canada's Halfpenny, in lighter bronze than the last, *brilliant and rare* 1

1007 ENCASED POSTAGE STAMPS. *Five Cents*, by Kirkpatrick and Gault, and another by Burnett, *fine and extremely rare* 2

1008 Another, by J. Gault, and one for *Ten Cents*, by Gage Brother and Drake, *fine and extremely rare* 2

1009 Another for *Three Cents*, by Brown, and others for *Two Cents*, by Ayer (two varieties), *fine and extremely rare* 3

1010 Various Californian Counters and Tokens, *Feuchtwanger's composition*, Three Cents; and other pieces in *silver*, *Feuchtwanger's composition*, *brass* and *copper*, *some scarce* 21

ANTIQUE AND FOREIGN SERIES.

1011 GREEK. *Gold.* **Philip II**, Stater, laureate head of Apollo to right; *rev.* biga to right, **ΦΙΛΙΠΠΟΥ** in exergue, and star and monogram below horses (*Müller*, *no.* 101), struck at Acroathon, *well preserved* 1

1012 **Philip II**, Stater; another, similar type; symbol, trident (*Müller*, *no.* 59), struck at Amphipolis (?) 1

1013 **Alexander III**, Stater, head of Pallas in crested helmet to right; *rev.* Nike holding wreath, **ΑΛΕΞΑΝΔΡΟΥ** to right, laurel-branch, **ΣΙ** and **Ϟ** to left (*Müller*, *no.* 1409), struck at Sidon, *very fine* 1

1014 **Alexander III**, Stater; another, similar type, **ΒΑΣΙΛΕΩΣ** to left of Nike, and monogram (*Müller*, *no.* 725), uncertain mint, *very fine* 1

1015 *Silver.* Velia, Didrachms (6), head of Pallas to left, *rev.* lion walking to right; head of Pallas to right, *rev.* lion prowling to right, head of Pallas to left in helmet adorned with pegasos, *rev.* lion seizing upon a stag, four engraved by Philistion (?), *some good* 6

1016 **Jerusalem**, First Revolt, Shekel, year 3, *Shekel Israel*, chalice with date above, *rev.* Jerushalaim ha-Kedoshah, branch with three buds, *rare* 1

1017 ROMAN. *Gold.* **Faustina junior**, Aureus, bust to left, *rev.* CONCORDIA, dove to right (*Cohen*, *no.* 60), *well preserved* 1

1018 **Lucius Verus**, Aureus, head to right, *rev.* TR. P. IIII. IMP. II. COS. II., Victory standing to right, inscribing VIC. AVG. on shield attached to a palm-tree (*Cohen*, *no.* 248), *extremely fine* 1

1019 **Lucius Verus**, Aureus, *obv.* laureated and draped bust to right, *rev.* as last (*Cohen*, *no.* 247), *extremely fine* 1

1020 **Lucius Verus**, Aureus, *obv.* bare head to right, *rev.* TR. P. IIII. IMP. II. COS. II., in exergue, REX ARMEN. DAT., L. Verus seated on estrade between two figures, in front King Soemius standing (*Cohen*, *no.* 158), *extremely fine* 1

*** The last three from the Aventine hoard.

1021 **Valentinian I**, Solidus, *obv.* diademed and draped bust to right, *rev.* RESTITVTOR REIPVBLICAE, Emperor standing to left, holding Nike in extended right, and labarum in left (*Cohen, no.* 28). Arcadius, Solidus, *obv.* facing bust helmeted, *rev.* CONCORDIA AVGGG, Constantinople seated to right (*Sabatier, no.* 11) 2

1022 **Leo I**, Half Solidus, *obv.* bust to right, *rev.* Victory seated to right (*Sabatier, no.* 8 *var.*); Manuel I, Comnenus, base gold Solidus (concave). *Silver.* Consular Denarii (9) of the Aemilia, Cupiennia, Domitia, Mamilia, Marcia, Plautia families; Denarius of Gordian III, *rev.* Hercules, *some good* 12

1023 ARGENTINA. *Gold* Argentino, 1887, *very fine* 1

1024 AUSTRIA. **Francis Joseph**, 4-Ducat Piece, 1873, *brilliant proof* 1

1025 **Francis Joseph**, 4-Ducat Piece, 1893, *mint state* 1

1026 **Francis Joseph**, 8 and 4-Florin Pieces, 1872, *both brilliant*; also Ducat of Mathias of Hungary, with standing figure of St. Ladislaus 3

1027 **Francis Joseph**, Ducat, 1873, and 8-Florin Piece, 1877, *both very fine* 2

1028 **Francis Joseph**, 4-Ducat Piece, 1885, struck to commemorate the second Austrian Federal Rifle Meeting at Innsbruck, by *Scharff*, *brilliant state* 1

1029 **Francis Joseph**, *silver* 2-Florin Piece, 1873, Florins, 1872 (Magyar) and 1873, $\frac{1}{4}$-Florin, 1873, 20-Kreutzer Pieces, 1872 (Magyar) and 1873, 10-Kreutzer Pieces, 1872 (Magyar) and 1873; *copper proof* 4-Kreutzer Pieces, 1861 (2), 1-Kreutzer, 1861 (2), and $\frac{5}{10}$, 1858 and 1866. BADEN, Frederick, *gold* 5-Mark Piece, 1877, and Æ commemoration Kreutzer, *all extremely fine* 16

1030 BARODA. *Silver*, Presentation 4, 2 and 1-Rupee Pieces; also Proof in *copper* of the Double Rupee, *the first two extremely rare* 4

1031 BAVARIA. *Gold*, **Ludwig the Bearded** (1413-1441), Gold Gulden, with *obv.* Duke standing (*Köhler, no.* 2044); Maximilian I (1623-1651), Ducat, 1642, *obv.* arms, *rev.* O. MARIA. ORA. PRO. ME., Prince Elector kneeling before the Virgin (*Köhler, no.* 268); Ludwig II, 5-Mark Piece, 1877 3

1032 BELGIUM. **Leopold II**, *gold* 10-Franc Piece, 1867; *silver* 5 Francs, 1872, 2 Francs, 1867, 1 Franc, 1867, 50 Centimes (2), 1866 and 1886; *nickel* 20 Centimes, 1861, 10 and 5 Centimes, 1864; *copper* 2 Centimes, 1871, and 1 Centime, 1870; *silver* Jubilee 2 and 1-Franc Pieces, 1880; and set of 5, 2, 1 and $\frac{1}{2}$-Franc Pieces of the Congo Free State, 1887, *all in mint state* 17

1033 BOLIVIA. *Silver* Peso, 1840, *obv.* bust of Bolivar, *rev.* tree between two llamas; *Proof* set, 1884, of 1 and $\frac{1}{2}$ Boliviano Pieces, 20, 10 (2), and 5-Centavos Pieces, *brilliant* 7

1034 BRAZIL. **John VI**, *Silver* 960-Reis Piece, 1826, struck at Rio. Pedro II, *Gold* Milreis, 1856 2

1035 BRUNSWICK & ANGLO-HANOVERIAN, Wolfenbüttel Branch. **Augustus**, *Silver* Double Thaler, 1655, *obv.* Duke on horseback to right, *rev.* ALLES MIT BEDACHT. ANNO. 1655., helmeted shield of arms (*Schulthess, no.* 6886); "Wild Man" Thaler, 1664, *the first very fine and scarce* 2

1036 **Augustus**, Double Thaler, 1662, type similar to last, stamped with (2) in the field. Rudolph Augustus and Anton Ulrich, Thaler, 1689. Charles I, Mining Thaler, 1745, "Güte des Herrn," *rev.* view of the mine, *the first and last scarce* 3

1037 **Charles William Ferdinand**, *Gold* Double Pistole, 1784, *obv.* CAROLVS GVILIELMVS FERDINANDVS, crowned shield, *rev.* D. G. DVX BRVNSVICENS. ET LVNEBVRG - X THALER 1784 M. C. in four lines across the field; Ducat, 1780, *rev.* ·1· DVCAT 1780 M. C. in the field, *both in brilliant state* 2

1038 **Charles**, Double Pistole, 1829, *obv.* CARL SOUV. HERZOG V. BRAUNSCH. U. LUENEB. 1829, bust to left; *rev.* ZEHN THALER, crowned and draped shield of arms, *a brilliant proof, rare* 1

1039 Lüneburg Branch. **Ernest Augustus**, *Silver* 1½ Thaler Piece, 1681, *obv.* SOLA BONA QUAE HONESTA - ANNO 1681, crowned monogram within wreath surrounded by a circle of fifteen shields; *rev.* horse prancing to left over mining country, and crowned by hand issuing from clouds (*Schulthess, no.* 7273), *very fine* 1

1040 **George I** (of England), *Gold* Ducats (4), 1714 (2), GEORG : LUD : D. G. D. BR. &c., crowned shield, *rev.* IN RECTO DECVS. M. C. B., horse to left, bust to right, *rev.* crowned shield; 1717, GEORG. D. G. M. BRIT. & M. REX. F. D., bust to right, *rev.* BR. & L. D. S. R. I. A. T. & EL. 1717, four shields cruciformly arranged, with sceptres in angles and star in centre; 1721, similar to the last, but AUR : HERC : beneath bust (*Atkins, nos.* 4, 7, *&c.*), *all very fine* 4

1041 **George I**, Thaler, 1716, *obv.* GEORGIUS. D. G. MAG. BRIT. FR. ET HIB. REX. F. D., laureated bust to right, *rev.* BRUN. ET. LUN. DUX. S. R. I. A. THES. ET ELECT. 1716, royal arms and supporters (*Atk. no.* 112); others of 1717 and 1718, *all very fine and scarce* 3

1042 **George I**, Thalers of 1720 and 1721, type similar to last; another, 1721, with royal arms on *obv.* and St. Andrew on *rev.* (*Atk. no.* 134 *var.*), *all very fine and scarce* 3

1043 **George I**, "Wild Man" Thaler, 1721, GEORGIUS D. G. MAG. BR. &c., four crowned shields cruciformly arranged, *rev.* BRUN. & LUN. DUX. S. A. I. AR. THES. & AL. 1726, Wild man standing, in exergue, C (*Atk. no.* 130); another of 1723, *both fine* 2

1044 **George I**, Thaler, 1726, GEORGIUS. D. G. M. BRIT. &c., crowned arms and supporters, *rev.* BRUNS. ET. LVN. DVX. &c., horse to left (*Atk. no.* 148); "Memorial" Thaler, 1727, *obv.* GEORGIVS. I. D. G. M. BRIT. &c., laureated bust to right, *rev.* NAT. HANOVER | VIII. IVN. MDCLX. IN, &c., inscription in twelve lines across the field (*Madai, Thaler Cabinet, no.* 654), *the last extremely fine and rare* 2

1045 **George I**, Gulden, 1715, laureated bust to right, *rev.* four shields cruciformly arranged (*Atk. no.* 155); others of similar type, 1716 and 1724; "Wild man" type, 1727 (*Atks. no.* 180); "Running horse" type, 1721 (*Atk. no.* 168), *all fine* 5

1046 **George I**, Half Gulden, 1722, "Wild man" type; another, 1720, bust to right, *rev.* four shields cruciformly arranged; Quarter Thalers (4), 1726 (2), bust to right, *rev.* four shields (*not in Atkins*); 1727 (2), "Memorial" type; One-eighth Thaler, 1727, "Memorial" type; Six Mariengroschen, 1714; including Four Mariengroschen Pieces of Ernest Augustus, 1696, and Four-Pfennig Piece of George I, 1727, *some very fine* 10

1047 **George II**, *Gold* Ducats, 1730, GEORG. II. D. G. M. BRIT. &c., crowned shield, *rev.* NEC ASPERA TERRENT, running horse to left, exergue 1730 AUR. MERC. (*not in Atkins*); others, 1747, laureated bust to left, *rev.* BRVNS. & LUN. DVX, &c., crowned shield; 1751, GEORG. II. D. G. M. B. F. ET. H. REX. F. D., laureated bust to left, *rev.* BR. ET. LUN. DUX. S. R. I. A. T. ET. EL. 1751, - I DUCAT N. D. R. FUS. I. A. S. in four lines across the field (*Atk. no.* 34), *all very fine and rare* [Pl. IX] 3

1048 **George II**, Piece of Four-Goldgulden, 1749, GEORG. II. D. G. M. B. F. ET. M. REX. F. D., laureated bust to left, *rev.* BRVNS. ET. LVN. DUX. S. R. I. A. T. ET. L. 1749 - III GOLD GULDEN 8. THALER N. D. R. FUS. M. S. in six lines across the field (*Atk. no.* 12); another of 1752, similar type, *both very fine and rare* 2

1049 **George II**, Piece of Two-Goldgulden, 1749, GEORG. II. D. G. &c., crowned shield, *rev.* BRUNS. ET. LUN. &c., II. GOLD GULDEN 4. THALER. N. D. A. FUS. S. in six lines across the field (*Atk. no.* 18); others, 1750 and 1751, bust to left, *rev.* as last (*Atk. no.* 19), *all very fine*

1050 **George II**, Piece of One-half Goldgulden, 1750 (2), GEORG. II. D. G. &c., laureated bust to left, *rev.* BR. ET. LUN. &c. ½ GOLD GULDEN 1. THAL : N. D. R. F. S. in six lines across the field (*Atk. no.* 44); Quarter Goldgulden, 1754, type as last (*Atk. no.* 49); Half Ducat, 1737, *obv.* laureated bust to left, *rev.* crowned shield (*Atk. no.* 42), *all very fine* 4

1051 **George II**, Half Ducats (2), 1730, *obv.* GEORG. II. D. G. M. BR. &c., laureated bust to left. *rev.* BR. ET. L. DUX, &c., crowned shield (*Atk. no.* 48, *and* 48 *var.*) with FR. instead of F. in *obv.* legend ; Half Gulden (2), 1730, crowned monogram, *rev.* NEC ASPERA TERRENT, running horse to left, *exergue*, 1730 ; 1737, *obv.* laureated bust to left, *rev.* type of last, *all very fine and rare* [Pl. IX] 4

1052 **George II**, Proof in *Gold* of Pfenning, 1726, wild man, *exergue*, E. P. H. *rev.* I between two quatrefoils, PFENNING SCHEIDE MÜNTZ 1726 in five lines across the field ; another, 1737, St. Andrew with cross and S below, *rev.* I between two stars PFENNING SCHEIDE MVNTZ 1737 in five lines, *both very fine and rare* [Pl. IX] 2

1053 **George II**, *Silver* Thaler, 1732, GEORG. II. D. G. M. BRIT. F. & M. &c., crowned shield, *rev.* NEC ASPERA TERRENT, horse prancing, *exergue*, . 1732. C. P. S. (*Atk. no.* 282) ; others, 1735, bust to left, *rev.* BRVNS. ET LVN. DVX. &c., crowned shield ; 1740, crowned shield, *rev.* BR. ET. LVN. DVX. &c., St. Andrew with cross, *exergue*, C. P. S., inscription on edge, DER. THALER, KLINGT. DAS. LAND. DIE. FRUCHTE. BRINGT. IM. HARTZ (*not in Atkins*), *all very fine, and the last rare* 3

1054 **George II**, Thaler, 1745, of the mine "Güte des Herrn," *obv.* GEORG. II. D. G. M. BRIT. FR. &c., crowned shield, *rev.* DIE ERDE IST VOLL DER GÜTE DES HERRN, view of entrance to mine, *exergue*, DIE GRVBE GVTE DES HERRN KAM IM AVSBEVT IM O : REMIN. 1740 IBH ; others, 1747, *rev.* NEC ASPERA TERRENT, running horse to left, *exergue*, 1747 C. P. S. (*Atk. no.* 304) ; 1748, *rev.* BR. ET. LVN. DVX. S. R. I. A. TH. ET. EL., St. Andrew with cross, and C. P. S. below, *all very fine and scarce* 3

1055 **George II**, "Mining" Thalers, 1749, GEORG. II. D. G. M. BRIT. FR. & H. REX. F. D. BR. & L. DVX. S. R. I. A. TH. & EL., crowned shield, and date 1749, *rev.* LOBE DEN, DER IHN GEMACHT HAT. SYR. C. 43, view of entrance to mine, distant village, &c., *exergue*, DIE GRVBE REGENBOGEN KAM WIED : IN AWB : IM Q : LVCIAE 1746. I. B. H., in five lines across the field ; others, 1752 (2), similar type ; *all very fine and rare* 3

1056 **George II**, "Mining" Thalers, 1752, mine "Cronenburgs Glück," GEORG. II. D. G. M. BRIT., &c., crowned shield, *rev.* NON MARCESCET., view of mining country, *exergue*, DIE GRVBE CRONENBVRGS GLVCK KAM IN AVSBEVT IM QV : LVCIÆ 1705 I. B. H. ; mine "König Carl," *obv.* as last, *rev.* PLVS VLTRA on scroll, two crowned pillars before entrance of mine, *exergue*, DIE GRVBE KÖNIG CARL KAM IN AVSBEVT IM QV : REM : 1752. I. B. H. ; *both very fine and rare* 2

1057 **George II**, "Mining" Thalers, 1756, mine "Güte des Herrn" (2), GEORG. II. D. G. M. BRIT. FR. &. H., &c., crowned shield, *rev.* DIE ERDE IST VOLL DER GÜTE DES HERRN, view of three hills and entrance of mine, *exergue*, DIE GRVBE GÜTE DES HERRN KAM IN AVSBEVT IN QV : REM : 1740 I. B. H.; mine "Lautenthals Glück," *obv.* as last, *rev.* TV QVONDAM ABIECTAM REDDIS DEVS ALME SONORAM, female lute-player in mining country, *exergue*, DIE GRVBE LAVTENTHALS GLÜCK KAM IN AUSBEVT IM QV : REM : 1685 I. B. H., *all extremely fine and scarce* 3

1058 **George II**. Thaler, 1753, GEORG. II. D. G. M. BRIT. FR. ET. H. I. B. REX. F. D. 1750, crowned shield, *rev.* BR. ET. LVN. DVX. S. A. I. A. TH. ET. EL., St. Andrew with cross; others, 1754 and 1760, of similar type (*Atk. nos.* 315 *and* 322); *all very fine* 3

1059 **George II**, Gulden, 1727, laureated bust to left, *rev.* four shields cruciformly arranged; others, 1730, GEORG. II. D. G., &c., crowned shield, *rev.* horse running; 1732, bust to left, *rev.* crowned shield; 1743, crowned shield, *rev.* running horse; 1749, "Wild man" type; *all fine, some scarce* 5

1060 **George II**, Half Thaler, 1741, GEORG. II., &c. laureated bust to left, beneath, R (½) T., *rev.* BRVNS. ET LVN. DVX S. R. I. A. THES. ET. EL. 1741, —XVI GVTE GROSCH. N. D. REICHSFVS, in three lines across the field (*Atk. no.* 386); Gulden, 1754, GEORG. II. D. G. M. B., &c., laureated bust to left, *rev.* BRVNS. ET LVN., &c., crowned shield (*Atk. no.* 369), *a proof*; Half Thaler, 1756, laureated bust to left, under truncation, R (½) T, *rev.* BRUNS. ET. LUNEB, &c., XVI GVTE GROSCH N. D. REICHS FUS I. W. S., in six lines across the field (*Atk. no.* 390); Half Gulden, 1729, bust to left, *rev.* four shields cruciformly arranged (*Atk. no.* 391); 1736, of the "Wild man" type; One-Sixth Thalers, 1729 (two types) and 1759; Mariengroschen, 1733 (*Atk. no.* 549); *all fine, two rare* 9

1061 **George III**, *gold*. Ducat, 1785, GEORG. III. D. G. M. &c., crowned shield, *rev.* running horse to left, *exergue*, EX AURO HERC : 1785. C. E. S. : others, of 1791 and 1795 (*Atk. no.* 67), of similar type; 1815, GEORG. III. D. G. BRIT., &c., running horse to left, *rev.* EX AURO HERCINIAE.—1 DUCAT 1815. C., in four lines across the field (*Atk. no.* 75); Proof, *in gold*, of Pfenning, 1763, *obv.* wild man standing, *exergue*, I. A. P., *rev.* 1 between two quatrefoils, PFENNING SCHEIDE MVNTZ 1763, in five lines across the field (*Atk. no.* 1176); *the four first extremely fine and the last very rare* 5

1062 **George III**, Double Pistoles, 1814 (2), GEORGIUS III D. G. BRITANNIARUM REX F. D., running horse to left, *exergue*, C : H. H., *rev.* BRUNS. ET LUNEB. DUX S. R. I. A. TH. ET ELECT.—X, between two rosettes, THALER 1814, in three lines across the field (*Atk. no.* 53), *both very fine* 2

1063 **George III**, Pistole, 1803, GEORG. III. D. G. BRIT., &c., running horse to left, *rev.* I PISTOLE 1803, in three lines (*Atk. no.* 72); others, 1813 (2), GEORGIVS III. D. G. BRITANNIARVM REX F. D., crowned shield, *rev.* BRVNSVICENS ET LVNEBVRG DUX S. R. I. P. T. ET. E. V, between two rosettes, THALER 1813 T. W., in four lines across the field (*Atk. no.* 54); *all extremely fine* 3

1064 **George III**, Pistoles, 1813 (2) and 1814 (*Atk. nos.* 54 *and* 55), type of last, *all brilliant proofs* 3

1065 **George III**, Pistole, 1815, similar type to last (*Atk. no.* 57); Half Pistole, 1814, GEORGIUS III D. G. &c., running horse to left, *rev.* BRUNS. ET LUNEB., &c.—$2\frac{1}{2}$, between two rosettes, THALER 1814, in three lines aeross the field (*Atk. no.* 58); *both very fine* 2

1066 **George III**, *silver*, Thaler, 1763, GEORG. III. D. G. M. BRIT. FR. &. HIB. REX F. D. 1763., crowned shield, *rev.* BR. & LUN. DUX S. R. I. & TH. &. EL., St. Andrew with cross, *exergue*, I. W. S. (*Atk. no.* 579); others, of 1766 and 1771, of similar type; *very fine* 3

1067 **George III**, Thaler, 1773, GEORG. III. D. G. M. BR. FR. &. HIB. REX. F. D., laureated and draped bust to right, *rev.* BRUNS. &. LUN. DUX S. R. I. A. TR. &. ELECT. 1773, crowned shield (*Atk. no.* 591); others, of 1776 and 1777, of similar type; *very fine* 3

1068 **George III**, "Mining" Thalers, 1763, mine "Lautenthals Glück," GEORG. III. D. G. M. BRIT. FR., &c., crowned shield, *rev.* TV QVONDAM ABIECTAM REDDIS DEVS ALME SONORAM, lute-player in mining scenery, *exergue*, DIE GRVBE LAVTENTHALS GLV̈CK KAM IN AVSBEVT IM QV : REM : 1685 I. P. P., in five lines across the field; 1765, mine "Segen Gottes," *obv.* as last, *rev.* AN GOTTES SEGEN IST ALLES GELEGEN, mining scenery, *exergue*, DIE GRVBE SEGEN GOTTES KAM IN AVSBEVT IM Q : CRVCE : 1760 I. A. P., in five lines; 1774, mine "Güte des Herrn," *obv.* different shield, *rev.* DIE ERDE IST VOLL DER GÜTE DES HERRN, view of mining scenery, *exergue*, DIE GV̈TE DES HERRN KAM WIEDER IN AVSBEVTE IM. Q. LUCIAE. 1774. I. C.R., in four lines across the field; *all extremely fine and rare* 3

1069 **George III**, Half Thaler, 1801, GEORG III. V. G. G. KÖNIG UND CHURFÜRST, laureated head to right, *rev.* $\frac{1}{2}$ THALER HANNOVERISCH CASSEN-GELD, 1801, C., in six lines across the field (*Atk. no.* 700); Gulden of 1802, 1805 (2) and 1807, crowned shield, *rev.* BRUNS. & LÜN. DUX., &c., $\frac{2}{3}$ in the field (*Atk. nos.* 690, 693 and 696); others,

LOT 1069—*continued.*

1768, "Wild man" type (*Atk. no.* 614); 1782, GEORG. III. &c., laureated bust to right, *rev.* crowned shield (*Atk. no.* 648); *all very fine* 7

1070 **George III**, Gulden, 1795 (24 Mariengroschen), *obv.* crowned shield, 24 MARIENGROSCH : 1795 P. L. M., in five lines across the field (*Atk. no.* 675); 1813, GEORGIVS III. D. G. BRITANNIARVM REX F. D., crowned shield, *rev.* BRVNSVICENSIS ET LVNEBVRG DVX S. R. I. A. T. ET E. 1813—20 EINE MARK FEIN—$\frac{2}{3}$, in the field (*Atk. no.* 697), *a proof*; 1814, *obv.* laureated bust to right, *rev.* $\frac{2}{3}$, in field, within double circular legend (*Atk. no.* 699); Half Gulden, 1785, 1789 and 1797, laureated bust, *rev.* crowned shield; 1783 and 1804, *rev.* St. Andrew; 1769 and 1787, "Wild man" type; Quarter Gulden (4) of 1792, 1798, 1799 and 1807; Four-Mariengroschen Piece, and One Mariengroschen, 1814; *all fine* 16

1071 **George IV.** *Gold*, Double Pistole, 1822, GEORGIUS. IV. D.G. BRIT. &. HANOV. REX F.D., laureated head to left; *rev.* BRVNSVICENSIS. &. LUNEBURGENSIS DUX.—X THALER, 1822, B in four lines across the field (*Atk. no.* 78), *a brilliant proof*; another, 1825, similar type (*Atk. no.* 81), *very fine* 2

1072 **George IV**, Double Pistole, 1829, similar type to last; Pistoles (2), 1825 and 1828, same type (*Atk. nos.* 84, 90 *and* 92), *very fine* 3

1073 **George IV**, Pistole, 1821 (*Atk. no.* 86); Half Pistoles, 1821, 1827 and 1830 (*Atk. nos.* 95, 96, *and* 97), *the first two are brilliant proofs* 4

1074 **George IV**, *Silver* Pattern 'Species' Thaler, 1821, GEORG. IV. D.G. REX TVT. N. CAROLI DVC. BR. ET LVN, crowned shield of arms; *rev.* X EINE FEINE MARK CONVENTIONS M - 1 between two rosettes, SPECIES THALER, 1821, C. V. C. in five lines across the field; 'Mining' Thaler, 1830, GEORG IV. KÖNIG V. GROSSBRITAN. V. HANNOVER, laureated bust to left beneath, FEINES SILBER; *rev.* DES BERGWERKS_ WOHLFAHRT IST DES HARZES GLÜCK_DIE GRUBE BERGWERKS_WOHL-FAHRT BEI CLAUSTHAL KAM IN AUSBEUTE 1830 X EINE FEINE MARK in seven lines across the field, *a proof, both very rare* [Pl. IX] 2

1075 **George IV**, Gulden (3), 1826, 1827, 1829, GEORGIUS IV, &c. laureated head to left, *rev.* BRUNSVICENS &c., $\frac{2}{3}$ in the field (*Atk. nos.* 960, 963 *and* 967); others, 1828, GEORG IV D.G. &c., laureated head to left, *rev.* 18 STUCK EINE MARK FEIN 1828_$\frac{2}{3}$ in the field (*Atk. no.* 965); 1818 (24 Mariengroschen) of George as Prince Regent, GEORGIVS D.G. PRINC. REGENS, crowned shield to right, *rev.* TVTOR. NOM. CAROLI DVCIS BRVNS. ET LVN._, 24 between two rosettes, MARIEN GROSCH, 1818 F.B. FEINES SILBER in six lines across the field (*Atk. p.* 124, *no.* 16), *all very fine* 5

1076 George IV, Half Thalers (6), 1820 (2), GEORGIUS IV. &c., running horse to left, *rev.* ✱BRUNSVICENS. *&.* LUNEBURGENS, &c._16 GUTE GROSCHEN CONVENTIONS MÜNZE FEIN SILBER in six lines (*Atk. no.* 969), 1821 (2), one of similar type (*Atk. no.* 970), and the other with 16 GUTE GROSCHEN in three lines across the field (*Atk. no.* 971), 1825, with 16 GUTE GROSCHEN 1825 in four lines (*Atk. no.* 975 *var.*), 1828, similar (*Atk. no.* 978), and $\frac{1}{24}$ Thaler of 1827 (*Atk. no.* 988), *all very fine* 7

1077 William IV, *Gold* Double Pistole, 1834, WILHELM HERZOG, royal arms with supporters, *exergue*, Z. BR. U. L., *rev.* X between two rosettes, THALER 1834 C. V. C. in four lines across the field within oak-wreath (*not in Atkins*) ; another, 1836, WILHELM IV KOENIG V. GR. BRIT. V. HANNOVER, bust to right, *rev.* ZEHN THAL. 1836, crowned shield of arms in a garter (*Atk. no.* 134), *both extremely fine* 2

1078 William IV, *Gold* Pistole, 1835, type of last (*Atk. no.* 106) ; Half Pistoles (3) of 1833, 1835 and 1836, GULIELM. IV. D.G. BRIT. &c., head to right, *rev.* BRUNSVICENSIS, &c. $2\frac{1}{2}$ THALER 1835, in three lines across the field (*Atk. nos.* 108-110), *all very fine* 4

1079 William IV, *Silver* Thaler, 1836, WILHELM IV KOENIG, &c., head to right, *rev.* EIN THALER XIV EINE F. M. 1836 FEINES SILBER, crowned shield within garter (*Atk. no.* 999), and another of 1837, similar (*Atk. no.* 1001) ; Half Thaler, 1830, WILHELM IV V. C. G. KÖNIG. &c. running horse, *rev.* KÖNIG V. HANNOVER, &c._16 GUTE GROSCHEN 1830. FEINES SILBER, in five lines across the field ; $\frac{1}{12}$ Thaler, 1834 ; William, Duke of Brunswiek and Luneburg (1831-1884) ; Double Thaler, 1855, head to right, *rev.* crowned and draped shield ; another, 1856, *rev.* crowned shield within laurel wreath (*Schwalbach* 64), *all very fine* 6

1080 BUENOS AYRES. *Copper* Pattern Decimo (2), BUENOS AYRES, 1822, UN DECIMO within wreath, *rev.* arms. BURMAH, Peacock Rupees (2). CHINA, *Silver* Charm Coins, one with ornamental scrolls and a small amulet in *gold* ; *Silver* Pattern Tail (584 *grs.*) and Half Tail, *the last two in brilliant condition* 9

1081 CHILE. *Gold* Pesos of 1863 and 1864, and *silver* Pesos of 1878 and 1895, the last by *Roty* ; Proof set of 1 Peso, 50 and 20 Centavos and $\frac{1}{2}$ Decimo, 1868 ; *Copper* Proof set of 1 Centavo, 1835 (2), and Medio Centavo, *all in brilliant state* 11

1082 COLOMBIA. *Gold* Quito, 1835, *very fine* ; *Silver* Patterns for the gold coinage of 1, 2, 5, 10 and 30 Pesos, and *silver* coinage of $\frac{1}{2}$, 2 and 5 Decimos and 1 Peso, *all brilliant proofs, from L. C. Wyon's collection and engraved by him* 10

1083 DANTZIG. *Silver* Salvator Thaler, 1577, MONETA. NOVA. CIVITATIS. GEDANENSIS, arms and date, *rev.* bust of Christ to right, *gilt.* DENMARK, Christian V (1670-1699), *gold* Ducat, king on horseback to right, *rev.* crowned shield (*Köhler* 628); Christian VII, *copper* set of Patterns (4), by *C. H. Küchler*, CHRISTIANUS VII DEI GRATIA, head of king to right, *rev.* DANIAE NORVEGIÆ VAN. GOTH. REX. crowned shield, *the last in brilliant condition* 6

1084 DENMARK. Christian VII, *gold* Ducat, 1792, MONETA AUREA DANICA, Hereules standing to left holding shield, date 1792 across the field, *rev.* within panel, 1 SPECIES DUCAT $23\frac{1}{2}$ KARAT 67. STIKKER 1. MARK BRUTO; *copper* set of Patterns for Norwegian coinage (4), *as in previous lot, all brilliant proofs* 5

1085 DENMARK. Frederick VII, *silver* 1 Rigsdaler, 1855 and $\frac{1}{2}$ Rigsdaler, 1854; Christian IX, *gold* 10 Kronenpiece, 1870, *silver* Double Rigsdaler, 1871, and *copper* 1 Skilling, 1887, *all in mint state* 5

1086 DUTCH EAST INDIES. *Gold* Double Ducat, 1788, of Friesland, crowned shield between 6—8, *rev.* CONCORDIA RES PARVAE CRESCUNT, three-masted war vessel; *silver* $\frac{1}{4}$ and $\frac{1}{8}$ Gulden, 1802, of Holland, similar type, *very fine* 3

1087 FLORENCE. Leopold II, *gold* 80-Fiorini Piece, 1827, *in pure gold*, and *silver* Fiorino, 1843, with bust of Leopold II, *both in mint state* 2

NINTH DAY'S SALE.

LOT

1088 FRANCE. Louis XIII, *gold* 10 Louis d'or Piece, 1640, by *Warin*, LVDOVICVS. XIII. D.G. FRANC. ET. NAV. REX, laureated and draped bust to right, beneath, . 1640. ; *rev.* CHRISTVS. REGNAT. VINCIT. ET. IMPERAT., cross formed by eight crowned L'S with fleurs-de-lis in angles (*Hoffmann, no.* 15), *very fine and very rare* [Pl. IX] 1

*** This and the following three lots came from the H. Mayer sale, Paris, 26 May-14 June, 1902 (lots 1048-1050, 1052).

1089 **Louis XIII**, 10 Louis d'or Piece, 1640, LVD. XIII. D.G. FR. ET. NAV. REX, laureated head to right, beneath, .1640. ; *rev.* CHRS. REGN. VINC. IMP., eight L's crowned, cruciformly arranged with fleurs-de-lys in angles (*Hoff. no.* 16), *very fine and very rare* [Pl. IX] 1

1090 **Louis XIII**, 8-Louis d'or Piece, 1640, by *Warin*, LVD. XIII. D.G. FR. ET. NAV. REX, laureated head to right, beneath, .1640. *rev.* CHRISTVS. REGNAT. VINCIT. ET. IMPERAT, eight L's crowned, cruciformly arranged with fleur-de-lys in angles (*Hoff. no.* 17), *very fine and rare* [Pl. IX] 1

1091 **Louis XIII**, 4 Louis d'or Piece, 1640, by *Warin*, LVD. XIII. D. G. FR. ET. NAV. REP, laureated bust to right, beneath 1640 ; *rev.* CHRS. REGN. VINC. IMP., eight crowned L's cruciformly arranged, with fleurs-de-lys in angles (*Hoff. No.* 19), *fine and very rare* [Pl. IX] 1

1092 **Louis XIII**, Louis d'or, 1641, by *Warin*, type of last (*Hoff. No.* 24), *very fine* 1

1093 **Louis XV.** Double Louis d'or, 1774 ; *silver* Ecu, 1769 ; and 20-Sol Piece, 1720, *all in brilliant condition* 3

1094 **Revolution** (1789-1792), *copper* Five Sols, 1792, issued by Monneron, 14 JUILLET, 1790, the National Guards taking the oath of fidelity to the constitution, *gilt* (*Hennin, No.* 433) ; another, similar, with inscription on edge, LA CONFIANCE, &c. ; another, *rev.* Hercules breaking fasces (*Hen. No.* 435) ; Two Sols, 1792, pyramid and Hercules (*Hen. No.* 429), *all brilliant proofs*, including Dumarest's medal of J. J. Rousseau, and Monneron's Commemorative Medal of Louis XVI's taking the oath of fidelity to the Constitution, *both in proof condition* 6

1095 **Napoleon I**, *gold* 20-Franc Piece, 1812 (Paris) ; *silver* 5-Franc Piece, 1815 (Paris) ; and ½-Frank, 1813, *the two first extremely fine* 3

1096 **Napoleon I**, *silver* Pattern 5-Franc Piece, 1815, by *J. P. Droz*, NAPOLEON EMPEREUR, laureated head to right, beneath, J. P. DROZ ; *rev.* 5 FRANC 1815 within laurel wreath, plain edge, *brilliant and rare* [Pl. IX] 1

1097 **Napoleon I**, *copper* Pattern 5-Franc Piece, 1815, by *J. P. Droz*, as last ; Napoleon II, *copper* set of Pattern 5, 2, 1, ½ and ¼-Franc Pieces, 10, 5, 3 and 1-Centime Pieces, 1816, *all very fine, the first in brilliant condition*

1098 **Louis XVIII**, *gold* 40-Franc Piece, 1818 (Lille), *very fine* 1

1099 **Louis XVIII**, 20-Franc Pieces (2), 1815 and 1817 ; and *silver* Franc, 1816, *all very fine* 3

1100 **Henry V**, *gold* Pattern 100-Franc Piece, 1843, HENRI V ROI DE FRANCE, bust to left ; *rev.* VISITE À L'ANGLETERRE, in the field, in four lines, TOUT POUR ET PAR LA FRANCE 1843 ; below, between fleur-de-lys and lion, FRAPPÉ À LONDRES, plain edge, *brilliant and rare* [Pl. X] 1

1101 **Henry V**, *silver* Pattern 5-Franc Piece, 1831, *obv.* as on last, *rev.* crowned shield between 5-F, surrounded by two laurel branches, below, 1831 between two fleurs-de-lys ; another, *in copper bronzed, both in brilliant proof condition* 2

1102 **Henry V**, *silver* Pattern 1-Franc Pieces, 1832 ; *copper* Pattern, ESSAI MONÉTAIRE, crowned bust to right, *rev.* 1839 within oak-wreath ; Louis Philippe, *silver* 2 Francs, 1847 ; Second Republic, *gold* Pattern 20-Franc Piece, 1849, by *Malbet*, RÉPUBLIC FRANÇAISE, head of Liberty to right above cornucopiæ, *rev.* LIBERTÉ ÉGALITÉ FRATERNITÉ within wreath of oak and laurel ; 20 Francs, 1849 (*De Saulcy, Souvenirs, &c. pl.* XLIII, 13), *all very fine, the last rare* 5

1103 **Second Republic**, *gold* Pattern 20-Franc Piece, 1848, by *E. Farochon* (*De Saulcy, pl.* XLIII, 12), *brilliant and rare* 1

1104 **Second Republic**, Pattern 20-Franc Piece, 1848, by *E. Rogat* (*De Saulcy, pl.* XLIII, 22), *brilliant and rare* 1

1105 **Second Republic**, *silver* Pattern 5-Franc Piece, 1848, by *Magniadas* (*De Saulcy, pl.* XLV, 8) ; others, by *Montagny* (*De Saulcy, pl.* XLVI, 2), and *Barre* (*De Saulcy, pl.* XLIV, 2), *all brilliant and scarce* 3

1106 **Second Republic**, Pattern 5-Franc Pieces, 1848, by *Domard* (*De Saulcy, pl.* XLV, 1), *Farochon* (*De Saulcy, pl.* XLV, 2), and *Barre* (*De Saulcy, pl.* XLIV, 2 *var.*), *all brilliant and scarce* 3

1107 **Second Republic,** *copper* Pattern 5-Franc Pieces, 1848, by *Allard, Boivin, Gayrard* (2) and *Rogat* (*De Saulcy, pl.* XLIV, 1, 4, XLV, 4, 6, XLVI, 5); 10-Centime Pieces, 1848, by *Domard* and *Farochon* (*De Saulcy, pl.* XLVII, 7 and 8), *all in brilliant condition* 7

1108 **Second Republic,** *pewter* Pattern 20 and 5-Franc Pieces (23 and 30 *resp.*), 1848, by *Allard, Barre, Boivin, Borrel, Bouchon, Bouvet, Bovy, Catel, Caunois, Dantzell, Desboeufs, Dieudonné, Domard, Farochon, Fauque, Gayrard, Leclerc, Malbet, Magniadas, Merley, Marrel, Montagny, Moullé, Oudiné, Pillard, Pingret, Reynaud, Rogat, Tournier, Vauthier-Galle and Vivier*; also *pewter* Pattern 10-Centime Pieces (26), by the same artists, *a complete set in case, all in brilliant state of preservation* 79

1109 **Napoleon III,** *gold* 100-Franc Piece, 1857, with head of Emperor bare, *very fine* 1

1110 **Napoleon III,** 100-Franc Piece, 1869, head laureate, *very fine* 1

1111 **Napoleon III,** 50-Franc Piece, 1855, head bare: 5-Franc Pieces (2), 1854, small size, *very fine* 3

1112 **Third Republic,** *silver* 5-Francs, 1872; 2-Francs, 1872: 1-Franc, 1871; 50-Centime Pieces, 1872 and 1897; 20-Centimes, 1850; two *copper* Sets 10, 5, 2 and 1-Centime Pieces, 1872 and 1900, including a *silver* 5-Franc Piece of 1849, by *Oudiné, all in proof state* 17

1113 GENOA. *Silver* Double Crossazzo, 1691, + DVX × ET × GVBERNATORES × REIP × GENV, cross with fleurs-de-lys in angles, above which are cherubs' heads; *rev.* × ET · REGE × EOS · 1691 · I · T · C × Virgin and Child on clouds, above her head stars between two cherubs, *very fine* 1

1114 GERMANY. **Ferdinand III,** *gold* 10-Ducat Piece, 1638, FERDIN. III. D. G. R. IMPERATOR. S. A. bust to right: *rev.* GER. HVN. BOHEMIÆ. REX. Aº 1638 crowned double-eagle surcharged with crowned arms of Bohemia, *very fine* 1

1115 **Ferdinand III,** 10-Ducat Piece, 1646, similar to last, *also struck for Bohemia, very fine* 1

1116 **Leopold I,** 10-Ducat Piece, 1659, LEOPOLDVS · D : G : ROM : IMPERAT : S : A : laureated bust to right; *rev.* GER : HVNG : BOHEMIAE · REX · Aº 1659, crowned double-eagle surcharged with crowned arms of Bohemia, *very fine* 1

1117 **Leopold I.** 10-Ducat Piece, 1691, LEOPOLDVS D. G. RO. I. S. AVG. GER. MV. BO. REX, laureated bust to right; *rev.* ARCHIDVX. AVS. DVX. BVR. MAR. CO. TY. 1691, crowned double-headed eagle surcharged with crowned shield of arms, *extremely fine* [Pl. X] 1

1118 **Ferdinand III**, *silver* Thaler, 1624, struck for Styria; Leopold I, Double Thaler, 1682, also for Styria, laureated bust to right, *rev.* ARCHI. AVSTRIAE. DVX. BVRGVNDIAE. STYRIAE. Ec crowned shield within collar of golden fleece; and Half-Thaler, 1698, *very fine* 3

1119 **Maximilian**, 'Teutonic Order' Treble Thaler, 1614, MAX : DG : AR · AV : D : B : MA · PRVSS : ADMI, standing figure of the Emperor between two shields, *exergue*, 1614, *rev.* Emperor on horseback to right, within circle of small shields (*Madai*, 925); Joseph II, Couronne, 1782 (for Brabant); Maria Theresia, Levant Thaler, 1780, *all fine* 3

1120 *Gold* 20-Mark Pieces of William I, Frederick and William II, all dated 1888, *in proof state* 3

1121 **Frederick**, 20 Marks and 10 Marks (2), 1888, *very fine* 3

1122 **William I**, 10 Marks, 1888; 5 Marks (3), 1877 and 1878; Frederick, 10 Marks, 1888, *all fine* 5

1123 **Frederick**, *silver* 5 and 2-Mark Pieces, 1888; William II, 5 and 2-Mark Pieces, 1888, *all brilliant proofs* 4

1124 A similar lot, *all brilliant proofs* 4

1125 **Frederick**, 5 Marks (2) and 2 Marks, 1888; also three Medalets, with head of Frederick conjoined with busts of Alexander III of Russia and Francis Joseph of Austria, &c., *all brilliant proofs* 6

1126 **William II**, 1 Mark, 1898; 50 Pfennig, 1898; various Medalets (7) commemorating the coronation and short reign of Emperor Frederick, three struck as 2-Mark Pieces; 20-Pfennig Piece, 1876; and two *copper* 4 and 1-Pfennig Pieces, 1870; GERMAN EAST AFRICA, William II, Rupees (2), ½-Rupee and ¼-Rupee, 1891, *all brilliant proofs* 16

1127 GERMAN NEW GUINEA COMPANY. *Gold* 20 and 10-Mark Pieces, 1895; *silver* 5, 1, and ½-Mark Pieces, 1894; *copper* 10, 2 and 1-Pfennig Pieces, 1894, including *copper* coin of the German East Africa Co., *all brilliant proofs* 9

1128 GUATEMALA. *Gold* 4-Real Pieces (3), 1860 and 1861; Central America, ½-Escudo, 1847. HAMBURG. *Silver*, 5-Mark Piece, 1876. HAWAII. *Silver* set of 1, ½, ¼-Dale, and 1-Dime (2), 1882, *very fine* 10

1129 HAWAII. *Silver* Proof Set of Kalakaua I's coinage, consisting of 1, ½, ¼, ⅛-Dale, and 1-Dime, *all brilliant* 5

1130 HAITI (Republic of). *Silver*, Pattern 30-Sol Piece, 1808, LIBERTAS RELIGIO MORES, initials HC under wreath, *exergue*, 1808; *rev.* MONNOIE D' HAITY, Liberty seated to left, *exergue*, 30 *Sols*; President Geffrard, *copper*, 20, 10 and 5-Centime Pieces, 1863, *all brilliant and rare* 4

1131 HAITI. **Henry**, *gold*, Pattern Dollar (or Gourde), 1820, HENRICUS DEI GRATIA HAITI REX, laureated bust to right, below, 1820, *rev.* DEUS CAUSA ATQUE GLADIUS MEUS L'AN 17, crowned shield of arms, *brilliant and rare* [Pl. X] 1

1132 **Henry**, *silver*, Pattern Gourde, 1820, type similar to last, *brilliant and rare* 1

1133 **Henry**, *silver*, Pattern Gourde, 1820, type as last, but on *rev.* H—LM crowned on either side of shield, *brilliant and rare* 1

1134 **Henry**, *silver*, Pattern Gourde, 1820, without letters in field of *rev.*; others, struck in *aluminium* (2) and in *pewter*, *all brilliant* 4

1135 HAITI. **Henry**, *copper*, Pattern Gourdes, 1820 (2), as in previous lot; Republic, *silver*, 1-Gourde, 50, 20 and 10-Centime Pieces, 1882, by *Roty*, *all brilliant proofs* 6

1136 HESSE-CASSEL. **Frederick II**, *silver*, Thaler, 1778, Gulden, 1767, Half-Thaler, 1776, Half-Gulden, 1766; Mary, daughter of George I, Gulden of 1763 for Hanau, MARIA D : G : LANDG. HAS. N. P. R. M. B. & H : T : & COM : HAN : ADMINST, draped bust to right, *rev.* 1763—XX E. F. MAR &c., two shields under crown (*Madai*, 3748), *scarce*; *billon*, Kreuzer of 1841 and 1842, *the last three very fine* 7

1137 LOW-COUNTRIES. **Philip II**, *gold*, Rose Noble (struck in imitation of Edward IV's Noble), × PHS. D. G. HISPANIAR. REX. A. D. TRANS, king standing in ship, holding sword and shield, flag charged with large G at stern of the vessel, rose upon the side, *rev.* × CONCORDIA × RES × PARVAE ×CRESCVNT, floreate cross, with rose upon blazing sun in the centre, *rare* 1

1138 **Rose Noble**, of Campen, · MON : NO : AV · CIVI · CAMPEN · VALO : TRAN .. ISVLAN., type similar to last, but on flag C; *rev.* as last (*Köhler*, 2792), *very fine and rare* 1

1139 **Philip II**, Real, struck as Duke of Brabant, and with titles as King of England, &c., crowned bust on *obv.* and shield on *rev.*; another, similar, but struck as Duke of Guelders, *fine* 2

1140 **Philip II**, Real, as in previous lot, but struck as Count of Holland; another, similar, struck as Duke of Brabant; William of Bronckhoorst and Battenburg, Angel (struck in imitation of the English Angel), +SANCTVS · MICHAEL · ARCHANGE, the archangel Michael piercing the Dragon, *rev.* MONETA. NOVA. AVREA. BAT. A. LSI, ship, W and B at sides of mast, *the last very rare* 3

1141 HOLLAND. *Gold*, **Proof of Gulden**, 1681, MO : NO : ARGENT : COMIT : HOLL · 1681 ·, crowned shield; *rev.* HAC NITIMVR HANC TVEMVR, Liberty standing beside altar, *extremely fine and rare* [Pl. X] 1

1142 **Ducats** (2), of 1780 and 1814, both for Utrecht, *very fine* 2

1143 **Philip II**, *silver*, Ducatoons, 1557, for Flanders, bust to right, Holland, and Guelders, same date, head to left, and with English titles, the third bearing a countermark; Earl of Leicester, Ducatoons, 1586, for Zeeland and Holland 5

1144 **William III** (of England), *silver*, Proof Ducatoon, 1673, ✱MO · ARG · PRO · CONF · BEL · TRAI ·, laureated bust of William (III) to right, holding sword and shield; *rev.* CONCORDIA · RES · PARVAE · CRESCVNT · 1673 ·, crowned shield of arms, *brilliant and rare* 1

1145 Utrecht, Ducatoon, 1772, and 10-Stuiver Piece, 1763; William III, 2½-Gulden, 1871, *copper* 1 and ½-Cent Pieces, 1859 and 1860; Wilhelmina, *silver*, Proof 1-Gulden, 25 and 10-Cent Pieces, 1892, and an ordinary Gulden, 1897, *all very fine* [Pl. X] 9

1146 INDIA. **Jehangir Shah**, Moghul Emperor of Hindustan (A.H. 1014-1037), *gold*, Mohur, Zodiacal, *Taurus*, A.H. 1027, Regnal year 13, *fine and rare* 1

1147 **Jehangir Shah**, Mohur, *Cancer*, A.H. 1030, R. Y. 15, *well preserved and rare* 1

1148 **Jehangir Shah**, Mohur, *Libra*, A.H. 1034, R. Y. 19, *rare* 1

1149 **Jehangir Shah**, Zodiacal Mohurs (3), later strikes, *Aries, Gemini, Cancer, very fine* 3

1150 **Jehangir Shah**, Zodiacal Mohurs (3), similar, *Leo, Virgo, Sagittarius, very fine* 3

1151 **Jehangir Shah**, Zodiacal Mohurs (3), similar, *Capricornus, Aquarius, Pisces, very fine* 3

1152 **Jehangir Shah**, *silver*, Zodiacal Rupees, *Gemini, Leo, Libra, Sagittarius, Capricornus, Aquarius, all scarce* 6

1153 **Jehangir Shah**, Zodiacal Rupees, *Taurus, Gemini, Cancer, Leo, Virgo, Libra, Capricornus, Pisces, all scarce, several are of a more recent date* 8

1154 **Shah Jehan** (A.H. 1037-1068), *gold* Mohur, A.H. 1052, Regnal year 16, struck at Akbarabad, *rare*; Aurangzeb (A.H. 1068-1118), Mohur, A.H. 1074, struck at Mooltan, *both very fine* 2

1155 **Alah ed-din Muhammad Shah** (A.H. 695-716), Pathan Sultan of Hindustan, Mohurs, A.H. 711, and A.H. 714, both struck at Daru-l-Islam, and found in Koshangabad district, *scarce* 2

1156 **Alah ed-din Muhammad Shah**, Mohurs, A.H. 703 and 714, both of Daru-l-Islam mint, and found in Koshangabad district, *fine and scarce* 2

1157 **Shah Jehan**, Moghul Emperor. Mohur, Regnal year 32, and East India Co., Mohur, *both very fine* 2

1158 **Late Indo-Scythian**, *base gold* Staters of the later Great Kusans, type of the Gupta coins 2

1159 **Bhurtpoor**, Queen Victoria, *gold* Mohur, with head to left, native work, *very fine and scarce* 1

*** From the Montagu collection.

1160 **Nepalese Mohur**, dated 1873; *false* Akbar square Mohur, dated 988 A. H.; and a circular Mohur of Shah Jehan (?), *the first very fine, the last two mounted with loops, and the last in poor state* 3

1161 *Silver.* **Rupees** of Bhurtpoor (2) and ¼ Rupee, with head of Queen Victoria, native work; Rupees of Jeypoor (3), Lucknow, A. H. 1220, Oude, A.H. 1258, Assam, Kutch-Behar, and smaller denominations of Persia, Travancore, ancient Hindu, &c. *all fine* 14

1162 ITALY. **Napoleon I**, *gold*, 40-Lire Pieces (2), 1812; *silver*, Proof 5-Lire Piece, 1814, 2 Lire, 1814, and 5 Soldi, 1813, *all struck at Milan, very fine* 5

1163 **Victor Emanuel II**, *silver*, 5-Lire, 1876; Humbert I, 2-Lire Pieces (2), 1884 and 1887; 1 Lira, 1887; and a set of the Colonial coins, struck for Eritrea, 1891, consisting of 5, 2, 1, and ½-Lire Pieces, *all very fine* 8

1164 JAPAN. *Gold* **Kobang**, (*Martin Trübner*, XIV, *no.* 1), Ni-Shoo (½ Ichibu) and Yen, *fine* 3

1165 **Proof Set** of *gold*, 20, 10, 5, 2½, and 1-Yen Pieces; *silver*, 1 Yen (Trade Dollar), 50, 20, 10, and 5-Sen Pieces; and *copper*, 2, 1, ½-Sen, and 1-Rin Pieces, *all in brilliant state of preservation, a presentation set to Sir John Pope Hennessey, when Governor of Hong Kong, by the present Mikado* 14

1166 **Proof**, *silver* Yen, Half Yen, 20 and 10 Sen; Proofs of the Half Yen (2) in *aluminium*; *silver*, Ichibus (3) and Nishoo; Cochin Chinese Ingot money (3), one 57 x 25 mill, *some scarce* 12

1167 JAPAN. **Proof Set** of *silver*, 1 Yen, 50, 20, 10, and 5-Sen Pieces; similar set in *copper* (5); and another, comprising two 20-Sen Pieces, but without the 5-Sen Piece, *all brilliant specimens from L. C. Wyon's collection* 15

1168 LIBERIA. **Pattern**, *copper*, Two Cent Pieces, 1847 (4), one with legend on *obv.* and *rev.* in incuse letters, on broad rim, 1862 (3), *all brilliant* 7

1169 LIBERIA. **Pattern**, *copper*, Two Cent Piece, 1866; Cents, 1847, 1862 (3), 1866 (2) of two sizes, and a specimen struck with two *obvs.*, *all brilliant* 8

1170 MALTA. **Emmanuel Pinto**, *gold*, 20-Scudi Piece, 1764, and 4-Zecchini Piece, undated (*Furse*, *p.* 271, *no.* 1, and *p.* 269, *no.* 2), *both very fine* 2

1171 **Emmanuel Pinto**, 20-Scudi Piece, 1765, with bust of Grand Master to right, *very fine* 1

1172 **Emmanuel Pinto**, 20 and 10-Scudi Pieces, 1764 and 1756 *resp.* arms of the Order and Grand Master, *rev.* St. John the Baptist (*Furse, p.* 271, *no.* 2, and *p.* 272, *no.* 1), *both fine* 2

1173 **Emmanuel Pinto**, 10-Scudi Pieces (2), 1756 and 1762, type of last, *both very fine* 2

1174 **Emmanuel de Rohan**, 20-Scudi Piece, 1778, bust to right, *rev.* crowned arms (*Furse, p.* 297, *no.* 1), *fine*; MECKLENBURG, Count Wallenstein, *silver* 3-Groschen Piece, 1630, *rare*; MOROCCO, Double Piastre, A.H. 1191 (A.D. 1776) 3

1175 MEXICO. **Republic**, *gold*, 10-Peso Piece, 1889, *mint state* 1

1176 **Republic**, 10-Pesos, 1889; and 1 Peso, 1868, *very fine* 2

1177 **Charles IV of Spain**, Pesos (2), 1805, 1807; Maximilian, Peso, 1866; Republic, Pesos (3), 1843, *a proof*, 1889 (2), *the last three in brilliant state* 6

1178 **Republic**, Pattern Peso, 183x, and Cuartilla (2), 1836; NEW GRANADA, *gold* Peso, 1842, and Proof, *copper*, 1 and ½ Decimo de Real, *all brilliant* 6

1179 NAPLES. **Philip II**, *gold* Ducat, with English titles: Murat, 40-Lire Piece, 1813, *fine* 2

1180 **Philip II**, *silver*, ½ (1) and ¼ Ducats (2); Murat, 1 Lira, 1813; Ferdinand II, 60 and 20-Grani Pieces, 1842; OLDENBURG, Proof 3 and 1-Schwarin Pieces, 1869, *the last four very fine* 8

1181 ORANGE FREE STATE. *Silver*, **Pattern Kroon**, 1887, ORANGE VRYSSTAAT 1887, arms within laurel and olive-branches, below, on scroll, GEDULD EN MOED, *rev.* 1 KROON within laurel-wreath, beneath, ESSAY, milled edge; *copper*, Pattern Penny, 1888, *obv.* similar to last, *rev.* 1 PENNY within wreath of oak and laurel, *both in mint state and rare* [Pl. X] 2

1182 PERSIA. **Nasr'eddin**, *gold*, ½ Toman; *silver*, 5 and 1-Kran Pieces, including two *silver* Larins (formerly attributed to Ceylon), *fine* 5

1183 PARMA. **Marie-Louise**, *gold* 40-Lire Pieces (2), 1815 and 1821, *both very fine* 2

1184 PAPAL STATES. **Gregory XVI**, Proof *silver* Scudo, 1833, and *copper* 2 Baiocchi, 1850, 1 Baiocco, 1851, and ½ Baiocco, 1851; Pius IX, *gold* Scudo, 1858, *all struck at Rome, and very fine* 5

1185 PERU. *Gold*, **10-Sol Piece**, 1856, on the Proclamation of the National Convention, *very fine and scarce* 1

1186 PERU. *Gold*. **1 Libra**, 1900; Charles IV, *silver*, Peso, 1802 (Santiago); and 1-Sol Piece, 1894, *all in mint state* 3

1187 PORTUGAL. **John V**, *gold*, Dobra, 1726, *very fine* 1

1188 PORTUGAL. **John V**, *gold*, Double Cruzado and Cruzado (400 Reis); *copper*, Pattern Dollar, by *C. H. Küchler*, 1809, two *clichés* of X-Reis Piece, 1820: Maria II, *silver*, Proof Set of 1000, 500, 200, and 100-Reis Pieces, 1836, by *W. Wyon*, *mostly in brilliant state* 9

1189 **Maria II**, *silver*, Proof Milreis, 1836, 500 Reis (3), 1836, and 200 Reis, 1836, PORTUGUESE INDIES (GOA); Louis I, *silver*, Proof Rupees (2), $\frac{1}{2}$, $\frac{1}{4}$, and $\frac{1}{8}$ Rupee, 1881: and *copper* Quarto and Octavo, 1886, *all brilliant* 12

1190 PRUSSIA. **Frederick William III**, *gold*, Pistole and $\frac{1}{2}$ Pistole, 1818 and 1817 *resp.*, *both fine* 2

1191 PRUSSIA. **Frederick the Great**, *silver*, Thaler, 1768; Frederick William II, Thaler, 1794: Frederick William IV, Double Thaler, 1846; William I, Marriage Thaler, 1861, and Victory Thaler, 1871; REUSS (younger branch), *copper*, Proof 3 and 1-Pfennig Pieces, 1868, *all very fine* 7

1192 RUSSIA. **Elizabeth**, *gold*, 2 and 1-Rouble Pieces, 1756; Anne, *silver*, Rouble, 1738 (St. Petersburg); Catherine the Great, *gold*, 2 Roubles, 1779, and Rouble, 1777; and *copper*, Memorial Medalet, by *C. H. Küchler*, with bust of Empress on *obv.* and Russian eagle on *rev.* *all very fine* 6

1193 **Alexander I**, Pattern *gold* 5-Rouble Piece, and *silver* Rouble, Poltena and Half Poltena, 1803, *all brilliant and rare* 4

1194 **Nicholas I**, Pattern *gold* 10-Rouble Piece, 1836, *obv.* conjoined busts to left of Czar and Czarina, *brilliant and very rare* [Pl. X] 1

1195 **Nicholas I**, *gold* 5-Rouble Piece, *poor*; *platinum* 3-Rouble Piece, 1828; *silver* set of 1-Rouble, 20-Kopeeks (2), 10 and 5-Kopecks, 1849, *except the first all brilliant proofs* 7

1196 **Nicholas I**, *silver* Proof Set of Rouble, Poltena, 25, 20, 10 and 5-Kopeck Pieces, 1851, *all brilliant* 6

1197 **Alexander II**, *gold* Proof 5 and 3-Rouble Pieces, 1871, *brilliant* 2

1198 **Alexander II**, *silver* Proof Set of Rouble, Poltena, 25, 20, 15, 10 and 5-Kopeck Pieces, 1871; *copper* 5, 3, 2, 1, $\frac{1}{2}$ and $\frac{1}{4}$-Kopeck Pieces, 1870, *all brilliant* 1

1199 RIO DE LA PLATA. *Silver* **8-Real Piece**, 1813. SAXONY. Christian John George and Augustus, 1596, "Serew" Thaler, with miniature inside of Christian John George (?); another "Serew" Thaler, 1621, of Maximilian of Fugger, with miniature portraits inside of the Prince and his Consort, *the last very interesting and the pictures very good* 3

1200 SAXE-COBURG. **Alfred** (*late* Duke of Edinburgh), *gold* 20-Mark Piece, 1895, *very fine and scarce* 1

1201 SAXONY (Kingdom of). **Frederick Augustus**, *gold* Pistole, 1817, FRID. AVGVST · D · G · REX SAXONIAE. head to right, *rev.* FÜNF THALER 1817, crowned arms, SCHWARZBURG-SONDERSHAUSEN: Proof 3-Pfennig Piece, 1870, *very fine* 2

1202 SHANGAI. *Silver* **Tael** of the Ta'ts'ing Dynasty, struck in 1856 under the direction of the Intendant of Circuit (*Lockhart, Currency of the Farther East, Vol. II, p.* 125, *in* 1237); Chinese Imperial "Dragon" Dollar of the Emperor Ming, *rev.* the sun in centre of Chinese characters "*Ming Jung Paon*" (money of the Emperor Ming) (*Num. Chron. N.S. I, pl.* XII), *both very fine and rare* 2

1203 SIAM. *Gold* $\frac{1}{8}$-**Tical** and *silver* Tical, bullet-shaped; also three Siamese Porcelain Counters, *the first very rare* 5

1204 *Silver* Proof Set of 1, $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{8}$ and $\frac{1}{16}$-**Tical Pieces**, and two *copper* coins, Elephant and Pagoda type, *all brilliant*; also *nickel bronze* Proofs of Double and Single Ticals, same type; and a $\frac{1}{4}$-Tical 10

1205 SARDINIA. **Charles Felix**, *gold* 80-Lire Piece, 1826, *fine* 1

1206 **Charles Felix**, 40-Lire Piece, 1825, *fine* 1

1207 **Charles Felix**, 20-Lire Piece, 1825; and another of Victor Emmanuel I, 1817, *both very fine* 2

1208 SPAIN. **Ferdinand** and **Isabella**, *gold* Double Ducat, struck at Seville, with heads face to face; Philip V, Scudo, 1742; Charles III, Scudi (2), 1760 and 1787; Charles IV, Double Scudo, 1795; Ferdinand VII, Scudo, 1817, *all fine* 6

1209 **Isabella II**, *silver* 4-Real, 1836, and 1-Real (1832) Pieces; Republic, *silver* Proof Set of 5, 2 and 1 Peseta, 50 and 20 Centimos Pieces, and *copper* 10, 5, 2 and 1 Centimos, 1870; Amadeo I, Proof 5-Pesetas, 1871, *all brilliant* 12

1210 SWITZERLAND. **Berne**, *gold* Double Ducat, 1719, MONETA AVREA REIPVBLICAE BERNENSIS, arms with supporters; *rev.* within wreath BENEDICTVS SIT JEHOVA DEVS 2. DVCAT: 1719 in five lines across the field, *extremely fine and rare* 1

1211 **Berne**, Double Ducat, 1796, RESPVBLICA BERNENSIS, crowned arms; *rev.* BENEDICTVS SIT JEHOVA DEVS around wreath, within which II DVCAT 1796, *extremely fine* 1

1212 **Soleure**, Double Duplone, 1797, RESPVBLICA SOLODORENSIS, crowned arms; *rev.* S. URSUS MARTYR, warrior standing, exergue 1797, *extremely fine and rare* [Pl. X] 1

1213 **Swiss Confederation**, *gold* 20-Franc Pieces, 1889 and 1890, *silver* 5-Francs, 1889, 1-Franc, 1886, *nickel* 5-Centimes, 1850, *copper* 2-Centimes, 1890, and 1-Centime, 1891; Berne, *billon* $2\frac{1}{2}$-Batzen, 1826; SWEDEN, Oscar II, *gold* 5-Kroner, 1894: STOLBERG, *gold* $\frac{1}{4}$-Ducat, undated, *all very fine* 10

1214 TRANSSYLVANIA. **George Rakoci**, *gold* 10-Ducat Piece, 1657, GEORGIVS · RAKOCI · D · G · PRINCEPS · TRA · , bust of the prince to right; *rev.* PART · REG · HVN · DO · ET · SIC · CO · 1657, crowned shield of arms, *fine and rare* 1

1215 **Michael Apafi**, 10-Ducat Piece, 1670, MICHAEL · APAFI · D · G · PRIN TRAN · , bust of the prince to right; *rev.* PAR. REG. HVN. DOM · ET · SIC · CO · 1670, crowned shield of arms, *very fine and rare* [Pl. X] 1

1216 TRANSVAAL. **President Burgers**, *gold* Pond, 1874, THOMAS FRANÇOIS BURGERS, head to left, below 1874; *rev.* ZUID AFRIKAANSCHE REPUBLIEK, shield of arms surmounted by eagle, *very fine and rare* [Pl. X] 1

1217 **Burgers**, Pattern Pond, 1874, in *copper* (2 varieties of *bronze*) and *aluminium*, *all extremely fine and very rare* 3

1218 **President Kruger**, Proof *gold* Pond and ½-Pond, 1892, with "double-shaft" to the waggon, *brilliant* 2

1219 **Kruger**, a similar lot, *brilliant proofs* 2

1220 **Kruger**, Proof Ponds, 1892 ("double shaft") and 1893, *both brilliant* 2

1221 **Kruger**, *silver*, Proof Set of 5-Shillings (d. s.), 2½, 2 and 1-Shilling Pieces, 6 and 3-pence, 1892, *all brilliant* 6

1222 **Kruger**, a similar Set, *all brilliant proofs* 6

1223 **Kruger**, Proof Shilling, 1892; *copper* Proof Pennies, 1892 (2), and an ordinary specimen, 1898; also a Medalet, commemorating first trials made at the Pretoria Mint, GLÜCK AUF TRANSVAAL, winged figure kneeling, *rev.* ERSTE PRÄGUNG AVF DEN MÜNZ-MASCHINEN, 1892 within laurel-wreath, *all in mint state, and rare* 5

1224 **Kruger**, *gold*, Pond, 1894, and ½-Ponds (2), 1894, *very fine* 3

1225 **Kruger**, Ponds of 1895 and 1897, *very fine* 2

1226 **Kruger**, Pond, 1900, and ½-Pond, 1896, *very fine* 2

1227 TURKEY. *Gold* **5-Lira** (500 Piastres) Piece, A.H. 1277, *a brilliant proof* [Pl. X] 1

1228 **Proof Set** of *gold* 2 and 1-Lira (200 and 100-Piastres) Pieces, 50 and 25-Piastre Pieces, A.H. 1277; also a 10-Piastre Piece, A.H. 1271, *the first four brilliant proofs* 5

1229 *Gold* 20-Piastre Pieces (2), A.H. 1277; four thin *gold* ½-Sequin and sub-divisions; Proof *silver* 20, 10, 5, 2, 1 and ½ Piastre Pieces, A.H. 1277; and *copper* 30, 10, 5 and 1 Para Pieces, of same date, *all brilliant* 16

1230 VENICE. **Ludovico Manin**, *silver* Dollar; Pietro Gradenigo, Matapan; WURTEMBERG, William, Double Gulden, 1846, by *Voigt*; VENEZUELA, Proof *silver* ½-Peso, 1873, and *copper* 1-Centavo, 1843, ½, and ¼ Centavo Pieces, same date; *gutta percha* Tickets (50, 20 and 5-Centavos), for mining, railway and other companies, all *extremely fine* 15

1231 A miscellaneous lot, comprising three foreign Deniers, uncertain; ½ Thaler of Frederick III of Brandenburg; Groschen of Slavonia; Medal of William I on the Samoan Conference, 1889; various German Proof Æ coins (7); Frankfort 3 and 1-Kreuzer Pieces, 1842; imitation Shekel and Greek coins in *pewter* (6); and Medalets in *aluminium-nickel* (trade tickets of Johnson Matthey & Co., 1878), &c. 35

1232 Foreign and Oriental Æ Coins, of various states and rulers, *all fine*, including some Medals and miscellaneous *nickel*, *billon*, and other currency 126

1233 A small collection of Bank Notes, British Provincial (7), Bank of Ireland, U.S.A., Confederate States (13), North Carolina (1), Massachusetts One Dollar Bill, U.S.A. Postage Currency, and others, including specimens of Bank Note Printing, *some scarce*

END OF SALE.

DRYDEN PRESS: J. DAVY & SONS, 137, LONG ACRE, LONDON.

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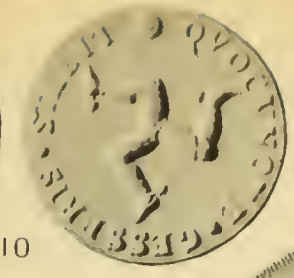

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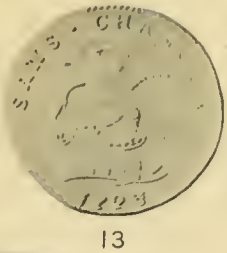

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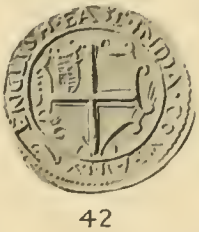

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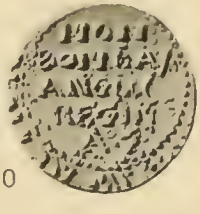

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MURDOCH COLLECTION.

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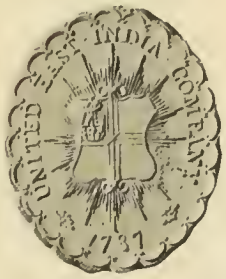

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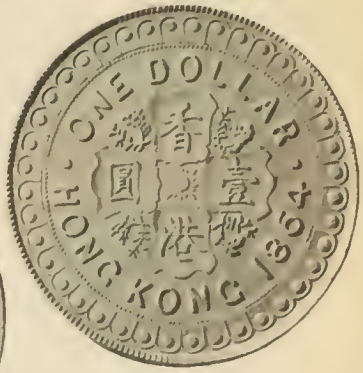

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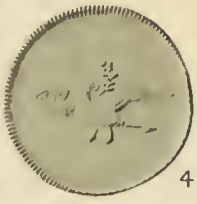
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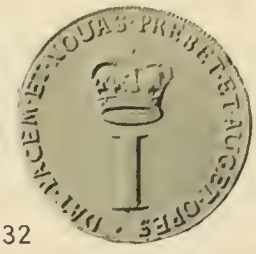

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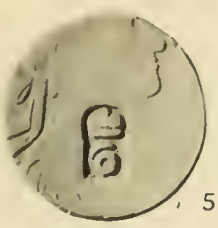
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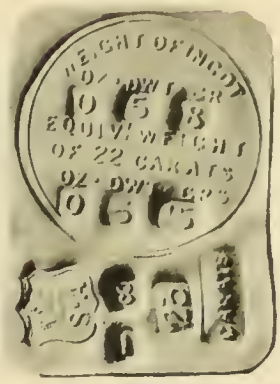
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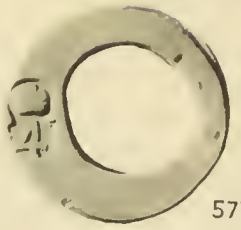
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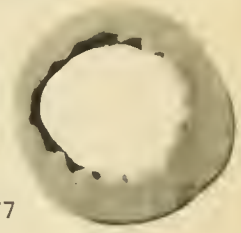

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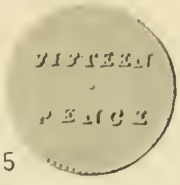

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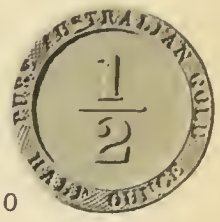

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AUTOTYPE

MURDOCH COLLECTION.

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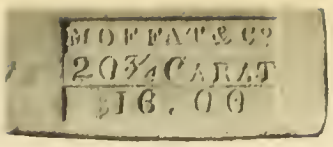

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MURDOCH COLLECTION.

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MURDOCH COLLECTION.

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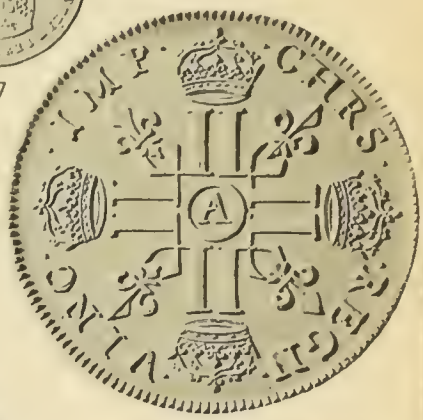
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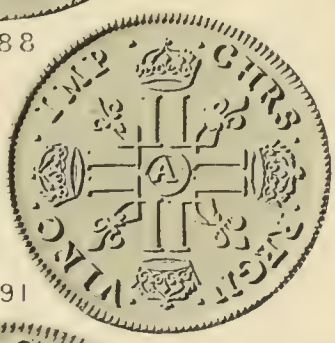

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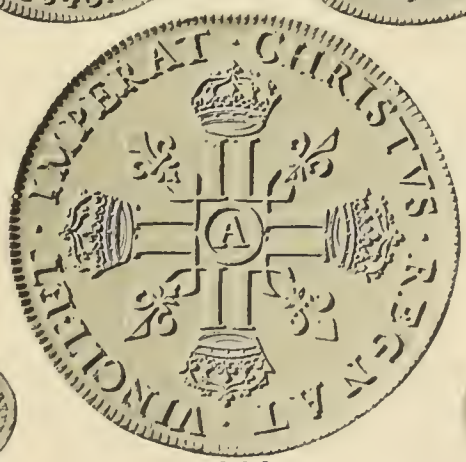
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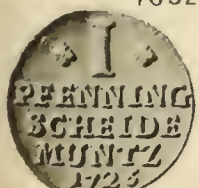

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MURDOCH COLLECTION.

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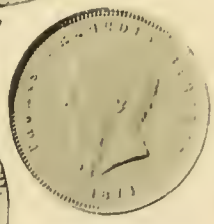
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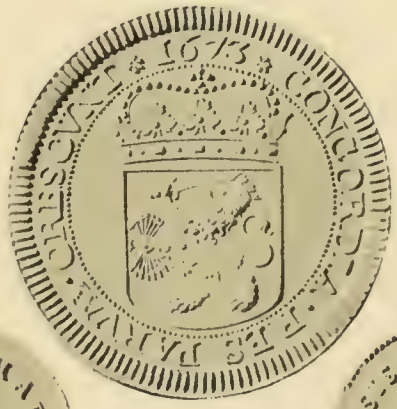

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MURDOCH COLLECTION.

Sale 21-29 July 1903

Collation

1 paper cover
1 fly leaf
1 leaf, title
pp. 1–107 (108) catalogue } no pages missing

Lots 1233

Priced with lead pencil

Total £ 4290-5-6

Plates (at end)
1–10 } no plates missing
(1227 Lot 106 and plate X)
the last plate-reference in catalogue and figure of coin on the plates)
(In pp 1–104 the highest plate reference found is X)

1 paper cover

(collated, bound with 7 other catalogues,
19 November 1914)

BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1903.

Sale, 2–7 June 1904

Collation

1 paper cover
1 leaf title
1 leaf, scales
pp 1–183 (184) catalogue } no pages missing

Lots 670

Priced with lead pencil

Total £ 5634-8

Plates (at end)
nos 1 — 18
also one unnumbered plate facing p 4
} no plates missing (proved by scrutiny of pp. 1–183)

1 paper cover
1 waste leaf (that on which is this writing)
1 fly leaf

(collated in bound volume, 19 November 1914)

The collations of the preceding catalogues are each at the end of its catalogue

No pages missing in any of the catalogues. No numbered plates missing in any of the catalogues. In catalogue 14 Dec. 1904 (5th catalogue in this volume) lot 984 has reference to an unnumbered plate which is lacking; all the other references to unnumbered plates correspond to the two unnumbered plates between pp 48–49

(ADS 20 Nov. 1914)

S

Murdoch (John G) Collection

England

American Numismatic Society
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